

Stockhausen

composed 134 works for ensemble (2 players or more)
from 1950 to 2007.

SCORES, compact discs, books, posters, videos, music boxes
may be ordered directly from the *Stockhausen-Verlag*.

A complete list of Stockhausen's works and CDs
is available free of charge from the
Stockhausen-Verlag, Kettenberg 15, 51515 Kürten, Germany
(Fax: +49 [0]2268-1813; e-mail stockhausen-verlag@stockhausen.org)

www.stockhausen.org

Works for ensemble (2 players or more)

(Among these works for more than 18 players which are usually not performed by orchestras, but rather by chamber ensembles such as the *London Sinfonietta*, the *Ensemble Intercontemporain*, the *Asko Ensemble*, or *Ensemble Modern*.)

All works which were composed until 1969 (work numbers $\frac{1}{11}$ to 29) are published by *Universal Edition* in Vienna, **with the exception** of ETUDE, Electronic STUDIES I and II, GESANG DER JÜNGLINGE, KONTAKTE, MOMENTE, and HYMNEN, which are published since 1993 by the *Stockhausen-Verlag*, and the renewed compositions 3x REFRAIN 2000, MIXTURE 2003, STOP and START.

Starting with work number 30, all compositions are published by the *Stockhausen-Verlag*, Kettenberg 15, 51515 Kürten, Germany, and may be ordered directly.

[9'21"] = duration of 9 minutes and 21 seconds (durations with minutes and seconds: CD durations of the *Complete Edition*).

U. E. = *Universal Edition*.

St. = *Stockhausen-Verlag*.

For most of the works, an electro-acoustic installation is indicated. Detailed information about the required equipment may be found in the scores.

In very small halls (for less than 100 people), it is possible to omit the amplification of some works for small ensembles. However, it must be taken into account that since 1970 Stockhausen also amplifies his PIANO PIECES, for example, in concerts (using 2 microphones) to make the timbre nuances audible from all seats in the auditorium, if at all possible.

In the scores of numerous works, exact instructions for the **set-up of the instruments**, the **gestures and movements** of the interpreters, for the **lighting, props, costumes and podia** are given. These are not mentioned in the following list.

Special microphones and receivers (not listed) belong to the **transmitters** indicated.

Abbreviations

cond. = conductor; only the works with this indication are conducted.

micr. = microphone(s).

loudsp. = loudspeakers.

sound proj. = sound projectionist, who also controls the lighting from the mixing console in the hall (see scores).

tape rec. = tape recorder.

synth. player = synthesizer player.

The world premières of works listed as “not yet première” may be commissioned.

		Duration	Publisher	CD of the <i>Stockhausen Complete Edition</i>
1950	DREI LIEDER (THREE SONGS) for alto voice and chamber orchestra (cond.) (fl. / 2 cl. / bsn. / tp. / trb. / 2 perc. / piano / elec. harpsichord / strings)	[19'26"]	U. E. (<i>Universal Edition</i>)	①
1951	SONATINE (SONATINA) for violin and piano	[10'32"]	U. E.	①
1951	KREUZSPIEL (CROSS-PLAY) for oboe, bass clarinet, piano, 3 percussionists (cond.) (4 micr., 2 x 2 loudsp., mixing console / sound proj.)	[11'29"]	U. E.	①
1952	SCHLAGTRIO (PERCUSSIVE TRIO) for piano and 2 x 3 timpani (2 micr., 2 x 2 loudsp., mixing console / sound proj.)	[15'15"]	U. E.	②
1952 to 53	KONTRA-PUNKTE (COUNTER-POINTS) for 10 instruments (cond.) (fl. / cl. / bass cl. / bsn. / tp. / trb. / piano / harp / vl. / vc.)	[14'13"]	U. E.	④
1955 to 56	ZEITMASZE (TIME-MEASURES) for 5 wood-winds (cond.) (fl. / ob. / Engl. hn. / cl. / bsn.)	[14'47"]	U. E.	④
1959	REFRAIN for 3 players (piano / vibr. / celesta or synth.) (8 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ca. 12']	U. E.	⑥
2000	3x REFRAIN 2000 for piano with 3 wood blocks, sampler celesta with 3 antique cymbals, vibraphone with 3 cowbells and glockenspiel (3 transmitters, 3 micr., 2 sampler outputs, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 61']	St. (<i>Stockhausen-Verlag</i>)	⑥②
1958 to 60	KONTAKTE for electronic sounds, piano and percussion (4-track tape rec., 12 micr., 4 x 2 loudsp., 2 monitor loudsp., mixing console / sound proj.)	[35'30"]	St.	⑥
1961	ORIGINALE (<i>Musical Theatre</i> with KONTAKTE)	[ca. 90']	St.	
1963	PLUS-MINUS 2 x 7 pages for realisation	[duration undefined]	U. E.	
1964	MIKROPHONIE I (MICROPHONY I) for 6 players with tam-tam, 2 microphones, 2 filters with potentiometers (4 x 2 loudsp.)	[ca. 28']	U. E.	⑨

