

## Stockhausen Aufführungen / Performances 2010

- Wednesd., Jan. 20th, 7:30 p.m** **Brandenburg, BRANDENBURGER THEATER** (Information: www.brandenburger-theater.de)  
**KLANG 3. Stunde / 3rd Hour – NATÜRLICHE DAUERN 10**  
(NATURAL DURATIONS 10) *for piano*  
**FLAUTINA** *for flute with alto flute and piccolo*  
**PIANO PIECE XIV**  
**YPSILON** *for flute*  
**KLANG 3. Stunde / 3rd Hour – NATÜRLICHE DAUERN 15**  
(NATURAL DURATIONS 15) *for piano*  
**TIERKREIS (ZODIAC)** *for flute and piano*
- Wednesd., Jan. 27th, 8 p.m** **Cologne, Aula** (Information: www.collmus.uni-koeln.de, Universität zu Köln, Musikwissenschaftliches Institut, Albertus-Magnus-Platz, 50923 Köln)  
**CHÖRE für DORIS** (CHORUSES FOR DORIS) *for a cappella choir*  
**CHORAL** (CHORALE) *for a cappella choir*  
**TIERKREIS (ZODIAC)**  
**IN FREUNDSCHAFT** (IN FRIENDSHIP) *for violoncello*
- Thursday, Jan. 28th, 8 p.m** **Cologne, Musiksaal** (Information: www.collmus.uni-koeln.de, Universität zu Köln, Musikwissenschaftliches Institut, Albertus-Magnus-Platz, 50923 Köln)  
**HYMNEN** (ANTHEMS) *Electronic and Concrete Music*
- Friday, Jan. 29th, 8 p.m** **Cologne, Musiksaal** (Information: www.collmus.uni-koeln.de, Universität zu Köln, Musikwissenschaftliches Institut, Albertus-Magnus-Platz, 50923 Köln)  
**GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) *Electronic Music*  
**TELEMUSIK** (TELEMUSIC) *Electronic Music*  
**KLANG – 13<sup>th</sup> Hour COSMIC PULSES** *Electronic Music*
- Saturday, Jan. 30th, 3 p.m** **Cologne, Musiksaal** (Information: Universität zu Köln, Musikwissenschaftliches Institut, Albertus-Magnus-Platz, 50923 Köln)  
**POLE** (POLES) *for 2*
- Saturday, Jan. 30th, 8:30 p.m** **Toulouse, Théâtre Garonne** (Information: www.theatregaronne.com)  
**STIMMUNG** (TUNING) *for 6 vocalists*  
**KLAVIERSTÜCKE VII, IX**  
**TELEMUSIK** (TELEMUSIC) *Electronic Music*
- Tuesday, February 2nd** **Venedig, Intrasonus** (Information: Tel. +49-761-702079, www.ensemble-recherche.de, info@ensemble-recherche.de)  
**KLANG 7. Stunde / 7th Hour – BALANCE** *for bass clarinet, English horn, flute*
- Friday, Febr. 5th, 8 p.m.** **Den Haag, Arnold Schönbergsaal** (Information: www.koncon.nl/hammondfestival  
Royal Conservatory, Juliana van Stolberglaan 1, 2595CA Den Haag, Telephone 070  
315 15 20 )  
**MIKROPHONIE II** (MICROPHONY II)
- Saturday, Febr. 6th, 6:30 p.m.** **Amsterdam, Muziekgebouw aan 't IJ** (Information: www.muziekgebouw.nl)  
**TIERKREIS (ZODIAC)**  
10 p.m **KREUZSPIEL** (CROSS-PLAY) *for oboe, bass clarinet, piano, 3 percussionists*  
**KLANG – 9. Stunde / 9th Hour HOFFNUNG** (HOPE) *for violoncello, viola, violin*

