

Stockhausen Aufführungen / Performances 2010

- Wednesd., Jan. 20th, 7:30 p.m** **Brandenburg, BRANDENBURGER THEATER** (Information: www.brandenburger-theater.de)
KLANG 3. Stunde / 3rd Hour – NATÜRLICHE DAUERN 10
(NATURAL DURATIONS 10) *for piano*
FLAUTINA *for flute with alto flute and piccolo*
PIANO PIECE XIV
YPSILON *for flute*
KLANG 3. Stunde / 3rd Hour – NATÜRLICHE DAUERN 15
(NATURAL DURATIONS 15) *for piano*
TIERKREIS (ZODIAC) *for flute and piano*
- Wednesd., Jan. 27th, 8 p.m** **Cologne, Aula** (Information: www.collmus.uni-koeln.de, Universität zu Köln, Musikwissenschaftliches Institut, Albertus-Magnus-Platz, 50923 Köln)
CHÖRE für DORIS (CHORUSES FOR DORIS) *for a cappella choir*
CHORAL (CHORALE) *for a cappella choir*
TIERKREIS (ZODIAC)
IN FREUNDSCHAFT (IN FRIENDSHIP) *for violoncello*
- Thursday, Jan. 28th, 8 p.m** **Cologne, Musiksaal** (Information: www.collmus.uni-koeln.de, Universität zu Köln, Musikwissenschaftliches Institut, Albertus-Magnus-Platz, 50923 Köln)
HYMNEN (ANTHEMS) *Electronic and Concrete Music*
- Friday, Jan. 29th, 8 p.m** **Cologne, Musiksaal** (Information: www.collmus.uni-koeln.de, Universität zu Köln, Musikwissenschaftliches Institut, Albertus-Magnus-Platz, 50923 Köln)
GESANG DER JÜNGLINGE (SONG OF THE YOUTHS) *Electronic Music*
TELEMUSIK (TELEMUSIC) *Electronic Music*
KLANG – 13th Hour COSMIC PULSES *Electronic Music*
- Saturday, Jan. 30th, 3 p.m** **Cologne, Musiksaal** (Information: Universität zu Köln, Musikwissenschaftliches Institut, Albertus-Magnus-Platz, 50923 Köln)
POLE (POLES) *for 2*
- Saturday, Jan. 30th, 8:30 p.m** **Toulouse, Théâtre Garonne** (Information: www.theatregaronne.com)
STIMMUNG (TUNING) *for 6 vocalists*
KLAVIERSTÜCKE VII, IX
TELEMUSIK (TELEMUSIC) *Electronic Music*
- Tuesday, February 2nd** **Venedig, Intrasonus** (Information: Tel. +49-761-702079, www.ensemble-recherche.de, info@ensemble-recherche.de)
KLANG 7. Stunde / 7th Hour – BALANCE *for bass clarinet, English horn, flute*
- Friday, Febr. 5th, 8 p.m.** **Den Haag, Arnold Schönbergsaal** (Information: www.koncon.nl/hammondfestival
Royal Conservatory, Juliana van Stolberglaan 1, 2595CA Den Haag, Telephone 070 315 15 20)
MIKROPHONIE II (MICROPHONY II)
- Saturday, Febr. 6th, 6:30 p.m.** **Amsterdam, Muziekgebouw aan 't IJ** (Information: www.muziekgebouw.nl)
TIERKREIS (ZODIAC)
10 p.m **KREUZSPIEL** (CROSS-PLAY) *for oboe, bass clarinet, piano, 3 percussionists*
KLANG – 9. Stunde / 9th Hour HOFFNUNG (HOPE) *for violoncello, viola, violin*