		Duration	Publisher	CD of the Stockhausen Complete Edition
2003	MIXTUR 2003 (MIXTURE 2003) for 5 instrumental groups, 4 sine-wave generator players, 4 sound mixers with 4 ring modulators, sound projectionist (cond.)	[2 x 27']	St.	
1969	STOP "Paris Version" (19 players, cond.) for example: I ob. / piano / synth.; II synth. / tp. / vc.; III vibra. + tam-tam / bass cl. / elec. cello; IV Engl. hn. / synth. / bsn.; V cl. / vl. / harp / trb.; VI Fl. / elektr. Fag. / Hn. (19 micr., 2 x 2 loudsp., 5 monitor loudsp., mixing console / sound proj.)	[20'36"]	U. E.	
2001	STOP and START for 6 instrumental groups	[21'30"]	St.	64
1966	ADIEU for woodwind quintet (cond.)	[16'13"]	U. E.	4
1967	PROZESSION (PROCESSION) for tam-tam, viola, electronium or synthesizer, piano, microphonist, filterer and level controller (6 players) (4 micr., 4 x 2 loudsp., mixing console / sound proj.)	[ca. 37']	U. E.	11
1968	KURZWELLEN (SHORT-WAVES) for 6 players (piano with short-wave receiver, electronium or synthesizer with short-wave receiver, tam-tam with short-wave receiver [2 players], elec. viola with short-wave receiver, sound projectionist with 2 filters and 4 faders) (4 short-wave receivers, 5 micr., 4 x 2 loudsp., mixing console / sound proj.)	[ca. 55']	U. E.	13, 61
1968	AUS DEN SIEBEN TAGEN (FROM THE SEVEN DAYS) 15 text compositions for intuitive music (individually performable) 1. RICHTIGE DAUERN (RIGHT DURATIONS) for ca. 4 players 2. UNBEGRENZT (UNLIMITED) for ensemble 3. VERBINDUNG (CONNECTION) for ensemble 4. TREFFPUNKT (MEETING POINT) for ensemble 5. NACHTMUSIK (NIGHT MUSIC) for ensemble 6. ABWÄRTS (DOWNWARDS) for ensemble 7. AUFWÄRTS (UPWARDS) for ensemble 8. OBEN UND UNTEN (HIGH AND LOW) theatre piece for man, woman, child, 4 instrumentalists 9. INTENSITÄT (INTENSITY) for ensemble 10. SETZ DIE SEGEL ZUR SONNE (SET SAIL FOR THE SUN) for ensemble 11. KOMMUNION (COMMUNION) for ensemble 12. LITANEI (LITANY) for speaker or choir 13. ES (IT) for ensemble 14. GOLDSTAUB (GOLD DUST) for ensemble 15. ANKUNFT (ARRIVAL) for speaker or speech-choir		U. E.	14
1968/ 1969	Dr. K-SEXTETT for flute, violoncello, tubular bells and vibraphone, bass clarinet, viola, piano	[2'32"]	U. E.	

May be performed only by a special ensemble; all works without **conductor**; all with electro-acoustic equipment. Durations variable. Existent 7 CD edition: circa 7 hours.

All of the following works are published by the *Stockhausen-Verlag*.

