

Stockhausen Aufführungen / Performances 2012

- Thursday, Jan. 26th, 8 p.m.** **Bowling Green, Ohio, BGSU Bryan Recital Hall** (Free admission)
KLANG 20. Stunde / 20th Hour – **EDENTIA** *for saxophone and electronic music*
- Friday, Jan. 27th, 8 p.m.** **Detroit, Michigan, WSU Shaver Music Recital Hall** (Free admission)
KLANG 20. Stunde / 20th Hour – **EDENTIA** *for saxophone and electronic music*
- Saturday, Jan. 28th, 10 p.m.** **Berlin, Radialsystem V** (Information: Ultraschall Festival Berlin)
TIERKREIS (ZODIAC) Trio-Version
- Saturday, Jan. 28th, 10 p.m.** **Freiburg, Morat-Institut** Information: www.ensemble-recherche.de)
KLANG 7. Stunde / 7th Hour – **BALANCE** *for bass clarinet, English horn, flute*
- Wedn., Febr. 1st, 7 p.m.** **Ljubljana (Slovenia), Auditorium of the Conservatory for music and dance**
(Information: info@michelemarelli.com)
EVAs SPIEGEL (EVE'S MIRROR) *for basset-horn*
SUSANI *for basset-horn*
TIERKREIS (ZODIAC) *for clarinet and piano*
- Friday, Febr. 10th, 7:30 p.m.** **Paris, Cité de la musique** (Information: www.ensembleinter.com)
INORI *for orchestra and two dancer mimes*
- Friday, Febr. 10th, 8 p.m.** **New York, City Center Studio 5, 130 West 56 Street** (Information: 212.868.4444 or www.smarttix.com)
PIANO PIECE VII + VIII – *Choreographed by Miro Magloire*
- Saturday, Febr. 11th, 8 p.m.** **New York, City Center Studio 5, 130 West 56 Street** (Information: 212.868.4444 or www.smarttix.com)
PIANO PIECE VII + VIII – *Choreographed by Miro Magloire*
- Sunday, Febr. 12th, 5 p.m.** **Geneva, Studio Ansermet** (Information: Le Concours de Genève; série des concerts "La Tribune des Jeunes Musiciens")
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Tuesday, Febr. 14th** **Paris, Cité de la musique, Salle Pleyel** (Information: Cité de la musique +33 (1) 44848964)
PIANO PIECE X
- Saturday, Febr. 18th, 8 p.m.** **München, Black Box, Gasteig** (Information: info@kulturkreis-gasteig.de / www.kulturkreis-gasteig.de)
KONTAKTE (CONTACTS) *for electronic sounds, piano and percussion*
- Saturday, Febr. 18th, 5:30 p.m.** **Como, Auditorium del Conservatorio** (Information: Festival Elettrosensi: giorgio.klauer@gmail.com)
DER KLEINE HARLEKIN (THE LITTLE HARLEQUIN) *for clarinet*
SOLO *for basset-horn and feedback*
KLANG 16. Stunde / 16th Hour – **UVERSA** *for basset-horn and tape*
- Wedn., Febr. 29th, 7+9 p.m.** **Liverpool, Foundation for Art and Creative Technology** (Information: www.apattorchestra.com or www.fact.co.uk)
GESANG DER JÜNGLINGE (SONG OF THE YOUTHS) *Electronic Music*
- Saturday., March. 3rd.** **Oslo, EA-studio at the Norwegian Academy of Music** (Information: Norges musikkhøgskole)
GESANG DER JÜNGLINGE (SONG OF THE YOUTHS) *Electronic Music*

- Saturday., March. 3rd.** **London, Roundhouse** (Information: www.lcorchestra.co.uk)
STUDIE I *Electronic Music*
- Sunday, March 25th** **Edenkoben, Herrenhaus** (Information: www.ensemble-recherche.de)
KLANG 7. Stunde / 7th Hour – **BALANCE** *for bass clarinet, English horn, flute*
- Sunday, March 25th, 2 p.m.** **Oslo, Henie Onstad Kunstsenter (HOK), Høvikodden** (Information: Festival Ny Musikk)
DER KLEINE HARLEKIN (THE LITTLE HARLEQUIN) *for clarinet*
TIERKREIS *for music boxes*
KLANG 16. Stunde / 16th Hour – **UVERSA** *for basset-horn and tape*
- Friday, March 30th, 8 p.m.** **Paris, Eglise Saint-Merry** (Information: Conservatoire à Rayonnement Régional de Boulogne Billancourt)
MICHAELs REISE UM DIE ERDE (MICHAEL'S JOURNEY ROUND THE EARTH)
for orchestra
- Tuesday, April 10th, 8 p.m.** **Los Angeles, Walt Disney Concert Hall,** (Information: Los Angeles Philharmonic | <http://www.laphil.com>, kmcgregor@laphil.org)
10 STERNZEICHEN (TEN STAR SIGNS) *for orchestra*
- Wedn., April 11th, 8:30 p.m.** **Trieste, Auditorium del Conservatorio, Festival "I Mercoledì del Conservatorio"**
(Information: info@michelemarelli.com)
SOLO *for basset-horn and feedback*
KLANG 16. Stunde / 16th Hour – **UVERSA** *for basset-horn and tape*
- Friday, April 13th, 4 p.m.** **Koper (Slovenia), International biennial of contemporary music Koper** (Information: info@bienalekoper.com)
HARLEKIN (HARLEQUIN) *for clarinet*
- Friday, May 25th, 8 p.m.** **Cologne, Kölner Philharmonie** (Information: www.koelnticket.de)
FÜNF STERNZEICHEN (FIVE STAR SIGNS) *for orchestra*
- Friday, June 29th, 8 p.m.** **New York, Park Avenue Armory** (Information: <http://nyphil.org/concertsTicks/>)
GRUPPEN (GROUPS) *for orchestra*
- Saturday, June 30th, 8 p.m.** **New York, Park Avenue Armory** (Information: <http://nyphil.org/concertsTicks/>)
GRUPPEN (GROUPS) *for orchestra*
- Wednesd., August 22nd** **Edinburg,** (Information: Edinburgh International Festival The Hub Castlehill
Edinburgh EH1 2NE, T +44 (0)131 473 2046 ; Switchboard + 44 (0) 131 473 2099)
Ballet Preljocaj:
HELICOPTER STRING QUARTET
and **ELDORADO (SONNTAGS-ABSCHIED)**