- Saturday, Febr. 6th, 6 p.m.** **Kiel, Halle400** (Kieler Tage für Neue Musik, Information: info@chiffren.de))
MANTRA for 2 pianists
- Sunday, February 7th, 4 p.m.** **Amsterdam, Bimhuis** (Information: ensemble Modern: info@ensemble-modern.com / www.ensemble-modern.com)
MANTRA for 2 pianists
- Thursday, February 11th** **London, Royal College of Music**
KONTAKTE (CONTACTS) Electronic Music with piano and percussion
- Sunday, Febr. 7th, 8:15 p.m.** **Amsterdam, Muziekgebouw aan 't IJ** (Information: www.muziekgebouw.nl)
KLANG – 10. Stunde / 10thHour GLANZ (BRILLIANCE)
for bassoon, viola, clarinet, trumpet, trombone, oboe, tuba
ORCHESTER-FINALISTEN (ORCHESTRA FINALISTS)
for orchestra, electronic and concrete music / sound projectionist
- Saturday, March 6th** **Montreal, Pollack Hall, McGill University** (Information: MusiMarch Festival 2010, Denys Bouliane denys.bouliane@mcgill.ca)
INORI Adorations for 2 dancer-mimes and orchestra
- Sunday, March 7th** **Birmingham, CBSO Centre off Broad Street Birmingham** (Information: Birmingham Electro-Acoustic Sound Theatre (BEAST)
KONTAKTE (CONTACTS) Electronic Music with piano and percussion
- Sunday, March 7th** **Gijón, La Laboral-Ciudad de la Cultura** (Information: Gijón Contemporary Music Encounters, msantacecilia@hotmail.com, Tel. +34 696 246 007)
KONTAKTE (CONTACTS) Electronic Music with piano and percussion
GESANG DER JÜNGLINGS (SONG OF THE YOUTHS) Electronic Music
- Sunday, March 7th, 5 p.m.** **Brig, Zeughaus Kultur** (Information: wernerbaertschi@bluewin.ch)
INTERVALL (INTERVAL) piano duet for 4 hands
- Thursday, March 11th, 10 a.m.** **Zürich, Tonhalle** (Information: wernerbaertschi@bluewin.ch)
INTERVALL (INTERVAL) piano duet for 4 hands
- Friday, March 12th** **Mannheim, GNM** (Information: Tel. +49-761-702079, www.ensemble-recherche.de, info@ensemble-recherche.de)
KLANG 7. Stunde / 7th Hour – BALANCE for bass clarinet, English horn, flute
- Sunday, March 14th, 8 p.m.** **Karlsruhe, ZKM, Kubus** (Information: www.zkm.de/musik musik@zkm.de ; Tel. +49 0721 8100 1200)
MISSION und HIMMELFAHRT (MISSION and ASCENSION)
for trumpet and basset-horn
KONTAKTE (CONTACTS) Electronic Music with piano and percussion
- Thursd., March 18th, 7:30 p.m.** **Birmingham, Que Club 121 Corporation Street Birmingham**
- Friday, March 19th, 7:30 p.m.** (Tickets: The Barber Institute 0121 414 7333 email: concert@barber.org.uk)
CARRÉ for 4 choirs and 4 orchestras
- Friday, March 26th, 4 p.m.** **Paris, CENTQUATRE** (Information: http://www.104.fr/fr – GRM, www.ina.fr/grm)
and 9 p.m. **OKTOPHONIE (OCTOPHONY) Electronic Music**
- Friday, April 9th, 8 p.m.** **Luzern, Grosse Halle** (Information: Hochschule Luzern, www.hslu.ch/musik, T +41 412260370)
KREUZSPIEL (CROSS-PLAY) for oboe, bass clarinet, piano, 3 percussionists
PIANO PICES I-IV, V
GESANG DER JÜNGLINGS (SONG OF THE YOUTHS) Electronic Music
KONTAKTE (CONTACTS) Electronic Music with piano and percussion