- Saturday, Febr. 6th, 6 p.m.** **Kiel, Halle400** (Kieler Tage für Neue Musik, Information: info@chiffren.de))  
**MANTRA for 2 pianists**
- Sunday, February 7th, 4 p.m.** **Amsterdam, Bimhuis** (Information: ensemble Modern: info@ensemble-modern.com / www.ensemble-modern.com)  
**MANTRA for 2 pianists**
- Thursday, February 11th** **London, Royal College of Music**  
**KONTAKTE (CONTACTS) Electronic Music with piano and percussion**
- Sunday, Febr. 7th, 8:15 p.m.** **Amsterdam, Muziekgebouw aan 't IJ** (Information: www.muziekgebouw.nl)  
**KLANG – 10. Stunde / 10thHour GLANZ (BRILLIANCE)**  
*for bassoon, viola, clarinet, trumpet, trombone, oboe, tuba*  
**ORCHESTER-FINALISTEN (ORCHESTRA FINALISTS)**  
*for orchestra, electronic and concrete music / sound projectionist*
- Saturday, March 6th** **Montreal, Pollack Hall, McGill University** (Information: MusiMarch Festival 2010, Denys Bouliane denys.bouliane@mcgill.ca)  
**INORI Adorations for 2 dancer-mimes and orchestra**
- Sunday, March 7th** **Birmingham, CBSO Centre off Broad Street Birmingham** (Information: Birmingham Electro-Acoustic Sound Theatre (BEAST)  
**KONTAKTE (CONTACTS) Electronic Music with piano and percussion**
- Sunday, March 7th** **Gijón, La Laboral-Ciudad de la Cultura** (Information: Gijón Contemporary Music Encounters, msantacecilia@hotmail.com, Tel. +34 696 246 007)  
**KONTAKTE (CONTACTS) Electronic Music with piano and percussion**  
**GESANG DER JÜNGLINGS (SONG OF THE YOUTHS) Electronic Music**
- Sunday, March 7th, 5 p.m.** **Brig, Zeughaus Kultur** (Information: wernerbaertschi@bluewin.ch)  
**INTERVALL (INTERVAL) piano duet for 4 hands**
- Thursday, March 11th, 10 a.m.** **Zürich, Tonhalle** (Information: wernerbaertschi@bluewin.ch)  
**INTERVALL (INTERVAL) piano duet for 4 hands**
- Friday, March 12th** **Mannheim, GNM** (Information: Tel. +49-761-702079, www.ensemble-recherche.de, info@ensemble-recherche.de)  
**KLANG 7. Stunde / 7th Hour – BALANCE for bass clarinet, English horn, flute**
- Sunday, March 14th, 8 p.m.** **Karlsruhe, ZKM, Kubus** (Information: www.zkm.de/musik musik@zkm.de ; Tel. +49 0721 8100 1200)  
**MISSION und HIMMELFAHRT (MISSION and ASCENSION)**  
*for trumpet and basset-horn*  
**KONTAKTE (CONTACTS) Electronic Music with piano and percussion**
- Thursd., March 18th, 7:30 p.m.** **Birmingham, Que Club 121 Corporation Street Birmingham**
- Friday, March 19th, 7:30 p.m.** (Tickets: The Barber Institute 0121 414 7333 email: concert@barber.org.uk)  
**CARRÉ for 4 choirs and 4 orchestras**
- Friday, March 26th, 4 p.m.** **Paris, CENTQUATRE** (Information: http://www.104.fr/fr – GRM, www.ina.fr/grm)  
and 9 p.m. **OKTOPHONIE (OCTOPHONY) Electronic Music**
- Friday, April 9th, 8 p.m.** **Luzern, Grosse Halle** (Information: Hochschule Luzern, www.hslu.ch/musik, T +41 412260370)  
**KREUZSPIEL (CROSS-PLAY) for oboe, bass clarinet, piano, 3 percussionists**  
**PIANO PICES I-IV, V**  
**GESANG DER JÜNGLINGS (SONG OF THE YOUTHS) Electronic Music**  
**KONTAKTE (CONTACTS) Electronic Music with piano and percussion**