1969 to 70	POLE (POLES) für 2 Spieler / Sänger mit 2 Kurzwellen-Empfängern (2 micr., 2 x 4 loudsp., mixing console / sound proj.)	[integral at least ca. 65', sections at least ca. 22']	15
1969 to 70	EXPO for 3 players / singers with 3 short-wave receivers (3 micr., 3 x 2 loudsp., mixing console / sound proj.)	[integral at least ca. 70', sections at least 25']	
1970	MANTRA for 2 pianists (with <i>wood blocks</i> and <i>antique cymbales</i>) (2 sine-wave generators, 2 ring modulators, 2-track tape rec., 6 micr., 2 x 2 loudsp., mixing console / sound proj.)	[65'–72']	16
1968 to 70	FÜR KOMMENDE ZEITEN (FOR TIMES TO COME) 17 texts for intuitive music (individually performable) 1. ÜBEREINSTIMMUNG (UNANIMITY) for ensemble 2. VERLÄNGERUNG (ELONGATION) 3. VERKÜRZUNG (SHORTENING) [9'16"] 4. ÜBER DIE GRENZE (ACROSS THE BOUNDARY) for small ensemble 6. INTERVALL (INTERVAL) piano duet for 4 hands 7. AUSSERHALB (OUTSIDE) for small ensemble 8. INNERHALB (INSIDE) for small ensemble [8'43"] 9. ANHALT (HALT) for small ensemble [10'00"] 10. SCHWINGUNG (VIBRATION) for ensemble 11. SPEKTREN (SPECTRA) for small ensemble 12. WELLEN (WAVES) for ensemble [10'27"] 13. ZUGVOGEL (BIRD OF PASSAGE) for ensemble 14. VORAHNUNG (PRESENTIMENT) for 4–7 interpreters [9'29"] 15. JAPAN for ensemble 16. WACH (AWAKE) for ensemble [10'00"] 17. CEYLON for small ensemble [22'47"]		11, 17
			May be performed only by a special ensemble; all works without conductor ; all with electro- acoustic equipment. Durations variable.
1971	STERNKLANG (STAR SOUND) Park Music for 5 groups (21 singers and instrumentalists) (21 micr., ca. 10 synthesizers, 22 loudsp., 5 mixers / 5 sound proj.)	[ca. 150']	18
1972	ALPHABET for Liège 13 Musical Scenes for soloists and duets (all with electro-acoustic equipment)	(not yet available)	
1972	YLEM for 19 players / singers (cond.) (for example 19 instr.: fl. / ob. / Engl. horn. / cl. / bass cl. / bsn. / hn. / tp. / trb. / vl. / 4 synthesizers / elec. vc. / vc. / piano / harp / vibr.) (6 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ca. 26']	21

		Duration	Publisher Stockhausen- Verlag	CD of the Stockhausen Complete Edition
1973 to 74	INORI Adorations for one or two soloists and small orchestra (cond.) (To date, the <i>soloists</i> were <i>dancer-mimes</i> .) (33 instr. : 2 fl. / 2 ob. / 2 clar. [2nd also E ^b clar.] / 2 bsn. [2nd also contra-bsn.] / 2 trp. / 2 hn. I / 2 hn. II / 2 trb. [2nd also bass trombone] / 1 tuba / 3 vl. I / 2 vl. II / 2 vla. / 2 vc. / 2 db. / 1 piano / 4 perc.) (all instruments are amplified by microphones, 4 x 2 loudsp., mixing console / sound proj.)	[ca. 70']		(22)
1974	HERBSTMUSIK (AUTUMN MUSIC) <i>Musical Theatre</i> for 4 players (16 micr., 4 x 2 loudsp., mixing console / sound proj.)	[ca. 50']		
1974	LAUB UND REGEN (LEAVES and RAIN) final duet of AUTUMN MUSIC for clarinet and viola (2 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 11']		(32)
1975	MUSIK IM BAUCH (MUSIC IN THE BELLY) for 6 percussionists and music boxes (ca. 14 micr., 2 x 2 loudsp., mixing console / sound proj.)	[38']		(24)
1974/ 1977	TIERKREIS (ZODIAC) for chamber orchestra (poss. cond.) (clarinet, horn, bassoon, strings)	[ca. 24']		
1974/ 1981	TIERKREIS (ZODIAC) for clarinet and piano	[ca. 24']		(32)
1974/ 1983	TIERKREIS (ZODIAC) <i>Trio -Version</i> for clarinet, flute and piccolo, trumpet and piano (3 transmitters, 3 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ca. 29']		(35)
1974/ 2004	FÜNF STERNZEICHEN (FIVE STAR SIGNS) for chamber orchestra (Dir.)	[ca. 11']		
1975 to 77	SIRIUS electronic music and trumpet, soprano, bass clarinet, bass (8-track tape rec., 4 transmitters, 1 micr., 8 loudsp., mixing console / sound proj.)	[96']		(26)
1977	DER JAHRESLAUF (THE COURSE OF THE YEARS) for 3 harmoniums (or synthesizer or sho), anvil (or shoko), 3 piccolo flutes (or ryuteki), bongo (or kakko), 3 soprano saxophones (or hichiriki), bass drum (or taiko), cembalo (or synthesizer or gakuso), guitar (or biwa), tape, sound proj.	[ca. 46']		(29)
1977/ 1991	JAHRESLAUF (COURSE OF THE YEARS) from TUESDAY (Act 1 of TUESDAY from LIGHT) as quasi concert performance for tenor, bass / modern orchestra (14 inst., see DER JAHRESLAUF), tape / sound projectionist (5 transmitters, 7 micr., 2-track tape rec., 8 or 12 loudsp., mixing console)	[50']		(40)

