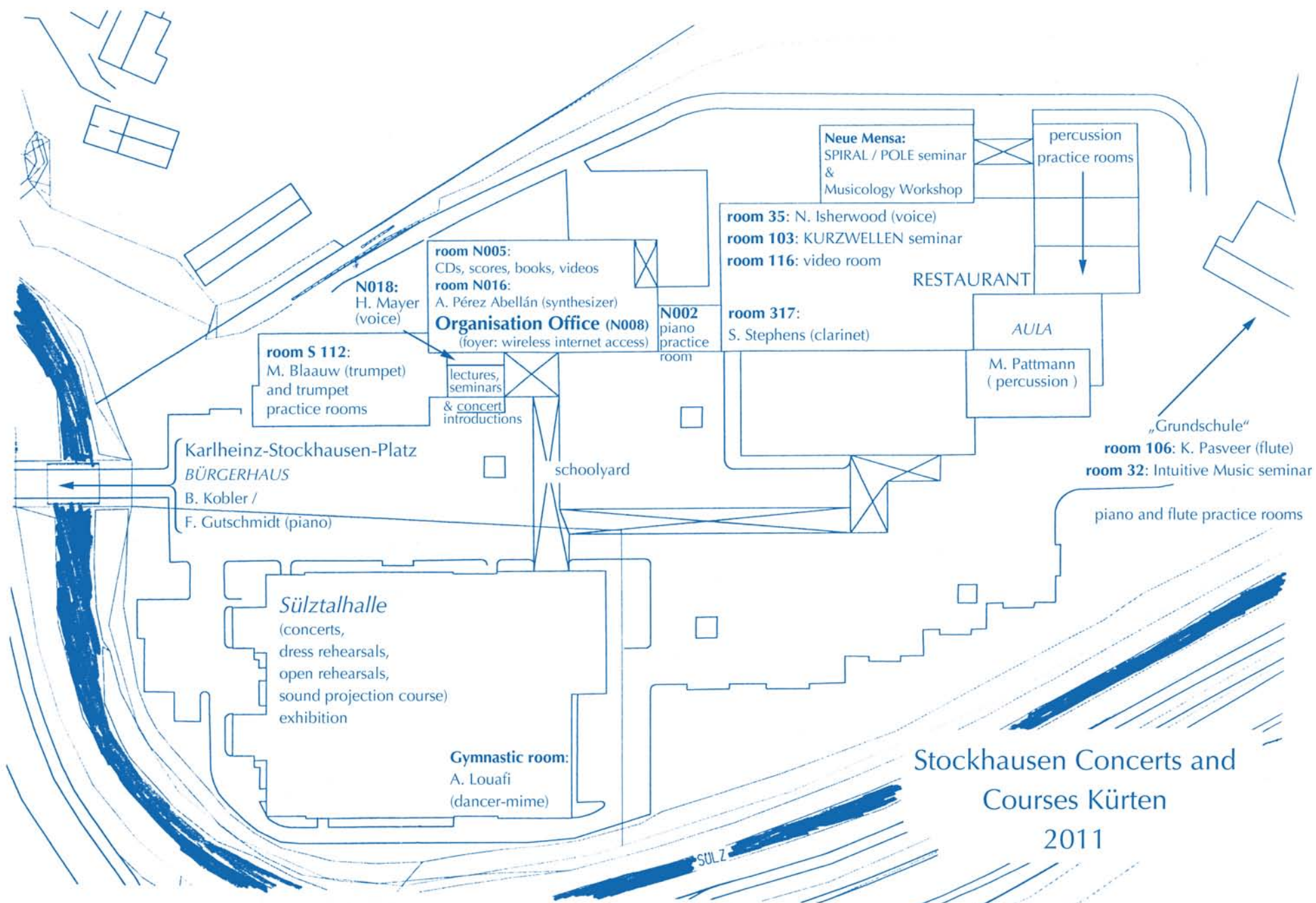


Time-plan for the 14th annual *Stockhausen Concerts and Courses Kürten*

(for changes and/or additional events see the daily updates
posted in the foyer next to the organisation office)