- Saturday, April 10th, 6 p.m. Luzern, Foyer, Grosse Halle** (Information: Hochschule Luzern, [www.hslu.ch/musik](http://www.hslu.ch/musik), T +41 412260370)  
**MICHAELS-RUF** (MICHAEL'S CALL) Version for 4 trumpets  
**LINKER AUGENTANZ** (LEFT-EYE-DANCE)  
*for saxophones / percussionist / synthesizer player*  
**ZYKLUS** (CYCLE) *for a percussionist*  
**PLUS-MINUS** 2 x 7 pages for realisation (clarinet and piano)  
**MANTRA** for 2 pianists with *wood blocks* and *antique cymbales*
- Saturday, April 10th, 7:30 p.m. Luzern, Mittlere Halle** (Information: Hochschule Luzern, [www.hslu.ch/musik](http://www.hslu.ch/musik), T +41 412260370)  
**MICHAELS-RUF** (MICHAEL'S CALL) Version for 4 trumpets  
**PIANO PIECES VII, IX**  
**IN FREUNDSCHAFT** (IN FRIENDSHIP) *for violoncello*  
**TIERKREIS** (ZODIAC) Version for ensemble
- Saturday, April 10th, 9 p.m. Luzern, Grosse Halle** (Information: Hochschule Luzern, [www.hslu.ch/musik](http://www.hslu.ch/musik), T +41 412260370)  
**HALT** (from MICHAEL'S JOURNEY) *for trumpet and double-bass*  
**KINNTANZ** (CHIN-DANCE) Version for ensemble  
**TRUMPETENT** for 4 trumpeters
- Saturday, April 10th, 7:30 p.m. Luzern, Mittlere Halle** (Information: Hochschule Luzern, [www.hslu.ch/musik](http://www.hslu.ch/musik), T +41 412260370)  
**PIANO PIECE XII**  
**KLANG – 3<sup>rd</sup> Hour NATÜRLICHE DAUERN 1** (NATURAL DURATIONS 1)  
*for piano*
- Saturday, April 10th, 11 p.m. Luzern, Grosse Halle** (Information: Hochschule Luzern, [www.hslu.ch/musik](http://www.hslu.ch/musik), T +41 412260370)  
**ARIES** *for trumpet and electronic music*  
**DONNERSTAGS-ABSCHIED** (MICHAELS-ABSCHIED)  
**THURSDAY FAREWELL** (MICHAEL'S FAREWELL) *for 5 trumpets*
- Thursday, April 22nd, 7 p.m. Parma, casa del suono** (Information: [www.fondazioneprometeo.it](http://www.fondazioneprometeo.it))  
**GESANG DER JÜNGLINGS** (SONG OF THE YOUTHS) Electronic Music
- Saturday, April 24th, 7:30 p.m. Klosterneuburg bei Wien, Schömerhaus** (Information: [www.essl.museum/musik](http://www.essl.museum/musik))  
**ZYKLUS** (CYCLE) *for a percussionist*  
**KLANG – 3<sup>rd</sup> Hour NATÜRLICHE DAUERN 1** (NATURAL DURATIONS)  
*for piano*  
**KONTAKTE** (CONTACTS) *Electronic Music with piano and percussion*  
**TELEMUSIK** *Electronic Music*
- Sunday, April 25th Lüneburg, Ostpreußisches Landesmuseum** (Information: [info@museum-lueneburg.de](mailto:info@museum-lueneburg.de) [www.museum-lueneburg.de](http://www.museum-lueneburg.de))  
**SPIRAL** for a soloist with short-wave receiver
- Friday, April 30th Frankfurt, Hochschule für Musik und Darstellende Kunst** (Information: ensemble Modern: [info@ensemble-modern.com](mailto:info@ensemble-modern.com) / [www.ensemble-modern.com](http://www.ensemble-modern.com))  
**KONTRA-PUNKTE** (COUNTER-POINTS) *for 10 instruments*  
**KONTAKTE** (CONTACTS) *Electronic Music with piano and percussion*
- Sunday, May 2nd, 7:30 p.m. New York, Guggenheim** (Information: <http://www.guggenheim.org/new-york/education/works-and-process/events-schedule>)  
**Sunday, May 3rd, 7:30 p.m. OBERLIPPENTANZ** (UPPER-LIP-DANCE) *for piccolo trumpet*  
**KLANG – 2<sup>nd</sup> Hour – FREUDE** (JOY) *for two harps*