- Saturday, April 10th, 6 p.m.** **Luzern**, Foyer, *Grosse Halle* (Information: Hochschule Luzern, www.hslu.ch/musik, T +41 412260370)
MICHAELS-RUF (MICHAEL'S CALL) Version for 4 trumpets
LINKER AUGENTANZ (LEFT-EYE-DANCE)
for saxophones / percussionist / synthesizer player
ZYKLUS (CYCLE) *for a percussionist*
PLUS-MINUS 2 x 7 pages for realisation (clarinet and piano)
MANTRA for 2 pianists with *wood blocks* and *antique cymbales*
- Saturday, April 10th, 7:30 p.m.** **Luzern**, Mittlere Halle (Information: Hochschule Luzern, www.hslu.ch/musik, T +41 412260370)
MICHAELS-RUF (MICHAEL'S CALL) Version for 4 trumpets
PIANO PIECES VII, IX
IN FREUNDSCHAFT (IN FRIENDSHIP) *for violoncello*
TIERKREIS (ZODIAC) Version for ensemble
- Saturday, April 10th, 9 p.m.** **Luzern**, Grosse Halle (Information: Hochschule Luzern, www.hslu.ch/musik, T +41 412260370)
HALT (from MICHAEL'S JOURNEY) *for trumpet and double-bass*
KINNTANZ (CHIN-DANCE) Version for ensemble
TRUMPETENT for 4 trumpeters
- Saturday, April 10th, 7:30 p.m.** **Luzern**, Mittlere Halle (Information: Hochschule Luzern, www.hslu.ch/musik, T +41 412260370)
PIANO PIECE XII
KLANG – 3rd Hour NATÜRLICHE DAUERN 1 (NATURAL DURATIONS 1)
for piano
- Saturday, April 10th, 11 p.m.** **Luzern**, Grosse Halle (Information: Hochschule Luzern, www.hslu.ch/musik, T +41 412260370)
ARIES *for trumpet and electronic music*
DONNERSTAGS-ABSCHIED (MICHAELS-ABSCHIED)
THURSDAY FAREWELL (MICHAEL'S FAREWELL) *for 5 trumpets*
- Thursday, April 22nd, 7 p.m.** **Parma**, *casa del suono* (Information: www.fondazioneprometeo.it)
GESANG DER JÜNGLINGS (SONG OF THE YOUTHS) Electronic Music
- Saturday, April 24th, 7:30 p.m.** **Klosterneuburg bei Wien**, *Schömerhaus* (Information: www.essl.museum/musik)
ZYKLUS (CYCLE) *for a percussionist*
KLANG – 3rd Hour NATÜRLICHE DAUERN 1 (NATURAL DURATIONS)
for piano
KONTAKTE (CONTACTS) *Electronic Music with piano and percussion*
TELEMUSIK *Electronic Music*
- Sunday, April 25th** **Lüneburg**, *Ostpreußisches Landesmuseum* (Information: info@museum-lueneburg.de www.museum-lueneburg.de)
SPIRAL for a soloist with short-wave receiver
- Friday, April 30th** **Frankfurt**, Hochschule für Musik und Darstellende Kunst (Information: ensemble-modern.com / www.ensemble-modern.com)
KONTRA-PUNKTE (COUNTER-POINTS) *for 10 instruments*
KONTAKTE (CONTACTS) *Electronic Music with piano and percussion*
- Sunday, May 2nd, 7:30 p.m.** **New York**, *Guggenheim* (Information: <http://www.guggenheim.org/new-york/education/works-and-process/events-schedule>)
Sunday, May 3rd, 7:30 p.m. **OBERLIPPENTANZ** (UPPER-LIP-DANCE) *for piccolo trumpet*
KLANG – 2nd Hour – FREUDE (JOY) *for two harps*

Wednesday, May 5th, 8 p.m. **Cologne, Kölner Philharmonie** (Information: MusikTriennale Köln;
www.koelner-philharmonie.de ; www.koelnticket.de)
HYMNEN (ANTHEMS) Electronic Music and 3rd Region with orchestra
PIANO PIECE X
HYMNEN (ANTHEMS) Electronic Music and 3rd Region with orchestra

KLANG FESTIVAL May 8th and 9th 2010 in Cologne

daily from 11 a.m to 11 p.m.

in 9 different locations.

First performance of the entire KLANG cycle (Hours 1 to 21)

including the world premières of

8th Hour: GLÜCK (BLISS) for bassoon, English horn, oboe;

11th Hour: TREUE (FIDELITY) for bass clarinet, basset-horn, E-flat clarinet;

15th Hour: ORVONTON for baritone and electronic music;

16th Hour: UVERSA for basset-horn and electronic music;

17th Hour: NEBADON for horn and electronic music;

18th Hour: JERUSEM for tenor and electronic music

On one weekend (8th and 9th of May 2010 from 12pm until midnight), the ensemble musikFabrik along with many guests will perform Karlheinz Stockhausen's cycle KLANG, in which he intended to compose music for the 24 hours of the day, for the first time in its entirety. In nine different venues in Cologne the various "Hours" can be heard, six of them for the first time. This kind of "wandering" concert gives the members of the audience the opportunity to individually decide which "Hours" it wants to hear. There will be one ticket for each day, valid for all performance venues. Whoever is able to attend both days will have the first opportunity to experience all 21 of the "Hours" that Stockhausen composed. Experience Karlheinz Stockhausen's last work at the MusikTriennale Cologne 2010!

