

Stockhausen Foundation for Music, 51515 Kuerten, Germany
Facs. ++49-2268-1813
www.stockhausen.org

Stockhausen Performances 2005

March 3rd–20th 2005 Festival ARS MUSICA, Brussels

(information: ARS MUSICA, Galerie Louise, 203 / 1, 1050 Bruxelles, Belgium.

Tel. +32 2 219 26 60, Fax +32 2 219 88 14. email: secretariat@arsmusica.be; www.arsmusica.be)

Thursday, March 3rd, 8.30 p.m. *Kaaitheater*, **STIMMUNG** (TUNING) *for 6 vocalists*

Friday, March 4th, 8.30 p.m. *Kaaitheater*, **KONTRA-PUNKTE** (COUNTER-POINTS) *for 10 instruments –*
KREUZSPIEL (CROSS-PLAY) *for oboe, bass clarinet, piano, 3 percussionists*

Saturday, March 5th, 6 p.m. *Théâtre Marni*, **KLAVIERSTÜCKE** (PIANO PIECES) **XI, VII, VIII, IX**

Saturday, March 5th, 8.30 p.m. *Théâtre Marni*, **REFRAIN** *for 3 players*

Monday, March 7th, 8.30 p.m. *Kaaitheater*, **MIKROPHONIE II** (MICROPHONY II)
for 12 singers, Hammond organ or synthesizer, 4 ring modulators, tape

Friday, March 18th, 8.30 p.m. *Théâtre Marni*, **ZYKLUS** (CYCLE) *for a percussionist*

Saturday, March 19th, 6 p.m. *Théâtre Marni*, **SPIRAL** *for a soloist with short-wave receiver*

Sunday, March 20th, 8.30 p.m. *Théâtre Marni*, **ZEITMASZE** (TIME-MEASURES) *for 5 wood-winds*

Saturday, April 2nd, 7.30 p.m. **Klosterneuburg**, *Schömer-Haus*, Aufeldstrasse 17–23, A-3400 Klosterneuburg (near Vienna). (Free admission. Information: Austria ++43 (0)2243 370 50 150, mail office@sammlung-essl.at – web www.sammlung-essl.at)

MANTRA *for 2 pianists*

Wednesday, April 27th, 8 p.m. **Glasgow**, *Tramway* (tickets: www.triptych05.com or Telephone +44 870 220 1116)

MITTWOCHS-GRUSS (WEDNESDAY GREETING) *electronic music –*

MITTWOCHS-ABSCHIED (WEDNESDAY FAREWELL)
electronic and concrete music

Saturday, April 30th, 8 p.m. **Edinburgh**, *Queens hall*

(tickets: www.triptych05.com or Telephone +44 870 220 1116)

KONTAKTE (CONTACTS) *for electronic sounds –*

OKTOPHONIE (OCTOPHONY) *electronic music* of **TUESDAY** from **LIGHT**

Thursday, May 5th, 9 p.m. **Milano**, *Duomo di Milano* (Free admission. Information: e-mail: info@artache.it)

PRIMA ORA (ERSTE STUNDE / FIRST HOUR)

from **KLANG** (SOUND), *The 24 Hours of the Day*

for organ (or synthesizer), soprano, tenor [world première]

June 23rd–26h 2005

Tokyo Summer Festival

(Information: Tokyo Summer Festival, Arion-Edo Foundation.

Tel. +81 3 5465-0755; fax +81-3-5465-0766. www.arion-edo.org)

Thursday, June 23rd, 7 p.m. Tokyo, Artsphere, Lecture on LICHT-BILDER (LIGHT PICTURES)

Friday, June 24th, 7 p.m. Tokyo, Artsphere, LICHT-BILDER (LIGHT-PICTURES)

(3rd scene of SUNDAY from LIGHT) *for basset-horn, flute with ring-modulation, tenor, trumpet with ring-modulation, synthesizer –*

GESANG DER JÜNGLINGE (SONG OF THE YOUTHS) *electronic music –*

TELEMUSIK (TELEMUSIC) *electronic music*

Saturday, June 25th, 7 p.m. Tokyo, Artsphere, LICHT-BILDER (2nd performance) –

KONTAKTE (CONTACTS) *for electronic sounds*

Sunday, June 26th, 4 p.m. Tokyo, Artsphere, LICHT-BILDER (3rd performance) –

ENGEL-PROZESSIONEN (ANGEL PROCESSIONS)

(2nd scene of SUNDAY from LIGHT) *for choir a cappella (8-track projection)*

July 30st–August 8th Stockhausen Courses Kuerten 2005

(Information: Lilly Schwerdtfeger, Luxemburger Str. 266, 50937 Köln, Germany,

Tel.: +49-(0)221-49 58 63, Facs: +49-(0)221-8006873;

e-mail: courses@stockhausen.org

Stockhausen-Verlag, 51515 Kuerten, Germany, Facs: +49 (0) 2268-1813)

10 Concerts with 2 world premières, *Sülztalhalle*, Kuerten:

Saturday, July 30th, 8 p.m. LICHT-BILDER (LIGHT-PICTURES) (3rd scene of SUNDAY from LIGHT)
for basset-horn, flute with ring-modulation, tenor, trumpet with ring-modulation, synthesizer –