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1977	SAXOPHONE (from COURSE OF THE YEARS) for soprano saxophone and bongo	[ca. 6']		78
1978	MICHAELs REISE UM DIE ERDE (MICHAEL'S JOURNEY ROUND THE EARTH) with trumpet and orchestra (cond.) (Act 2 of THURSDAY from LIGHT) (4 transmitters, 37 micr., 6 x 2 loudsp., mixing console / sound proj.)	[ca. 50']		30
1978/ 1984	Solisten-Version MICHAELs REISE (Soloists' Version of MICHAEL'S JOURNEY) for a trumpeter, 9 co-players (bhn. I, bhn. II with bass clarinet, clar., alto flute, trb. with euph., 2 synth. players, 2 percussionists) (6 transmitters, 10 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ca. 48']		
1978	HALT (from MICHAEL'S JOURNEY) for trumpet and double-bass (2 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 15']		60
1978	KREUZIGUNG (CRUCIFIXION) for trumpet and basset-horn I / clarinet, basset-horn II, 2 horns, 2 trombones, tuba, elec. organ or synth. (4 transmitters, 6 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ca. 18']		not yet premiered
1978	MISSION und HIMMELFAHRT (MISSION and ASCENSION) (from MICHAEL'S JOURNEY) for trumpet and basset-horn (2 transmitters, 1 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ca. 18']		32
1978	DONNERSTAGS-GRUSS (MICHAELs-GRUSS) THURSDAY GREETING (MICHAEL'S GREETING) for 8 brass instruments, piano, 3 percussionists (cond.)	[ca. 11']		30
1978	MICHAELs-RUF (MICHAEL'S CALL) for variable ensemble (8 parts) (cond.)	[ca. 2']		30
1978	MICHAELs-RUF (MICHAEL'S CALL) version for 4 trumpets	[ca. 2']		82
1978 to 79	MICHAELs JUGEND (MICHAEL'S YOUTH) (Act 1 of THURSDAY from LIGHT) for tenor, soprano, bass / trumpet, basset-horn, trombone, piano / elec. organ or synthesizer / 3 dancer-mimes / tapes with choir and instruments (7 transmitters, 2 micr., 8-track and 2-track tape rec., 10 loudsp., mixing console / sound proj.)	[ca. 64']		30
1979	KINDHEIT / CHILDHOOD (scene of MICHAEL'S YOUTH) for tenor, soprano, bass / trumpet, basset-horn, trombone / dancer / tapes (6 transmitters, 8-track and 2-track tape rec., 10 loudsp., mixing console / sound proj.)	[ca. 29']		30
1979	BIJOU (from MICHAEL'S YOUTH) for alto flute, bass clarinet and tape (2 transmitters, 2-track tape rec., 2 x 2 loudsp., mixing console / sound proj.)	[15']		32