Performance venues: Cologne Philharmonie, Klaus-von-Bismarck-Saal (WDR Funkhaus), Kleiner Sendesaal, WDR Funkhaus, Praetorium, Domforum, KOMED-Saal at the Mediapark 7, Studio of the musikFabrik (In the Mediapark 7), St. Andreas, Christuskirche.

A joint project of the MusikTriennale and the musikFabrik,
supported by the Stockhausen Foundation for Music.

A Combi-Ticket for both performance days is available for € 40 at the Philharmonie-Hotline +49 (0)49-280280, at KölnMusik Ticket and KölnMusik Event. The world première of the entire cycle "KLANG, the 24 Hours of the Day" by Karlheinz Stockhausen is supported by the Kunststiftung NRW (Art Foundation North-Rhine-Westphalia) and the Kulturstiftung des Bundes (Federal Cultural Foundation). The media partner is the Kölner Stadtanzeiger.

**Detailed information <http://www.koelner-philharmonie.de/veranstaltung>
(MusikTriennale Köln, www.koelner-philharmonie.de ; www.koelnticket.de)**

- Friday, May 14th–16th** **Canterbury**, CoMa, *Canterbury's Sounds New Contemporary Music Festival*
(Information: <http://www.coma.org/soundsnew>)
AUS DEN SIEBEN TAGEN (FROM THE SEVEN DAYS) *Intuitive Music*
- Saturday, May 15th** **Bremen**, *Sendesaal Bremen* (Information: Tel. +49-761-702079, www.ensemble-recherche.de, info@ensemble-recherche.de)
KLANG 7. Stunde / 7th Hour – **BALANCE** for bass clarinet, English horn, flute
- Wednesd., June 1st**, 8:30 p.m. **Montbrison**, *Théâtre des Pénitents* (Information: Ensemble Orchestral Contemporain (EOC), korsbaek@eoc.fr)
TIERKREIS (ZODIAC) for ensemble
- Sunday, June 13th** **Ravenna**, Tempo Reale/Ravenna Festival (Information: www.temporeale.it)
KLANG – 13th Hour
COSMIC PULSES Electronic Music
SPIRAL for a soloist with short-wave receiver
- Friday, June 18th**, 7:30 p.m. **Neuberg an der Mürz**, *Grünankirche* (Information: beate.stopacher@kunst-haus.muerz.at)
GESANG DER JÜNGLINGE (SONG OF THE YOUTHS) Electronic Music
- Friday, June 18th** **Snape**, *Kiln Studio at Snape Maltings* (Information: Email: fkemp@aldeburgh.co.uk
Website: www.aldeburgh.co.uk/bpp)
ROTARY Woodwind Quintet
- Friday, June 25th** **Hanoi**, *Opera House* (Information: www.musikFabrik.eu)
KLANG – 10. Stunde / 10th Hour, **GLANZ** (BRILLIANCE)
for bassoon, viola, clarinet, trumpet, trombone, oboe, tuba
- Sunday, June 27th** **Bologna**, *Museo per la Memoria di Ustica* (Information: www.aaa-angelica.com)
KLANG – 21th Hour
PARADIES (PARADISE) for flute and electronic music
– intermission –
ENGEL-PROZESSIONEN (ANGEL PROCESSIONS)
(2nd scene of **SUNDAY** from **LIGHT**) for choir *a cappella*
- Monday, June 28th** **Bologna**, *Museo per la Memoria di Ustica* (Information: www.aaa-angelica.com)
MITTWOCHS-GRUSS (WEDNESDAY GREETING)
Electronic Music
– intermission –
KLANG – 13th Hour
COSMIC PULSES Electronic Music
- Wednesday, July 28th.** **London**, *BBC Proms, Royal Albert Hall* (Information: BBC Radio 3, www.bbc.co.uk/proms; Royal Albert Hall Box Office, Tickets +44 20 7589 8212)
JUBILÄUM (JUBILEE) for orchestra

31. Juli–8. August: Stockhausen-Konzerte und -Kurse Kürten 2010
July 31st–August 8th: Stockhausen Concerts and Courses Kuerten 2010

(Information: *Stockhausen-Stiftung für Musik / Stockhausen Foundation for Music*,
51515 Kuerten, Germany;
e-mail: info@Stockhausen-Stiftung.de / stockhausen.foundation@stockhausen.org)

9 public concerts, Suelztalhalle, Kuerten.

