

Stockhausen Concerts and Courses Kürten 2011

from August 6th to 14th

“*Sometimes music vibrates beyond the clouds, and we can no longer hear its echo. Very rarely is it truly infinite; then it makes us forget the Earth. The great masters sense that they have one last thing to say, and that life is coming to an end –. But their music stays behind with humanity as a legacy, and we must gratefully preserve this precious gem, and endeavour in the spirit of the composer to grow deeper and deeper into his works and let them worthily arise again.*”

K. Stockhausen, August 20th 1948

For the 14th year, the music of Karlheinz Stockhausen will be the focal point of nine days of concerts, interpretation courses, seminars, lectures and discussions. Composers, interpreters, musicologists, sound projectionists and music lovers are cordially invited to attend the *Stockhausen Concerts and Courses Kürten 2011*.

Stockhausen’s motto for the 2011 courses is

LEARNING FOR ETERNITY

Concerts

Instrumental, vocal and electronic works by Karlheinz Stockhausen will be performed in 10 concerts. The concerts are performed by the faculty of the master classes, many of whom worked with Stockhausen for many years. Also renowned guest musicians and ensembles will perform. In two concerts selected participants will perform compositions which were prepared during the master classes. All dress rehearsals are open to the participants of the courses.

10 concerts: August 6th to 14th 2011

Saturday, August 6th, 6 p.m.

Festive **opening** of the courses at the *Karlheinz-Stockhausen-Platz*. MICHAEL’S CALL for 4 trumpets will open and close the ceremony.

Saturday, August 6th, 8 p.m., Sülztalhalle

3rd Hour from KLANG

NATURAL DURATIONS (NATURAL DURATIONS) 7–15 for piano

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TELEMUSIK (TELEMUSIC) *Electronic Music*

NASENFLÜGELTANZ (WINGS-OF-THE-NOSE-DANCE) as percussion solo

JUBILÄUM (JUBILEE) for orchestra (tape projection)

Sunday, August 7th, 8 p.m., Sülztalhalle

LICHT-BILDER (LIGHT-PICTURES)

(3rd scene of SUNDAY from LIGHT)

for basset-horn, flute with ring-modulation, tenor, trumpet with ring-modulation, synthesizer

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STRAHLEN (RAYS)

for a percussionist and 10-track recording

Monday, August 8th, 8 p.m., Sülztalhalle

LUZIFERs ZORN (LUCIFER’S FURY)

(of MONDAY from LIGHT)

for bass, actor, synthesizer player, tape

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WOCHENKREIS (CIRCLE OF THE WEEK)

(of MONDAY from LIGHT)

Duet for basset-horn and synthesizer player

AVE (of MONDAY from LIGHT)

for basset-horn and alto flute

Tuesday, August 9th, 8 p.m., Sülztalhalle

OKTOPHONIE (OCTOPHONY) *Electronic Music* of **TUESDAY from LIGHT** with **SIGNALE** zur **INVASION** (SIGNALS to **INVASION**) for trombone and electronic music and **SYNTHI-FOU** for a player of electronic keyboard instruments and electronic music

Wednesday, August 10th, 8 p.m., Sülztalhalle

3x REFRAIN 2000 for piano with 3 wood blocks, sampler-celesta with 3 antique cymbals, vibraphone with 3 cowbells and glockenspiel

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UNBEGRENZT (UNLIMITED) for ensemble from the cycle **AUS DEN SIEBEN TAGEN** (FROM THE SEVEN DAYS)

Thursday, August 11th, 8 p.m., Sülztalhalle

KURZWELLEN (SHORT-WAVES)

realisation with computers

and *1st participants’ concert*

Friday, August 12th, 8 p.m., Sülztalhalle

POLE (POLES) for 2 singers (performance of one section)

15th Hour from KLANG

ORVONTON for baritone and electronic music

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TATE YUNANAKA (FRIDAY SCENT)

(from SCENTS – SIGNS of SUNDAY from LIGHT)

for soprano, baritone and synthesizer

ZYKLUS (CYCLES) for a percussionist

ARIES for trumpet and electronic music

Saturday, August 13th, 2:30 p.m., Aula

POLE (POLES) for 2 singers (integral version)

Saturday, August 13th, 8 p.m., Sülztalhalle

2nd participants’ concert

Sunday, August 14th, 6 p.m., Sülztalhalle

MANTRA for 2 pianists

Admission to the concerts is free.

One hour before each concert there will be an introduction (in German) to the program to be performed that evening.

Courses

Faculty and works which will be taught in master classes

Suzanne Stephens (clarinet, basset-horn, bass clarinet) and **Kathinka Pasveer** (flute, alto flute, piccolo)

will be teaching all Stockhausen works composed for their respective instruments.