August 6th – August 14th 2011

Stockhausen



Stockhausen Concerts and
Courses Kürten
2011

SÜLZ

Saturday, August 6 th	<i>Sülztalhalle</i>	Aula	Seminar Room	Room 103 <i>Gesamtschule</i>	Room 32 <i>Grundschule</i>	New Mensa <i>Gesamtschule</i>	Gymnastics Room	<i>Bürgerhaus</i>	Other rooms (see map)
10:00–13:00	<p><i>Dress Rehearsal</i> (2nd concert-half rehearsed first)</p> <p>TELEMUSIK (18’) NASENFLÜGELTANZ (8’) JUBILÄUM (16’) * NATÜRLICHE DAUERN 7–15 (40’)</p> <p>Sound projection: Kathinka Pasveer</p>				<p><i>Seminar</i></p> <p>Intuitive Music</p> <p><i>Ensemble for Intuitive Music Weimar</i></p>		(starting at 9:00) <i>INORI Class</i> Alain Louafi		
13:00–14:30									
14:30–16:30	<p><i>Open Rehearsal</i></p> <p>LICHT-BILDER</p> <p>Sound projection: Kathinka Pasveer</p>		<p><i>Seminar</i></p> <p>“The technical realisation of STRAHLEN at the ZKM in Karlsruhe”</p> <p>Holger Stenschke</p>						
16:45–17:45	<p><i>Seminar</i></p> <p>Sound Projection</p> <p>Bryan Wolf</p>	<p><i>Percussion Master Class</i> (auditions)</p>				<p><i>Seminar</i></p> <p>SPIRAL / POLE</p> <p>Michael Vetter, Natascha Nikeprelevic</p>		<p><i>Piano Master Class</i> (auditions)</p>	<p><i>All other master classes</i> (auditions)</p>
18:00	<p>Official opening of the Stockhausen Concerts and Courses Kürten 2011: Karlheinz-Stockhausen-Platz with 2 x MICHAELS -RUF for 4 trumpets</p>								
19:00–19:30		<p><i>Concert Introduction</i> (in German) Imke Misch</p>							
20:00	<p>CONCERT</p>								

Sunday, August 7 th	Sülztalhalle	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	New Mensa Gesamtschule	Gymnastics Room	Bürgerhaus	Other rooms (see map)
10:00–13:00	<i>Dress Rehearsal</i> (2 nd concert-half rehearsed first) STRAHLEN (35') * LICHT-BILDER (42') Sound projection: Kathinka Pasveer				<i>Seminar</i> Intuitive Music <i>Ensemble for Intuitive Music Weimar</i>		(starting at 9:00) <i>INORI Class</i> Alain Louafi		
13:00–14:30			<i>Music Pedagogy</i> Suzanne Stephens and Frank Gutschmidt present teaching aids and a method for explaining EXAMEN of DONNERSTAG aus LICHT.						
14:30–16:30	<i>Open Rehearsal</i> SIGNALE Sound projection: Kathinka Pasveer		<i>Seminar</i> Analysis of WOCHENKREIS Michele Marelli						
16:45–18:45	<i>Seminar</i> “The technical realisation of STRAHLEN at the ZKM in Karlsruhe” (continuation) Holger Stenschke	<i>Percussion Master Class</i>				<i>Seminar</i> SPIRAL / POLE Michael Vetter, Natascha Nikeprelevic		<i>Piano Master Class</i>	<i>Other master classes</i>
19:00–19:30			<i>Concert Introduction</i> (in German) Georg Henkel						
20:00	<i>CONCERT</i>								