Saturday, July 31th, 6 p.m. Karlheinz Stockhausen-Platz:

MICHAELS-RUF (MICHAEL'S CALL) Version for 4 trumpets

8 p.m. *Sülztalhalle*

HALT (from MICHAEL'S JOURNEY) for trumpet and double-bass

UNSICHTBARE CHÖRE (INVISIBLE CHOIRS) of THURSDAY from LIGHT

for 16-channel recording of a *cappella* choir and 8-track playback

DONNERSTAGS-ABSCHIED (MICHAELS-ABSCHIED) THURSDAY FAREWELL
(MICHAEL'S FAREWELL) for 5 trumpets

Sunday, August 1st, 8 p.m. **KLAVIERSTÜCK VI** (PIANO PIECE VI)

KLANG – 21th Hour

PARADIES (PARADISE) for flute and electronic music

– intermission –

KLANG – 3rd Hour

NATÜRLICHE DAUERN 16–24 / (NATURAL DURATIONS 61–24) for piano

Monday, August 2nd, 8 p.m. **KLAVIERSTÜCKE I–V** (PIANO PIECES I–V)

INTENSITÄT (INTENSITY) for ensemble from AUS DEN SIEBEN TAGEN

CUCHULAINN (MONDAY SCENT)

(from SCENTS – SIGNS of SUNDAY from LIGHT) for soprano, with synthesizer
– intermission –

KLANG – 16th Hour

UVERSA for basset-horn and electronic music

MITTWOCH-FORMEL (WEDNESDAY FORMULA)

with 3 percussionists (METAL – WOOD – SKIN)

Tuesday, August 3rd, 8 p.m. **KLANG – 1st Hour**

HIMMELFAHRT (ASCENSION) for synthesizer, soprano and tenor

– intermission –

KLANG – 11th Hour

TREUE (FIDELITY) for bass clarinet, basset-horn, E^b clarinet

Wednesday, August 4th, 8 p.m. **MIKROPHONIE I** (MICROPHONY I) for 6 players

with tam-tam, 2 microphones, 2 filters with potentiometers

– intermission –

KLAVIERSTÜCK X (PIANO PIECE X)

Thursday, August 5th, 8 p.m. **ROSA MYSTICA** (THURSDAY SCENT)

(from SCENTS – SIGNS of SUNDAY from LIGHT) for tenor, with synthesizer
participant's concert (program to be confirmed)

Friday, August 6th, 8 p.m. **KREUZSPIEL** (CROSS-PLAY) for oboe, bass clarinet, piano, 3 percussionists

GESANG DER JÜNGLINGE (SONG OF THE YOUTHS) Electronic Music

– intermission –

KLANG – 6th Hour

SCHÖNHEIT (BEAUTY) for bass clarinet, flute and trumpet

(Fortsetzung) **31. Juli–8. August: Stockhausen-Konzerte und -Kurse Kürten 2010**
(continuation) **July 31st–August 8th: Stockhausen Concerts and Courses Kuerten 2010**