DÜFTE – ZEICHEN (SCENTS – SIGNS) (4th scene of SUNDAY from LIGHT)
for 7 vocalists, boy's voice, synthesizer (8-track projection)

Sunday, July 30th, 8 p.m. ENGEL-PROZESSIONEN (ANGEL PROCESSIONS)

(2nd scene of SUNDAY from LIGHT) *for choir a cappella (8-track projection)*

LICHT-BILDER (2. Aufführung / 2nd performance)

Monday, August 1st, 8 p.m. STIMMUNG (TUNING) *for 6 vocalists*

Tuesday, August 2nd, 6 p.m. STIMMUNG (2nd performance)

Tuesday, August 2nd, 8 p.m. *1st participants' concert*

(Continuation *Stockhausen Courses Kuerten 2005*)

Wednesday, August 3rd, 8 p.m. **KLAVIERSTÜCKE I–V** (PIANO PIECES I–V) –

NASENFLÜGELTANZ (WINGS-OF-THE-NOSE-DANCE)
for percussionist and synthesizer player –

KLAVIERSTÜCKE VII–IX (PIANO PIECES VII–IX) –

OKTOPHONIE (OCTOPHONY) *Octophonic Electronic Music*

Thursday, August 4th, 8 p.m. *2nd participants' concert*

Friday, August 5th, 8 p.m. **KLAVIERSTÜCK X** (PIANO PIECE X) –

KLAVIERSTÜCK XVIII (PIANO PIECE XVIII) [world première] –

MITTWOCH-FORMEL (WEDNESDAY FORMULA)

für drei Schlagzeuger / for 3 percussionists [world première]

Saturday, August 6th, 8 p.m. *3rd participants' concert*

Sunday, August 7th, 6 p.m. **MANTRA** *for 2 pianists*

August 26th–28th

West Coast Festival of NUMUSIC 2005

Stavanger, Norway

(information: numusic@online.no | www.numusic.no

Tel. 0047 51 52 85 81

Friday, August 26th, 5 p.m. **GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) *electronic music* –
KONTAKTE (CONTACTS) *for electronic sounds*

Friday, August 26th, 8 p.m. **OKTOPHONIE** (OCTOPHONY) *electronic music* of **TUESDAY** from **LIGHT**

Saturday, August 27th, 5 p.m. **MITTWOCHS-GRUSS** (WEDNESDAY GREETING) *electronic music*

Saturday, August 27th, 8 p.m. **HYMNEN** (ANTHEMS) *electronic and concrete music*

Sunday, August 28th, 5 p.m. **TELEMUSIK** (TELEMUSIC) *electronic music* –

ENGEL-PROZESSIONEN (ANGEL PROCESSIONS)

(2nd scene of **SUNDAY** from **LIGHT**) for choir *a cappella* (8-track projection)

Sunday, August 28th, 8 p.m. **EUROPA-GRUSS** (EUROPE GREETING) for wind instruments and synthesizers
(tape projection) –

MITTWOCHS-ABSCHIED (WEDNESDAY FAREWELL)

electronic and concrete music

Friday, August 26th, 5 p.m. **GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) *electronic music* –

Wednesday, Oct. 19th, 8 p.m. *TREFFPUNKT*, Rotebühlplatz Stuttgart
(information: www.treffpunkt-rotebuehplatz.de).
ZYKLUS (CYCLES) *for a percussionist* –
GESANG DER JÜNGLINGE (SONG OF THE YOUTHS) *electronic music* –
PIANO PIECES VII - VIII - IX –
KONTAKTE (CONTACTS) *for electronic sounds* –

Thursday, Oct. 27th, 8 p.m. *Aula der Fakultät für Gestaltung*, Hochschule Pforzheim, Holzgartenstr. 36, 76175 Pforzheim (information: infomat@fh-pforzheim.de, Fax 0049 (0)7231 28 6666).
ZYKLUS (CYCLES) *for a percussionist* –
GESANG DER JÜNGLINGE (SONG OF THE YOUTHS) *electronic music* –
PIANO PIECES VII - VIII - IX –
KONTAKTE (CONTACTS) *for electronic sounds* –

October 21st–22nd 2005

FRIEZE ART FAIR

London, England

(information: www.friezeartfair.com; See Tickets + 44 (0) 870 890 0514;
online bookings www.seetickets.com)

Saturday, Oct. 21st, 5 p.m. *Regent's Park*, London, *Guardian Auditorium*.
Lecture by Stockhausen: **Composer and Interpreter**.

Sunday, Oct. 22nd, 8 p.m. *Old Billingsgate Market*, London,
KONTAKTE (CONTACTS) *for electronic sounds* –
OKTOPHONIE (OCTOPHONY) *electronic music* of TUESDAY from LIGHT

November 12th–13th 2005

Calouste Gulbenkian Foundation, Lissabon, Portugal

Contemporary Music Festival

(information: www.musica.gulbenkain.pt | musica@gulbenkian.pt)

Saturday, Nov. 12th, 7 p.m. *Grande Auditório*, Lissabon,
HYMNEN (ANTHEMS) *electronic and concrete music*

Sunday, Nov. 13th, 7 p.m. *Grande Auditório*, Lissabon,
MITTWOCHS-GRUSS (WEDNESDAY GREETING) *electronic music*
KONTAKTE (CONTACTS) *for electronic sounds* –