Monday, August 8 th	Sülztalhalle	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	New Mensa Gesamtschule	Gymnastics Room	Bürgerhaus	Other rooms (see map)
10:00–13:00	<i>Dress Rehearsal</i> (2 nd concert-half rehearsed first) WOCHENKREIS (26') AVE (24') * LUZIFERs ZORN (26') Sound projection: Florian Zwißler				<i>Seminar</i> Intuitive Music Ensemble for <i>Intuitive Music</i> Weimar		(starting at 9:00) <i>INORI Class</i> Alain Louafi		
13:00–14:30									
14:30–16:30	<i>Open Rehearsal</i> SIGNALE / PIETÀ Sound projection: Bryan Wolf		<i>Seminar</i> LICHT-BILDER Paul Miller						
16:45–18:45	<i>Seminar</i> Sound Projection “The realisation of the <i>Kyma</i> ring-modulation-program for LICHT-BILDER” (CCMIX, Paris) Stefan Tiedtje	<i>Percussion Master Class</i>				<i>Seminar</i> SPIRAL / POLE Michael Vetter, Natascha Nikeprelevic		<i>Piano Master Class</i>	<i>Other master classes</i>
19:00–19:30			<i>Concert Introduction</i> (in German) Frank Gutschmidt						
20:00	CONCERT								

Tuesday, August 9 th	Sülztalhalle	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	New Mensa Gesamtschule	Gymnastics Room	Bürger- haus	Other rooms (see map)
10:00–13:00	<i>Dress Rehearsal</i> OKTOPHONIE with SIGNALE, PIETÀ and SYNTHI-FOU (69') Sound projection: Kathinka Pasveer			<i>Introduction and Open Rehearsal</i> KURZWELLEN Realisation with computers Gerard Pape and CLSI, Paris	<i>Seminar</i> Intuitive Music <i>Ensemble for Intuitive Music Weimar</i>		(starting at 9:00) <i>INORI Class</i> Alain Louafi		
13:00–14:30			<i>Lecture</i> on the performance practice of HALT for trumpet and double bass Ralf-Werner Kopp and Margarethe Maierhofer-Lischka						
14:30–16:30			<i>Seminar</i> NATÜRLICHE DAUERN Rudolf Frisius						
16:45–18:45	<i>Seminar</i> Sound Projection	<i>Percussion Master Class</i>	<i>Seminar</i> SPIRAL / POLE Michael Vetter, Natascha Nikeprelevic					<i>Piano Master Class</i>	<i>Other master classes</i>
19:00–19:30			<i>Concert Introduction</i> (in German) Lilly Fritz						
20:00	<i>CONCERT</i>								

Wednesday, August 10 th	Sülzthalhalle	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	New Mensa Gesamtschule	Gymnastics Room	Bürgerhaus	Other rooms (see map)
10:00–13:00	<i>Dress Rehearsal</i> (2 nd concert-half rehearsed first) UNBEGRENZT * KURZWELLEN (50') Sound projection: Florian Zwißler					(starting at 9:30) Opening of the international musicology Stockhausen- Workshop , and <i>lectures</i> (see the detailed schedule as posted in various locations)	(starting at 9:00) INORI Class Alain Louafi		
13:00–14:30	Group picture in school yard (in case of bad weather: tomorrow)								
14:30–16:30	<i>Open Rehearsal</i> KURZWELLEN Sound projection: Florian Zwißler					<i>Lectures</i> : musicology Stockhausen- Workshop until 16:00 (see detailed plan)			
16:45–18:45	<i>Seminar</i> Sound Projection	<i>Percussion Master Class</i>	<i>Seminar</i> SPIRAL / POLE Michael Vetter, Natascha Nikeprelevic			(starting at 16:30) musicology Stockhausen- Workshop <i>discussions</i> until 18:00, followed by a reception		<i>Piano Master Class</i>	<i>Other master classes</i>
19:00–19:30	<i>Concert Introduction</i> (in German) Rudolf Frisius								
20:00	CONCERT								