- Saturday, August 7th, 8 p.m.** **UD** (SATURDAY SCENT)
(from SCENTS – SIGNS of SUNDAY from LIGHT) for bass, with synthesizer
participant's concert (program to be confirmed)
- Sunday, August 8th, 6 p.m.** **KLANG – 4th Hour**
HIMMELS-TÜR (HEAVEN'S DOOR) for a percussionist and a little girl
24 TÜRIN for door, rin and speaker (tape projection)
– intermission –
KLANG – 2nd Hour
FREUDE (JOY) for two harps
- ca. 8 p.m. From the roofs of the school building
DONNERSTAGS-ABSCHIED (MICHAELS-ABSCHIED) THURSDAY FAREWELL
(MICHAEL'S FAREWELL) for 5 trumpets
- ****
- Saturday, Sept. 4th, 7 p.m.** **Tokyo, Tokyo Opera City Recital-Hall** (Information:
<http://www.operacity.jp/en/concert/ticket/index.php>)
AMOUR for flute – **TIERKREIS** for flute and percussion
AVE for basset-horn and alto flute –
ENTFÜHRUNG (ABDUCTION) for piccolo flute
- Tuesday, September 7th** **Mannheim, Konzertsaal Musikhochschule Freiburg** (Information: Tel. +49-761-702079, www.ensemble-recherche.de, info@ensemble-recherche.de)
KLANG 7. Stunde / 7th Hour – BALANCE for bass clarinet, English horn, flute
- Saturday, September 25th** **Köln, Domforum** (Information: www.koelner-musiknacht.de)
TIERKREIS (ZODIAC)
- Sunday, September 26th** **Frankfurt, Hochschule für Musik und Darstellende Kunst** (Information:
www.ensemble-modern.com)
KREUZSPIEL (CROSS-PLAY) for oboe, bass clarinet, piano, 3 percussionists
- Wedn., Sept. 29th, 7:30 p.m.** **Boulder, Grusin Hall** (Information: Boulder Festival, Boulder Colorado, USA)
KLANG – 3. Stunde / 3rd Hour, NATÜRLICHE DAUERN 10
(NATURAL DURATIONS 10) for piano
GESANG DER JÜNGLINGS (SONG OF THE YOUTHS) *Electronic Music*
KLANG – 3. Stunde / 3rd Hour, NATÜRLICHE DAUERN 15
(NATURAL DURATIONS 15) for piano
KOMET (COMET) for a percussionist and tape
- Friday, Sept. 30th, 7:30 p.m.** **Boulder, Black Box, Atlas Building** (Information: Boulder Festival)
KLAVIERSTÜCK XII (PIANO PIECE XII)
SET SAIL FOR THE SUN for ensemble from AUS DEN SIEBEN TAGEN
KONTAKTE (CONTACTS) *Electronic Music*
- Sunday, Oct. 3rd, 4 p.m.** **Boulder, Black Box, Atlas Building** (Information: Boulder Festival)
STUDIE II (STUDY II) *Electronic Music*
KREUZSPIEL (CROSS-PLAY) for oboe, bass clarinet, piano, 3 percussionists
TELEMUSIK (TELEMUSIC) *Electronic Music*
FLAUTINA for flute
KLANG – 13. Stunde / 13th Hour COSMIC PULSES, *Electronic Music*

- Sunday, October 10th** Pécs, *Aula der medizinischen Fakultät der Universität Pécs* (Information: www.musikFabrik.eu)
 KLANG – 12. Stunde / 12th Hour, ERWACHEN (AWAKENING)
for violoncello, trumpet, soprano saxophone
 KLANG – 10. Stunde / 10th Hour, GLANZ (BRILLIANCE)
for bassoon, viola, clarinet, trumpet, trombone, oboe, tuba
- Friday, October 15th** Lugano (Information: OGGIMUSICA)
 TELEMUSIK (TELEMUSIK) *Electronic Music*
- Saturday, October 16th** New York, *the Tank* (Information: www.ampmusic.org)
 KLANG – 20th Hour
 EDENTIA (BEAUTY) *for saxophone and electronic music*
- Sunday, October 17th** Guannajuato, Mexico, *Salón del consejo universitario*
 AM HIMMEL WANDRE ICH (IN THE SKY I AM WALKING)
 American Indian songs for 2 voices
- Friday, October 29th** Seattle, *Brechemin Auditorium* (Information: www.music.washington.edu)
 IN FREUNDSCHAFT (IN FRIENDSHIP) *for bassoon*
- November 4th–6th** London, *Wiltons Music Hall* (Information: Cut and Splice: Transmission, www.wiltons.org.uk / www.soundandmusic.org)
 POLE (POLES) *for 2*
- Saturday, November 11th** Köln, *Loft* (Information: www.on-cologne.de)
 TIERKREIS (ZODIAC) – KLAUIERSTÜCK X
- Sunday, November 14th** Groningen, (Information: www.musikFabrik.eu)
 KLANG – 10. Stunde / 10th Hour, GLANZ (BRILLIANCE)
for bassoon, viola, clarinet, trumpet, trombone, oboe, tuba
- Wednesday, November 17th** Berlin, *Radialsystem V* (Information: RADIALSYSTEM V, 10243 Berlin)
 FLAUTINA *for flute, alto flute and piccolo*
 KLANG – 5. Stunde / 5th Hour, HARMONIEN (HARMONIES) *for flute,*
- Wednesday, November 24th** Bludenz, *Remise* (Information: www.musikFabrik.eu)
 KLANG – 10. Stunde / 10th Hour, GLANZ (BRILLIANCE)
for bassoon, viola, clarinet, trumpet, trombone, oboe, tuba
- Thursday, November 25th** Bludenz, *Remise* (Information: www.musikFabrik.eu)
 KLANG – 5. Stunde / 5th Hour, HARMONIEN (HARMONIES)
for bass clarinet
- Friday, November 26th** Essen, *Museum Folkwang - Karl Ernst Osthaus-Saal* (Information: Udo Falkner <udofalkner@t-online.de>)
 KLANG – 3. Stunde / 3rd Hour, NATÜRLICHE DAUERN 1–24
 (NATURAL DURATIONS 1–24) *for piano*
- Sunday, November 28th** Huddersfield, *Townhall* (Information: www.musikFabrik.eu)
 KLANG – 21. Stunde / 21st Hour, PARADIES (PARADISE)
for flute and electronic music
 KLANG – 17. Stunde / 17th Hour, NEBADON
for horn and electronic music