Wednesday, May 5th, 8 p.m. **Cologne, Kölner Philharmonie** (Information: MusikTriennale Köln;  
www.koelner-philharmonie.de ; www.koelnticket.de)  
**HYMNEN (ANTHEMS) Electronic Music** and 3rd Region with orchestra  
**PIANO PIECE X**  
**HYMNEN (ANTHEMS) Electronic Music** and 3rd Region with orchestra

## **KLANG FESTIVAL May 8th and 9th 2010 in Cologne**

daily from 11 a.m to 11 p.m.

in 9 different locations.

**First performance of the entire KLANG cycle (Hours 1 to 21)**

**including the world premières of**

**8th Hour:** GLÜCK (BLISS) for bassoon, English horn, oboe;

**11th Hour:** TREUE (FIDELITY) for bass clarinet, basset-horn, E-flat clarinet;

**15th Hour:** ORVONTON for baritone and electronic music;

**16th Hour:** UVERSA for basset-horn and electronic music;

**17th Hour:** NEBADON for horn and electronic music;

**18th Hour:** JERUSEM for tenor and electronic music

On one weekend (8th and 9th of May 2010 from 12pm until midnight), the ensemble musikFabrik along with many guests will perform Karlheinz Stockhausen's cycle KLANG, in which he intended to compose music for the 24 hours of the day, for the first time in its entirety. In nine different venues in Cologne the various "Hours" can be heard, six of them for the first time. This kind of "wandering" concert gives the members of the audience the opportunity to individually decide which "Hours" it wants to hear. There will be one ticket for each day, valid for all performance venues. Whoever is able to attend both days will have the first opportunity to experience all 21 of the "Hours" that Stockhausen composed. Experience Karlheinz Stockhausen's last work at the MusikTriennale Cologne 2010!

Performance venues: Cologne Philharmonie, Klaus-von-Bismarck-Saal (WDR Funkhaus), Kleiner Sendesaal, WDR Funkhaus, Praetorium, Domforum, KOMED-Saal at the Mediapark 7, Studio of the musikFabrik (In the Mediapark 7), St. Andreas, Christuskirche.

A joint project of the MusikTriennale and the musikFabrik,  
supported by the Stockhausen Foundation for Music.

A Combi-Ticket for both performance days is available for € 40 at the Philharmonie-Hotline +49 (0)49-280280, at KölnMusik Ticket and KölnMusik Event. The world première of the entire cycle "KLANG, the 24 Hours of the Day" by Karlheinz Stockhausen is supported by the Kunststiftung NRW (Art Foundation North-Rhine-Westphalia) and the Kulturstiftung des Bundes (Federal Cultural Foundation). The media partner is the Kölner Stadtanzeiger.

**Detailed information <http://www.koelner-philharmonie.de/veranstaltung>  
(MusikTriennale Köln, [www.koelner-philharmonie.de](http://www.koelner-philharmonie.de) ; [www.koelnticket.de](http://www.koelnticket.de))**