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1978/ 1979	MONDEVA (MOON-EVE) (scene of MICHAEL'S YOUTH) for tenor and basset-horn <i>ad lib.</i> : soprano, bass, trombone, mime / elec. organ or synthesizer / 2 tapes (2 or 5 transmitters, 8-track tape rec., 2-track tape rec., 8 or 2 x 2 loudsp., mixing console / sound proj.)	[13']		(30)
1979	EXAMEN (EXAMINATION) (scene of MICHAEL'S YOUTH) for tenor, trumpet, dancer / piano, basset-horn <i>ad lib.</i> : "jury" (soprano, bass, 2 dancer-mimes) / 2 tapes (4 or 6 transmitters, 2 micr., 8-track tape rec., 2-track tape rec., 8 or 2 x 2 loudsp., mixing console / sound proj.)	[22']		(30), (43)
1980	DRACHENKAMPF (DRAGON FIGHT) (from MICHAEL'S HOME-COMING) for trumpet, trombone, elec. organ or synthesizer / 2 dancers (<i>ad lib.</i>) / 1 percussionist (<i>ad lib.</i>) (3 transmitters, 3 micr., 2 x 2 loudsp., mixing console / sound proj.)	[13']		(43)
1980	KNABENDUETT (BOYS' DUET) (from MICHAEL'S HOME-COMING) for 2 soprano saxophones or other instruments	[4']		(78)
1980	ARGUMENT (from MICHAEL'S HOME-COMING) for tenor, bass, elec. organ or synthesizer / <i>ad lib.</i> : trumpet, trombone, 1 percussionist (2 or 4 transmitters, 3 micr., 4 x 2 loudsp., mixing console / sound proj.)	[11']		(30)
1980	VISION (scene of MICHAEL'S HOME-COMING) for tenor, trumpeter, dancer / Hammond organ or synthesizer / tape / <i>ad lib.</i> : shadow plays (2 transmitters, 2-track tape rec., 2 x 2 loudsp., mixing console / sound proj.)	[28']		(77)
1980	DONNERSTAGS-ABSCHIED (MICHAELS-ABSCHIED) THURSDAY FAREWELL (MICHAEL'S FAREWELL) for 5 trumpets	[11' – 30'] variable		(30)
1982 to 83	KATHINKAs GESANG als LUZIFERs REQUIEM (KATHINKA'S CHANT as LUCIFER'S REQUIEM) (2nd scene of SATURDAY from LIGHT) for flute and 6 percussionists (7 transmitters, 10 loudsp., mixing console / sound proj.)	[33']		(34)
1982 to 83	KATHINKAs GESANG als LUZIFERs REQUIEM (KATHINKA'S CHANT as LUCIFER'S REQUIEM) version for flute and multiple piano (1 transmitter, 2 micr., 8-track tape rec., 6 x 2 loudsp., mixing console / sound proj.)	[33']	not yet premièred	
1983	LINKER AUGENBRAUENTANZ (LEFT-EYEBROW-DANCE) for flutes and basset-horn(s) / percussionist / synthesizer player		not yet premièred	

		Duration	Publisher Stockhausen- Verlag	CD of the Stockhausen Complete Edition
1983/ 2003	RECHTER AUGENBRAUENTANZ (RIGHT-EYEBROW-DANCE) for clarinets, bass clarinet(s) / percussionist / synthesizer player (ca. 8 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ca. 35']		59
1983/ 1990	LINKER AUGENTANZ (LEFT-EYE-DANCE) for 7 (or 11) saxophones / percussionist / synthesizer player	[ca. 20']		
1983	RECHTER AUGENTANZ (RIGHT-EYE-DANCE) for oboes, English horns, bassoons / percussionist / synthesizer player	not yet premièred		
1983	LINKER BACKENTANZ (LEFT-CHEEK-DANCE) for trumpets and trombones / percussionist / synthesizer player	not yet premièred		
1983	RECHTER BACKENTANZ (RIGHT-CHEEK-DANCE) for trumpets and trombones / percussionist / synthesizer player	not yet premièred		
1983	NASENFLÜGELTANZ (WINGS-OF-THE-NOSE-DANCE) for percussionist and synthesizer player (5 or more micr., 2 x 2 loudsp., mixing console / sound proj.)	[ca. 7' 30"]		79
1983	OBERLIPPENTANZ / UPPER-LIP-DANCE (PROTEST) for piccolo trumpet / trombone or euphonium / 4 or 8 horns / 2 percussionists (2 transmitters, 10 micr., 2 x 2 loudsp., mixing console / sound proj.)	[14' 30"]		35
1983	ZUNGENSPIZZENTANZ (TIP-OF-THE-TONGUE-DANCE) for piccolo flute / dancer (<i>ad lib.</i>) / 2 euphoniums or synthesizer / percussionist (<i>ad lib.</i>) (1 transmitter, 5 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ca. 9']		57
1983/ 1989	KINNTANZ (CHIN-DANCE) Version for euphonium, percussionist, synthesizer player (1 transmitter, 6 micr., 2 x 2 loudsp., mixing console / sound proj.) or Version for euphonium, percussionist / alto trombones, tenor horns (baritones), tubas (1 transmitter, 6 micr., 2 x 2 loudsp., mixing console / sound proj.)	[ca. 10']	not yet premièred	44
1984	SAMSTAGS-GRUSS (LUZIFER-GRUSS) SATURDAY GREETING (LUCIFER'S GREETING) for 26 brass instruments and 2 percussionists (possibly cond.)	[ca. 8']		34
1986	EVA'S LIED (EVE'S SONG) (scene of EVE'S SECOND BIRTH-GIVING) for 7 solo boy singers / basset-horn, 3 basset-teases (2 basset-horns and 1 vocal basset-horn) / modern orchestra (3 synth. players, 1 perc., tape) / <i>ad lib.</i> : women's choir (12 transmitters, 6 micr., 8-track tape rec., 8 or 12 loudsp., mixing console / sound proj.)	[43' 30"]		36