Saturday, Dec. 18th, 8 p.m. **Kürten**, Stockhausen-Gedenkkonzert / Stockhausen Memorial Concert
 Aula der Gesamtschule Kürten (Information: www.stockhausen.org)
KINNTANZ (CHIN-DANCE) Version for euphonium, percussionist, wind ensemble
DER KLEINE HARLEKIN (THE LITTLE HARLEQUIN) for clarinet
KLANG – 11th Hour
TREUE (FIDELITY) for bass clarinet, basset-horn, E^b clarinet

Gedenkkonzert

Samstag, den 18. Dezember 2010

20 Uhr in der Aula der
 Gesamtschule Kürten

The image shows three staves of handwritten musical notation. The first staff is for 'KINNTANZ' with dynamics ranging from *f* to *pp* and includes markings like 'ca. 8'' and '13x'. The second staff is for 'DER KLEINE HARLEKIN' with dynamics from *p* to *pp* and includes 'molto rit.' and 'rit.'. The third staff is for 'TREUE' with dynamics from *fp* to *pp* and includes 'langsam accel.' and 'schnell'. The notation includes various note values, rests, and performance instructions.

KINNTANZ Version für Euphonium, einen Schlagzeuger, Blechbläser-Ensemble

DER KLEINE HARLEKIN für Klarinette

KLANG – 11. Stunde: TREUE für Baßklarinette, Bassetthorn, kleine Klarinette

The logo features the name 'Stockhausen' in a blue, cursive script. To the left, the text 'Eintritt frei!' is written in red and enclosed within a blue oval shape.

Eine gemeinsame Veranstaltung der
 Stockhausen-Stiftung für Musik
 und der Gemeinde Kürten

Stockhausen Aufführungen / Performances 2011

- Wedn., Febr. 16th Stanford, Stanford University** (Information: www.stanford.edu)
KLANG – 14th Hour: HAVONA for bass and electronic music
- Friday, April 1st, 8 p.m. Brugge, Concertzaal Scène** (Information: Concertgebouw Brugge;
<http://www.ticketsbrugge.be> / +32 70 22 33 02)
STIMMUNG (TUNING) for 6 vocalists
- Samstag, April 2nd, 8 p.m. Brugge, Concertzaal Scène** (Information: Concertgebouw Brugge;
<http://www.ticketsbrugge.be> / +32 70 22 33 02)
MANTRA for 2 pianists
- Samstag, April 2nd, 10 p.m. Brugge, Concertzaal Scène** (Information: Concertgebouw Brugge;
<http://www.ticketsbrugge.be> / +32 70 22 33 02)
KLANG – 13th Hour COSMIC PULSES Electronic Music
NACHTMUSIK for ensemble (FROM THE SEVEN DAYS)
- Sunday, April 3rd, 2:30 p.m. Brugge, Concertzaal** (Information: Concertgebouw Brugge;
<http://www.ticketsbrugge.be> / +32 70 22 33 02)
HARLEKIN for clarinet
- Sunday, April 3rd, 5 p.m. Brugge, Concertzaal** (Information: Concertgebouw Brugge;
<http://www.ticketsbrugge.be> / +32 70 22 33 02)
GESANG DER JÜNGLINGS (SONG OF THE YOUTHS) Electronic Music
PIANO PIECE IX
SOLO for a melody instrument with feedback
KURZWELLEN (SHORT-WAVES)
for 6 players for a melody instrument with feedback