- Friday, May 14th–16th** **Canterbury**, CoMa, *Canterbury's Sounds New Contemporary Music Festival*  
(Information: <http://www.coma.org/soundsnew>)  
**AUS DEN SIEBEN TAGEN** (FROM THE SEVEN DAYS) *Intuitive Music*
- Saturday, May 15th** **Bremen**, *Sendesaal Bremen* (Information: Tel. +49-761-702079, [www.ensemble-recherche.de](http://www.ensemble-recherche.de), [info@ensemble-recherche.de](mailto:info@ensemble-recherche.de))  
**KLANG 7. Stunde / 7th Hour** – **BALANCE** for bass clarinet, English horn, flute
- Wednesd., June 1st**, 8:30 p.m. **Montbrison**, *Théâtre des Pénitents* (Information: Ensemble Orchestral Contemporain (EOC), [korsbaek@eoc.fr](mailto:korsbaek@eoc.fr))  
**TIERKREIS** (ZODIAC) for ensemble
- Sunday, June 13th** **Ravenna**, Tempo Reale/Ravenna Festival (Information: [www.temporeale.it](http://www.temporeale.it))  
**KLANG – 13th Hour**  
**COSMIC PULSES** Electronic Music  
**SPIRAL** for a soloist with short-wave receiver
- Friday, June 18th**, 7:30 p.m. **Neuberg an der Mürz**, *Grünanerkirche* (Information: [beate.stopacher@kunst-haus.muerz.at](mailto:beate.stopacher@kunst-haus.muerz.at))  
**GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) Electronic Music
- Friday, June 18th** **Snape**, *Kiln Studio at Snape Maltings* (Information: Email: [fkemp@aldeburgh.co.uk](mailto:fkemp@aldeburgh.co.uk)  
Website: [www.aldeburgh.co.uk/bpp](http://www.aldeburgh.co.uk/bpp))  
**ROTARY** Woodwind Quintet
- Friday, June 25th** **Hanoi**, *Opera House* (Information: [www.musikFabrik.eu](http://www.musikFabrik.eu))  
**KLANG – 10. Stunde / 10th Hour**, **GLANZ** (BRILLIANCE)  
for bassoon, viola, clarinet, trumpet, trombone, oboe, tuba
- Sunday, June 27th** **Bologna**, *Museo per la Memoria di Ustica* (Information: [www.aaa-angelica.com](http://www.aaa-angelica.com))  
**KLANG – 21th Hour**  
**PARADIES** (PARADISE) for flute and electronic music  
– intermission –  
**ENGEL-PROZESSIONEN** (ANGEL PROCESSIONS)  
(2nd scene of **SUNDAY** from **LIGHT**) for choir *a cappella*
- Monday, June 28th** **Bologna**, *Museo per la Memoria di Ustica* (Information: [www.aaa-angelica.com](http://www.aaa-angelica.com))  
**MITTWOCHS-GRUSS** (WEDNESDAY GREETING)  
Electronic Music  
– intermission –  
**KLANG – 13th Hour**  
**COSMIC PULSES** Electronic Music
- Wednesday, July 28th.** **London**, *BBC Proms, Royal Albert Hall* (Information: BBC Radio 3, [www.bbc.co.uk/proms](http://www.bbc.co.uk/proms); Royal Albert Hall Box Office, Tickets +44 20 7589 8212)  
**JUBILÄUM** (JUBILEE) for orchestra

**31. Juli–8. August: Stockhausen-Konzerte und -Kurse Kürten 2010**  
**July 31st–August 8th: Stockhausen Concerts and Courses Kuerten 2010**

(Information: *Stockhausen-Stiftung für Musik / Stockhausen Foundation for Music*,  
51515 Kuerten, Germany;  
e-mail: info@Stockhausen-Stiftung.de / stockhausen.foundation@stockhausen.org )