Marco Blaauw (trumpet, piccolo trumpet, flugelhorn):

ARIES, TIERKREIS, IN FREUNDSCHAFT, DONNERSTAGS-GRUSS, MICHAELS-RUF, MICHAELs REISE UM DIE ERDE, HALT, MISSION und HIMMELFAHRT, VISION, OBERLIPPENTANZ, PIETÀ, TRUMPE-TENT, MICHAELION, BASSETSU-TRIO, QUITT, LICHT-BILDER, HARMONIEN, SCHÖNHEIT, ERWACHEN.

Stuart Gerber (percussion): SCHLAGTRIO*, ZYKLUS, REFRAIN*, KONTAKTE*, NASENFLÜGELTANZ*, KOMET, VIBRA-ELUFA, MITTWOCH-FORMEL, HIMMELS-TÜR.

Frank Gutschmidt (piano): KLAVIERSTÜCKE I–XIV, MANTRA, EXAMEN, STOP und START, SONNTAGS-ABSCHIED, NATÜRLICHE DAUERN.

Nicholas Isherwood (bass): SIRIUS, CAPRICORN, AM HIMMEL WANDRE ICH, KINDHEIT, ARGUMENT, LUZIFERs TRAUM, LUZIFERs ZORN, ANTRAG, ZUSTIMMUNG, UD, HAVONA.

Benjamin Kobler (piano): KREUZSPIEL, KLAVIERSTÜCKE I–XI, SCHLAGTRIO*, REFRAIN*, KONTAKTE*, MANTRA, DER KINDERFÄNGER, STOP und START, SONNTAGS-ABSCHIED, NATÜRLICHE DAUERN.

Hubert Mayer (tenor): TIERKREIS, KINDHEIT, MONDEVA, EXAMEN, VISION, DIE 7 LIEDER DER TAGE, MICHAELION, LICHTER – WASSER, ENGEL-PROZESSIONEN, ROSA MYSTICA, LICHT-BILDER, HIMMELFAHRT, JERUSEM.

Antonio Pérez Abellán (synthesizer and piano): SYNTHI-FOU (KLAVIERSTÜCK XV), KLAVIERSTÜCKE XVI, XVII (KOMET) and XVIII (MITTWOCH-FORMEL), NASENFLÜGELTANZ*, HIMMELFAHRT and all other works with synthesizer; REFRAIN*, KONTAKTE*, NATÜRLICHE DAUERN.

* These works will be taught jointly by Stuart Gerber, Antonio Pérez Abellán and Benjamin Kobler.

Interpreters are requested to indicate the works prepared. The faculty is willing to assist participants in preparing themselves for course attendance **ahead of time**. Interpreters will receive the respective faculty address after they have registered for participation.

INORI-gestures (Instructor: **Alain Louafi**)

Due to the special significance given to the synthesis of music and gesture in Stockhausen’s works, the gestures from the composition **INORI** (1973–74) are rehearsed in this course. The course takes place each morning before the master classes and other events of the courses and is open to all interested participants.

Sound projection (Instructors: Kathinka Pasveer and Bryan Wolf, sound projectionists; Ivor Kavulek, sound engineer)

The *Center for Stockhausen Space Music* offers a course for sound projectionists, sound engineers, musicians and music lovers which conveys information concerning aspects about the sound equipment and its set-up which must be taken into consideration when performing Stockhausen’s electronic, vocal and instrumental works. Practical experience in the technical aspects of sound projection takes place in the context of the daily rehearsals and concerts.

Intuitive Music (Instructors: *Ensemble für Intuitive Musik Weimar* – Michael and Matthias von Hintzenstern, Daniel Hoffmann, Hans Tutschku)

Since 1980, the *Ensemble for Intuitive Music Weimar* has dedicated itself to the interpretation of Stockhausen’s intuitive music. In this seminar it deals with the special demands made on the interpreter by this group of works.

Seminars and open rehearsals

To supplement the concert programs, daily seminars about various individual works or general themes take place, in addition to open rehearsals:

KURZWELLEN with computers (*CLSI*, Paris)

POLE / SPIRAL (Michael Vetter, Natascha Nikeprelevic)

STRAHLEN (*ZKM*, Karlsruhe: Holger Stenschke)

Ring modulation in MANTRA and LICHT-BILDER

WOCHENKREIS (Michele Marelli)

“*How to teach Stockhausen?*”

Musicological-analytical seminars

(Jerome Kohl, Paul Miller, Imke Misch, Rudolf Frisius)

The language spoken in the courses is English.