Thursday, August 11 th	Sülztalhalle	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	New Mensa Gesamtschule	Gymnastics Room	Bürgerhaus	Other rooms (see map)
10:00–13:00	<i>Dress Rehearsal</i> for the <i>1st participants’ concert:</i> (programme to be announced) Sound projection: Kathinka Pasveer		<i>Seminar</i> SPIRAL / POLE Michael Vetter, Natascha Nikeprelevic		<i>Seminar</i> Intuitive Music <i>Ensemble for Intuitive Music Weimar</i>	(starting at 9:30) musicology Stockhausen- Workshop, <i>lectures</i> (see the detailed schedule as posted in various locations)	(starting at 9:00) INORI Class Alain Louafi		
13:00–14:30	Group picture in school yard (?)								
14:30–16:30	<i>Open Rehearsal</i> TATE YUNANAKA Sound projection: Kathinka Pasveer					Stockhausen- Workshop, <i>lectures</i> until 15:30, followed by final <i>discussion</i> until 16:30			
16:45–18:45	<i>Seminar</i> Sound Projection		<i>Seminar</i> KURZWELLEN Jerome Kohl					<i>Piano Master Class</i>	<i>Other master classes</i>
19:00–19:30			<i>Concert Introduction</i> (in German) Rudolf Frisius						
20:00	CONCERT								

Friday, August 12 th	Sülztalhalle	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	New Mensa Gesamtschule	Gymnastics Room	Bürgerhaus	Other rooms (see map)
10:00–13:00	<i>Dress Rehearsal</i> (2 nd concert-half rehearsed first) TATE YUNANAKA (5') ZYKLUS (12') ARIES (15') * POLE (22') ORVONTON (24') Sound projection: Kathinka Pasveer				<i>Seminar</i> Intuitive Music <i>Ensemble for Intuitive Music Weimar</i>		(starting at 9:00) <i>INORI Class</i> Alain Louafi		
13:00–14:30			<i>Music Pedagogy</i> “How to become a Stockhausen-Music- and Sound-Explorer” Georg Henkel						
14:30–16:30	<i>Seminar</i> ORVONTON Rudolf Frisius							<i>Seminar</i> “The ring- modulation in MANTRA” Jan Panis, Amsterdam	
16:45–18:45	<i>Seminar</i> Sound Projection							<i>Piano Master Class</i>	<i>Other master classes</i>
19:00–19:30			<i>Concert Introduction</i> (in German) Martin Zingsheim						
20:00	CONCERT								

Saturday, August 13 th	Sülztalhalle	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	New Mensa Gesamtschule	Gymnastics Room	Bürgerhaus	Other rooms (see map)
10:00–13:00	<i>Dress Rehearsal</i> for the <i>2nd participants' concert</i> (programme to be announced) Sound projection: Kathinka Pasveer				<i>Seminar</i> Intuitive Music <i>Ensemble for Intuitive Music Weimar</i>		(starting at 9:00) <i>INORI Class</i> Alain Louafi		
13:00–14:30			<i>Music Pedagogy</i> “How to teach about Stockhausen’s music”						
14:30–16:30						<i>CONCERT</i> POLE (integral version) Michael Vetter, Natascha Nikeprelevic			
16:45–18:45	<i>Seminar</i> Sound Projection	<i>Percussion Master Class</i>				<i>Seminar</i> SPIRAL / POLE		<i>Piano Master Class</i>	<i>Other master classes</i>
19:00–19:30			<i>Concert Introduction</i> (in German) Katrin Plümer						
20:00	<i>CONCERT</i>								

Sunday, August 14 th	Sülztalhalle	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	New Mensa Gesamtschule	Gymnastics Room	Bürgerhaus	Other rooms (see map)
10:00–13:00	<i>Dress Rehearsal</i> MANTRA Sound projection: Bryan Wolf				<i>Seminar</i> Intuitive Music <i>Ensemble for Intuitive Music Weimar</i>		(starting at 9:00) <i>INORI Class</i> Alain Louafi		
13:00–14:30			<i>Music Pedagogy</i> “How to teach about Stockhausen’s music”						
14:30–16:30	<i>Seminar</i> Sound Projection “The ring-modulation in MANTRA” Bryan Wolf	<i>Percussion Master Class</i>	<i>Seminar</i> OKTOPHONIE Imke Misch			<i>Seminar</i> SPIRAL / POLE Michael Vetter, Natascha Nikeprelevic			<i>Other master classes</i>
17:00–17:30			<i>Concert Introduction</i> (in German) Morag J. Grant						
18:00	<i>CONCERT</i> followed by awarding of prizes and MICHAELS-ABSCHIED								

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