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1986	DIE 7 LIEDER DER TAGE (THE 7 SONGS OF THE DAYS) for melody instrument and chordal instrument edition in the original register and higher register (1 transmitter, 2 x 2 loudsp., mixing console / sound proj.)	[9']		(63)
1986 / 1988	WOCHENKREIS (CIRCLE OF THE WEEK) Duet for basset-horn and synthesizer player (1 transmitter, 2 x 2 loudsp., mixing console / sound proj.)	[25'30"]		(32)
1984 / 1985	BOTSCHAFT (MESSAGE) Version for basset-horn, alto flute (without choir) / modern orchestra (3 or 1 synth. player(s), 1 perc., tape) (3 transmitters, 6 micr., 8-track tape rec., 8 or 12 loudsp., mixing console / sound proj.)	[27']		
1986	AVE (from EVE'S MAGIC) for basset-horn and alto flute (2 Sender, 2 x 2 Lautspr., Mischpult / Klangr.)	[23'30"]		(35)
1986	DER KINDERFÄNGER (THE PIED PIPER) for alto flute with piccolo / 2 synthesizer players, percussionist, tape (4 transmitters, 8-track tape rec., 4 monitor loudsp., 8 loudsp., mixing console / sound proj.)	[ca. 32']		(63)
1989	QUITT (EVEN) for alto flute, clarinet, trumpet (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 7']		(82)
1988	WILLKOMMEN (WELCOME) for trumpets, trombones, 2 synthesizer players (cond.)	[1'25"]		(40)
1989	SUKAT for basset-horn and alto flute (2 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[8']		(82)
1990 / 1991	PIETÀ for flugelhorn, soprano and electronic music (2 transmitters, 8-track [poss. 2-track] tape rec., 8 x 2 loudsp. [poss. 2 x 2], mixing console / sound proj.)	[27'45"]		(43)
1994	ANTRAG (PROPOSAL) for soprano, bass / flute, basset-horn / electronic music / sound projectionist (4 transmitters, 8 [or 2 x 2] loudsp., 8-track or 2-track tape rec., mixing console)	[12'30"]		(50), (65)
1994	KINDER-ORCHESTER (CHILDREN'S ORCHESTRA) (for example 16 instruments) and soprano (also as cond.) / flute, basset-horn / a synthesizer player / electronic music / sound projectionist	[6']		(50), (65)
1994	ZUSTIMMUNG (CONSENT) for soprano, bass / flute, basset-horn / electronic music / sound projectionist (4 transmitters, 8 [or 2 x 2] loudsp., 8-track or 2-track tape rec., mixing console)	[9']		(50), (65)