**9 public concerts, Suelztalhalle, Kuerten.**

- Saturday, July 31th, 6 p.m.** Karlheinz Stockhausen-Platz:  
**MICHAELS-RUF** (MICHAEL'S CALL) Version for 4 trumpets
- 8 p.m. *Sülztalhalle*  
**HALT** (from MICHAEL'S JOURNEY) for trumpet and double-bass  
**UNSICHTBARE CHÖRE** (INVISIBLE CHOIRS) of **THURSDAY** from **LIGHT**  
for 16-channel recording of a *cappella* choir and 8-track playback  
**DONNERSTAGS-ABSCHIED** (MICHAELS-ABSCHIED) **THURSDAY FAREWELL**  
(MICHAEL'S FAREWELL) for 5 trumpets
- Sunday, August 1st, 8 p.m.** **KLAVIERSTÜCK VI** (PIANO PIECE VI)  
**KLANG – 21<sup>th</sup> Hour**  
**PARADIES** (PARADISE) for flute and electronic music  
– intermission –  
**KLANG – 3<sup>rd</sup> Hour**  
**NATÜRLICHE DAUERN 16–24** / (NATURAL DURATIONS 61–24) for piano
- Monday, August 2nd, 8 p.m.** **KLAVIERSTÜCKE I–V** (PIANO PIECES I–V)  
**INTENSITÄT** (INTENSITY) for ensemble from **AUS DEN SIEBEN TAGEN**  
**CUCHULAINN** (MONDAY SCENT)  
(from **SCENTS – SIGNS** of **SUNDAY** from **LIGHT**) for soprano, with synthesizer  
– intermission –  
**KLANG – 16<sup>th</sup> Hour**  
**UVERSA** for basset-horn and electronic music  
**MITTWOCH-FORMEL** (WEDNESDAY FORMULA)  
with 3 percussionists (METAL – WOOD – SKIN)
- Tuesday, August 3rd, 8 p.m.** **KLANG – 1<sup>st</sup> Hour**  
**HIMMELFAHRT** (ASCENSION) for synthesizer, soprano and tenor  
– intermission –  
**KLANG – 11<sup>th</sup> Hour**  
**TREUE** (FIDELITY) for bass clarinet, basset-horn, E<sup>b</sup> clarinet
- Wednesday, August 4th, 8 p.m.** **MIKROPHONIE I** (MICROPHONY I) for 6 players  
with tam-tam, 2 microphones, 2 filters with potentiometers  
– intermission –  
**KLAVIERSTÜCK X** (PIANO PIECE X)
- Thursday, August 5th, 8 p.m.** **ROSA MYSTICA** (THURSDAY SCENT)  
(from **SCENTS – SIGNS** of **SUNDAY** from **LIGHT**) for tenor, with synthesizer  
participant's concert (program to be confirmed)
- Friday, August 6th, 8 p.m.** **KREUZSPIEL** (CROSS-PLAY) for oboe, bass clarinet, piano, 3 percussionists  
**GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) Electronic Music  
– intermission –  
**KLANG – 6<sup>th</sup> Hour**  
**SCHÖNHEIT** (BEAUTY) for bass clarinet, flute and trumpet

(Fortsetzung) **31. Juli–8. August: Stockhausen-Konzerte und -Kurse Kürten 2010**  
(continuation) **July 31st–August 8th: Stockhausen Concerts and Courses Kuerten 2010**