Workshop

This year, as part of the *Stockhausen Concerts and Courses Kürten*, an international musicology workshop entitled *The musical legacy of Karlheinz Stockhausen: Looking back and forward*, will be held on August 10th and 11th 2011. The workshop will address questions in regard to Stockhausen's life work as a completed oeuvre. In lectures and discussions, renowned Stockhausen experts will examine various perspectives of present and future confrontation with Stockhausen's music.

Organisation: Dr. Imke Misch, *Stockhausen Foundation for Music* / Prof. Dr. Morag J. Grant, Department of Musicology of the *Universität Göttingen*.

Supported by:



Applications for attending the workshop only must be made at stockhausen-workshop@web.de. Information about lodging (which is at the participant's expense) may also be obtained here.

To attend the *Stockhausen Concerts and Courses Kürten* in addition, it is necessary to register, as outlined.

All registered participants of the courses may attend the workshop and do not need to apply separately.

Prizes

For the best interpretations of Stockhausen works performed in the participants' concerts, three prizes (4000 €, 2500 €, and 1500 €) will be awarded following the final concert. A prize may be divided among several musicians.

Location

Kürten is Stockhausen's hometown, where he lived from 1965 to 2007. The "Stockhausen-Community" Kürten is situated about 30 kilometers (19 miles) east of Cologne in the part of Germany called the *Bergisches Land*. For the 14th time, the community of Kürten is allowing the *Stockhausen Foundation for Music* to use its school complex and community centre for the continuation of its annual *Stockhausen Concerts and Courses Kürten*. All of the concerts, courses, seminars and the workshop take place at the school complex. Also the organisation office and the practice rooms are located at the school complex. The address is: Olpenerstraße 1, 51515 Kürten. The on-location organisation office will open at 9 a.m. starting on Friday, August 5th 2011.

Registration

To register for the concerts and courses, please complete the registration form, enclose payment of the tuition fee (or details of bank transfer), and send it to:

Stockhausen-Stiftung für Musik

Kettenberg 15, D-51515 Kürten

Fax: 0049-[0]2268-1813

E-mail: info@stockhausen-stiftung.de

Anyone interested may participate in the courses, space permitting. The applications will be accepted and lodging assigned in the order in which the applications are received.

Tuition Fee

A fee of 310 € (\$405) covers admission to all events and includes lodging reservation. Travel, lodging and meals are not included.

Payment of the tuition fee is to be enclosed with the completed registration form. European cheques should be in €. Personal cheques from the USA in US dollars are acceptable. All cheques must be made out to the *Stockhausen-Stiftung für Musik* (adding 15 €/ \$20 for handling charges). Costs for payment made by **bank transfer** (in € only) are to be carried by the applicant (account number of the *Stockhausen-Stiftung für Musik*: 121 678 509, at the Postbank Köln, bank code: 370 100 50 or IBAN: DE 41 3701 0050 0121 6785 09; BIC / SWIFT: PBNKDEFFXXX).

Further information about the courses in the internet:

www.stockhausen.org

A free complete work list and order forms for scores, CDs, books and videos may be ordered from the *Stockhausen-Verlag*, Kettenberg 15, 51515 Kürten, Germany (Fax: +49-[0]2268-1813; E-mail: Stockhausen-Verlag@t-online.de) or can be copied from the internet: www.stockhausen.org.

Registration Form (Deadline: July 6th 2011)

Please enrol me, Ms. Mr.

Name: Surname:

Date and country of birth:

Present address:

Street:

City zip code:

State + Country:

Tel.: Fax:

e-mail:

as participant in the *Stockhausen Courses Kürten 2011*.

Composer Musicologist Sound Projectionist

Auditor Interpreter* Instrument

* I have prepared the following work(s):

Date: Signature:

Dates (arrival – departure):

August 5th 2011–August 15th 2011

other:

Mobility in Kürten: yes / maybe

I will have a car.

I would be willing to participate with my car in

a car pool while in Kürten.

Preferred lodging:

private* (0–15 €)

hotel single room (ca. 30–100 €)

hotel double room* (ca. 30–100 € per person)

vacation apartment* (15–30 € per person).....

I do not need lodging.

* I agree to share a room with another participant.

I have enclosed a cheque in the amount of 325 €*/\$425* (*including 15 € / \$20 for handling charges).

I have transferred 310 € to account number 121 678 509 of the Postbank Köln (bank code: 370 100 50) of the *Stockhausen-Stiftung für Musik* (IBAN: DE 41 3701 0050 0121 6785 09; BIC / SWIFT: PBNKDEFFXXX). Bank charges for the transfer are at my expense.

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