		Duration	Publisher Stockhausen- Verlag	CD of the Stockhausen Complete Edition
1994	FALL for soprano, baritone / flute, basset-horn / electronic music / sound projectionist (4 transmitters, 8 [or 2 x 2] loudsp., 8-track or 2-track tape rec., mixing console)	[18']		(50), (65)
1994	REUE (REPENTANCE) for soprano / flute, basset-horn / electronic music / sound projectionist (3 transmitters, 8 [or 2 x 2] loudsp., 8-track or 2-track tape rec., mixing console)	[10']		(50), (65)
1991	ELUFA for basset-horn, flute / electronic music <i>ad lib.</i> (2 transmitters, 8 [or 2 x 2] loudsp., poss. 8-track or 2-track tape rec. <i>ad lib.</i> , mixing console / sound proj.)	[7' 30"]		(50), (65)
1995	LICHT-RUF (CALL from LIGHT) for trumpet, basset-horn, trombone or other instruments (for example, as an <i>interval signal</i> on tape)	[5 x 22" or more often]		(64)
1995 / 1996	ORCHESTER-FINALISTEN (ORCHESTRA FINALISTS) (2nd scene of WEDNESDAY from LIGHT) for orchestra (26 or 13 instrumentalists) / electronic and concrete music / sound projectionist (3 transmitters [staged: 11 transmitters], 10 micr., 16-track tape rec., 8 oder 8 x 2 loudsp., mixing console)	[2 x 45', staged 46']		(52)
1992/ 1993	HELIKOPTER-STREICHQUARTETT (HELICOPTER STRING QUARTET) ((3rd scene of WEDNESDAY from LIGHT) (string quartet, 4 helicopters, 4 video cameras, 4 television transmitters, 4 x 3 microphones, 4 x 3 audio transmitters, equipment for transmission of click-track, 4 columns of television monitors [or ? x 4], 4 groups of loudspeakers [or ? x 4], sound mixing console[s] 12 → 4 / sound projectionist[s])	[ca. 31']		(53)
1997	BASSETSU-TRIO for basset-horn, trumpet, trombone (3 transmitters, 2 x 2 or 4 x 2 loudsp. mixing console / sound proj.)	[ca. 26']		(55)
1997	ROTARY Woodwind Quintet	[ca. 8']		
1992/ 2002	EUROPA-GRUSS (EUROPE GREETING) for wind instruments (and synthesizers <i>ad lib.</i>)	[ca. 12' 30"]		(64)
1995	TRUMPETENT for 4 trumpeters (4 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 16']		(82)
2004	MITTWOCH-FORMEL (WEDNESDAY FORMULA) for 3 percussionists (METAL – WOOD – SKIN) (2 x 2 loudsp., ca. 9 micr., mixing console / sound proj.)	[23' 35"]		(79)

		Duration	Publisher <i>Stockhausen-</i> <i>Verlag</i>	CD of the <i>Stockhausen</i> <i>Complete Edition</i>
1998 / 99	LICHTER – WASSER (SONNTAGS-GRUSS) LIGHTS – WATERS (SUNDAY GREETING) (1st scene of SUNDAY from LIGHT) for soprano, tenor and orchestra with synthesizer (cond.)	[ca. 51']		(58)
2002	LICHT-BILDER (LIGHT-PICTURES) (3rd scene of SUNDAY from LIGHT) for basset-horn, flute with ring-modulation, tenor, trumpet with ring-modulation, synthesizer, light-pictures (<i>ad lib.</i>) (4 transmitters, 4 x 2 loudsp., mixing console / sound proj.)	[ca. 42']		(68)
2001/ 2003	SONNTAGS-ABSCHIED (SUNDAY FAREWELL) (of SUNDAY from LIGHT) electronic music (5 synthesizers) (5 loudsp., 8-track tape rec., mixing console / sound proj.)	[35']		(74)
2004/ 2005	KLANG – 1st Hour HIMMELFAHRT (ASCENSION) for organ or synthesizer, soprano and tenor (2 transmitters, 7 microphones, 2 x 2 loudsp., mixing console / sound proj.)	[37']		(83)
2005	KLANG – 2nd Hour FREUDE (JOY) for two harps (2 transmitters, 4 microphones, 2 x 2 loudsp., mixing console / sound proj.)	[41']		(84)
2006	KLANG – 6th Hour SCHÖNHEIT (BEAUTY) for bass clarinet, flute, trumpet (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)	[ca. 30']	not yet présenti�ed	
	KLANG – 7th Hour BALANCE for bass clarinet, English horn, flute (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)		not yet présenti�ed	
	KLANG – 8th Hour GLÜCK (BLISS) for bassoon, English horn, oboe (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)		not yet présenti�ed	
	KLANG – 9th Hour HOFFNUNG (HOPE) for violoncello, viola, violin (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)		not yet présenti�ed	
	KLANG – 10th Hour GLANZ (RADIANCE) for bassoon, viola, clarinet (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)		not yet présenti�ed	
	KLANG – 11th Hour TREUE (FIDELITY) for bass clarinet, basset-horn, E-flat clarinet (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)		not yet présenti�ed	
	KLANG – 12th Hour ERWACHEN (AWAKENING) for violoncello, trumpet, soprano saxophone (3 transmitters, 2 x 2 loudsp., mixing console / sound proj.)		not yet présenti�ed	