- Saturday, August 7th, 8 p.m.** **UD (SATURDAY SCENT)**  
(from SCENTS – SIGNS of SUNDAY from LIGHT) for bass, with synthesizer  
participant's concert (program to be confirmed)
- Sunday, August 8th, 6 p.m.** **KLANG – 4<sup>th</sup> Hour**  
**HIMMELS-TÜR** (HEAVEN'S DOOR) for a percussionist and a little girl  
**24 TÜRIN** for door, rin and speaker (tape projection)  
– intermission –  
**KLANG – 2<sup>nd</sup> Hour**  
**FREUDE (JOY)** for two harps
- ca. 8 p.m. From the roofs of the school building  
**DONNERSTAGS-ABSCHIED** (MICHAELS-ABSCHIED) THURSDAY FAREWELL  
(MICHAEL'S FAREWELL) for 5 trumpets
- \*\*\*\*
- Saturday, Sept. 4th, 7 p.m.** **Tokyo, Tokyo Opera City Recital-Hall** (Information:  
<http://www.operacity.jp/en/concert/ticket/index.php>)  
**AMOUR for flute – TIERKREIS for flute and percussion**  
**AVE for basset-horn and alto flute –**  
**ENFÜHRUNG (ABDUCTION) for piccolo flute**
- Tuesday, September 7th** **Mannheim, Konzertsaal Musikhochschule Freiburg** (Information: Tel. +49-761-  
702079, [www.ensemble-recherche.de](http://www.ensemble-recherche.de), [info@ensemble-recherche.de](mailto:info@ensemble-recherche.de))  
**KLANG 7. Stunde / 7th Hour – BALANCE for bass clarinet, English horn, flute**
- Saturday, September 25th** **Köln, Domforum** (Information: [www.koelner-musiknacht.de](http://www.koelner-musiknacht.de))  
**TIERKREIS (ZODIAC)**
- Sunday, September 26th** **Frankfurt, Hochschule für Musik und Darstellende Kunst** (Information:  
[www.ensemble-modern.com](http://www.ensemble-modern.com))  
**KREUZSPIEL (CROSS-PLAY) for oboe, bass clarinet, piano, 3 percussionists**
- Sunday, October 10th** **Pécs, Aula der medizinischen Fakultät der Universität Pécs** (Information:  
[www.musikFabrik.eu](http://www.musikFabrik.eu))  
**KLANG – 12. Stunde / 12th Hour, ERWACHEN (AWAKENING)**  
*for violoncello, trumpet, soprano saxophone*
- Friday, October 15th** **Lugano** (Information: OGGIMUSICA)  
**TELEMUSIK (TELEMUSIK) Electronic Music**
- Saturday, November 11th** **Köln, Loft** (Information: [www.on-cologne.de](http://www.on-cologne.de))  
**TIERKREIS (ZODIAC) – KLAVIERSTÜCK X**
- Wednesday, November 24th** **Bludenz, Remise** (Information: [www.musikFabrik.eu](http://www.musikFabrik.eu))  
**KLANG – 10. Stunde / 10th Hour, GLANZ (BRILLIANCE)**  
*for bassoon, viola, clarinet, trumpet, trombone, oboe, tuba*
- Friday, November 26th** **Essen, Museum Folkwang - Karl Ernst Osthaus-Saal** (Information: Udo Falkner  
<[udofalkner@t-online.de](mailto:udofalkner@t-online.de)>)  
**KLANG – 3. Stunde / 3rd Hour, NATÜRLICHE DAUERN 1–24**  
(NATURAL DURATIONS 1–24) *for piano*

# Stockhausen Aufführungen / Performances 2011

- Friday, April 1st, 8 p.m.** **Brugge, Concertzaal Scène** (Information: Concertgebouw Brugge;  
<http://www.ticketsbrugge.be> / +32 70 22 33 02  
**STIMMUNG** (TUNING) *for 6 vocalists*
- Samstag, April 2nd, 8 p.m.** **Brugge, Concertzaal Scène** (Information: Concertgebouw Brugge;  
<http://www.ticketsbrugge.be> / +32 70 22 33 02  
**MANTRA** *for 2 pianists*
- Samstag, April 2nd, 10 p.m.** **Brugge, Concertzaal Scène** (Information: Concertgebouw Brugge;  
<http://www.ticketsbrugge.be> / +32 70 22 33 02  
**KLANG – 13<sup>th</sup> Hour COSMIC PULSES** *Electronic Music*  
**NACHTMUSIK** *for ensemble* (FROM THE SEVEN DAYS)
- Sunday, April 3rd, 2:30 p.m.** **Brugge, Concertzaal** (Information: Concertgebouw Brugge;  
<http://www.ticketsbrugge.be> / +32 70 22 33 02  
**HARLEKIN** *for clarinet*
- Sunday, April 3rd, 5 p.m.** **Brugge, Concertzaal** (Information: Concertgebouw Brugge;  
<http://www.ticketsbrugge.be> / +32 70 22 33 02  
**GESANG DER JÜNGLINGE** (SONG OF THE YOUTHS) *Electronic Music*  
**PIANO PIECE IX**  
**SOLO** *for a melody instrument with feedback*  
**KURZWELLEN** (SHORT-WAVES)  
*for 6 players for a melody instrument with feedback*

