

World Première of PARADIES at the NDR on 24th August 2009

The North German Radio (NDR), Hamburg, commissioned the world première of the last hour of KLANG, which will take place on 24th August 2009 in the Laeiszhalle in Hamburg, with Kathinka Pasveer, flute.

Karlheinz Stockhausen

PARADIES (PARADISE)
for flute and electronic music
(Layers 3 – 2 – 1 from COSMIC PULSES)
21st Hour
from KLANG – The 24 Hours of the Day
(Duration: 18'02")

was composed in 2007.

An “electronic flight through space” is the kind of adventure that awaits the listeners at a concert of Karlheinz Stockhausen’s works. His wilful and sometimes esoteric view of the world often caused irritation amongst audiences and critics. At the same time, he was one of the most significant post-WWII German composers. His uncompromised, very individual modernism shook up the contemporary music scene time and again. Not only in the ivory tower of new music; pop groups such as Pink Floyd or the Beatles made reference to Stockhausen’s electronic music works. Since 2004, Stockhausen had worked on a composition on the 24 hours of the day under the title KLANG (Sound), a monumental work that could only be completed up to the 21st hour. This year, a double concert programme is dedicated to the cycle: During the first part of the concert the musicians – together with the sound projectionist and Stockhausen assistant of many years, Bryan Wolf – introduce the musical world of KLANG, whereby EDENTIA will be followed by the world première of the last piece of KLANG: PARADIES. Afterwards, BALANCE and COSMIC PULSES, one of the most important and exciting of Stockhausen’s works for electronic music, will be performed.

This concert is part of “anbruch 09” – a co-production with NDR das neue werk

Monday, 24th August 2009, Hamburg, Laeiszhalle

7:00 pm Lecture performance with Marcus Weiss and Bryan Wolf

Karlheinz Stockhausen
EDENTIA. Twentieth Hour of “KLANG” for soprano saxophone and electronic music
PARADIES. Twenty-first Hour of “KLANG” for flute and electronic music (world première, commissioned by the NDR)

8:30 pm Concert

BALANCE. Seventh Hour of “KLANG” for bass clarinet, English horn and flute
COSMIC PULSES. Thirteenth Hour of “KLANG” (electronic music)

Kathinka Pasveer, flute
Marcus Weiss, soprano saxophone
Bryan Wolf, sound projection
ensemble recherche
Igor Kavulek, sound technician

Tickets: Das Schleswig-Holstein Musik Festival (SHMF)

www.shmf.de