Staged world première of **SUNDAY from LIGHT** in Cologne
at the *Staatenhaus* (fair grounds)
www.buehnenkoeln.de, Tickets: 0221.22 12 84 00

Performances on:

April 9th 2011 (première 1st part) / April 10th 2011 (première 2nd part)

April 20th 2011 (1st part) / April 21st 2011 (2nd part)

April 24th 2011 (entire opera in 3 parts)

April 26th 2011 (1st part) / April 27th 2011 (2nd part)

April 28th 2011 (1st part) / April 29th 2011 (2nd part)

May 1st (entire opera in 3 parts)

Kartentelefon: Kartenvorbestellung / ticket SONNTAG: +49 221 221 28400 / Telefax:
(0221) 22 12 82 49 / Email: tickets@buehnenkoeln.de oder info@buehnenkoeln.de
Webseite: <http://www.operkoeln.com>

MUSIKALISCHE LEITUNG Peter Rundel & Kathinka Pasveer

KLANGREGIE Kathinka Pasveer & Paul Jeukendrup ›

SZENISCHES KONZEPT Carlus Padrissa & Roland Olbeter & Franc Aleu

INSZENIERUNG Carlus Padrissa (La Fura dels Baus)

BÜHNE Roland Olbeter VIDEO Franc Aleu KOSTÜME Chu Uroz

DRAMATURGIE Dr. Thomas Ulrich LICHT Andreas Frank CHOREOGRAPHIE Athol Farmer

(1. TEIL / 1st Part)

1. Szene: **LICHTER – WASSER (SONNTAGS-GRUSS)**

Sopran: Anna Palimina; Tenor: Hubert Mayer

Orchester: musikFabrik, Leitung: Peter Rundel

Synthesizer: Ulrich Löffler; Klangregie: Paul Jeukendrup

2. Szene: **ENGEL-PROZESSIONEN**

hoher Sopran: Csilla Csövari; Alt: Noa Frenkel; Tenor: Alex Mayr; Bass: Michael Leibundgut

Chor: A Cappella Amsterdam + Estonian Philharmonic Chamber Choir

Leitung: James Wood

3. Szene: **LICHT-BILDER**

Tenor: Hubert Mayer; Trompete: Marco Blaauw; Flöte: Chloé L'Abbé; Bassethorn: Fie Schouten

Synthesizer: Benjamin Kobler ; Klangregie: Kathinka Pasveer

(2. TEIL / 2nd Part)

4. Szene: **DÜFTE – ZEICHEN**

hoher Sopran: Csilla Cövári; Tenor: Hubert Mayer; Sopran: Maike Raschke; Tenor: Alex Mayr;
Bariton: Jonathan de la Paz Zaens; Baß; Michael Leibundgut; tiefer Alt: Noa Frenkel;
Knabenstimme: Knabe der Chorakademie Dortmund;
Synthesizer: Benjamin Kobler; Klangregie: Kathinka Pasveer

5. Szene: **HOCH-ZEITEN** für Chor

Chor: WDR Rundfunkchor, Leitung Rupert Huber (5-Spurige Tonbandprojektion)
Klangregie: Kathinka Pasveer

5. Szene: **HOCH-ZEITEN** für Orchester

Orchester: musikFabrik unter Leitung von Peter Rundel
Klangregie: Paul Jeukendrup

SONNTAGS-ABSCHIED

(5-Spurige Tonbandprojektion)
Klangregie: Kathinka Pasveer

*Hoffentlich beten Sie mit mir, daß
SONNTAG aus LICHT kein "Ruhetag" sondern
ein Tanz in der Sonne wird.*

FURCHTLOS WEITER!

Ihr Stockhausen