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Staged world première of **SUNDAY from LIGHT** in Cologne  
at the *Staatenshaus* (fair grounds)  
[www.buehnenkoeln.de](http://www.buehnenkoeln.de), Tickets: 0221.22 12 84 00

Performances on:

- April 9th (première 1st part)  
April 10th (première 2nd part)  
April 20th (1st part)  
April 21st (2nd part)  
April 24th (entire opera in 3 parts)  
April 26th (1st part)  
April 27th (2nd part)  
April 28th (1st part)  
April 29th (2nd part)  
May 1st (entire opera in 3 parts)

Kartentelefon: Kartenvorbestellung / ticket SONNTAG: +49 221 221 28400 / Telefax:  
(0221) 22 12 82 49 / Email: [tickets@buehnenkoeln.de](mailto:tickets@buehnenkoeln.de) o d e r [info@buehnenkoeln.de](mailto:info@buehnenkoeln.de)  
Webseite: <http://www.operkoeln.com>

Musikalische Leitung: Peter Rundel, Kathinka Pasveer  
Inszenierung: La Fura dels Baus; Bühne: Roland Olbeter; Kostüme: Chu Oroz; Video: Frank Aleu  
Dramaturgie: Dr. Thomas Ulrich  
Orchester in LICHTER –WASSER und HOCH-ZEITEN: musikFabrik  
Chöre in ENGEL-PROZESSIONEN: A Cappella Amsterdam + Estonian Philharmonic Chamber Choir,  
Leitung James Wood  
Chor HOCH-ZEITEN: WDR Rundfunkchor, Leitung Rupert Huber  
(5-Spurige Tonbandprojektion)

(1. TEIL / 1st Part)

1. Szene: **LICHTER – WASSER (SONNTAGS-GRUSS)**

Sopran: Anna Palimina; Tenor: Hubert Mayer  
Orchester: musikFabrik, Leitung Peter Rundel  
Synthesizer: ?; Klangregie: Paul Jeukendrup

2. Szene: **ENGEL-PROZESSIONEN**

hoher Sopran: Csilla Csövari; Alt: Noa Frenkel; Tenor: Alex Mayr; Bass: Michael Leibundgut  
Chor: A Cappella Amsterdam und der Estonian Philharmoni Chamber Choir  
Leitung: James Wood

3. Szene: **LICHT-BILDER**

Tenor: Hubert Mayer; Trompete: Marco Blaauw; Flöte: Chloé L'Abbé; Bassetthorn: Fie Schouten  
Synthesizer: ?; Klangregie: Kathinka Pasveer

(2. TEIL / 2nd Part)

4. Szene: **DÜFTE – ZEICHEN**

hoher Sopran: Csilla Csövari; Tenor: Hubert Mayer; Sopran: Maïke Raschke; Tenor: Alex Mayr;  
Bariton: Jonathan de la Paz Zaens; Baß; Michael Leibundgut; tiefer Alt: Noa Frenkel;  
Knabenstimme: ?; Synthesizer: Benjamin Kobler; Klangregie: Kathinka Pasveer

5. Szene: **HOCH-ZEITEN** für Chor

Chor: WDR Rundfunkchor, Leitung Rupert Huber (5-Spurige Tonbandprojektion)  
Klangregie: Kathinka Pasveer

5. Szene: **HOCH-ZEITEN** für Orchester

Orchester: musikFabrik; Leitung: Peter Rundel  
Klangregie: Paul Jeukendrup

**SONNTAGS-ABSCHIED**

5 Synthesizer (5-spurige Tonbandprojektion); Kathinka Pasveer