

Selection of films on the works¹

Abbreviations and the addresses of the film producers are listed on page 4.

duration of film, producer, archive number



1.	1965	MOMENTE (Gérard Patris) (M. Arroyo, K. Stockhausen, <i>WDR-Chor, Musique Vivante</i> , Aloys and Alfons Kontarsky) English French German	16 mm and BetaSP	45'51'' INA / WDR 4456-1 black-and-white
2.	1966	MIKROPHONIE I (Sylvain Dhomme) (Alfred Alings, Harald Bojé, Johannes Fritsch, Aloys Kontarsky, Hugh Davies, Stockhausen) French	35 mm, 16 mm and BetaSP	27'12'' INA / WDR 4380 Colour
3.	1969	Stockhausen in den Höhlen von Jeita (Anne-Marie Deshayes) (Stockhausen in the caves of Jeita) (HYMNEN, KURZWELLEN, SPIRAL, STIMMUNG) English French German	35 mm, 16 mm and U-Matic	45' and 57' MIDEM – Colour
4.	1969	WORKSHOP: the same trade as Mozart (Interview on Electronic Music. Performance of intuitive music AUS DEN SIEBEN TAGEN) English	16 mm	55' BBC Archive – black-and-white
5.	1970	STOCKHOVEN-BEETHAUSEN OPUS 1970 (Hans G. Helms) (KURZWELLEN with Beethoven) German	16 mm and U-Matic	49'16'' WDR 8474 (8483) – black-and-white
6.	1971	Ich werde die Töne – die Weltschau des Karlheinz Stockhausen (I become the tones – the world-view of Karlheinz Stockhausen) German	16 mm and U-Matic	30'44'' WDR 9181 – black-and-white
7.	1971	Musical Forming (Lecture I) (Allied Artists, Robert Slotover) english	16 mm and U-Matic	135' AA – Colour and black-and-white
8.	1971	MIKROPHONIE I (Lecture II) English	16 mm and U-Matic	58' AA – Colour and black-and-white
9.	1971	Moment-Forming and Integration (Lecture III) (MOMENTE) English	16 mm and U-Matic	99' AA – Colour and black-and-white
10.	1971	Intuitive Music (Lecture IV) English	16 mm and U-Matic	60' AA – Colour and black-and-white
11.	1971	Questions and Answers on Intuitive Music English	16 mm and U-Matic	35' AA – Colour and black-and-white
12.	1971	Four Criteria of Electronic Music (Lecture V) (KONTAKTE) English	16 mm and U-Matic	105' AA – Colour and black-and-white
13.	1971	Questions and Answers on Four Criteria of Electronic Music English	16 mm and U-Matic	40' AA – Colour and black-and-white
14.	1971	TELEMUSIC (Lecture VI) English	16 mm and U-Matic	60' AA – Colour and black-and-white
15.	1971	MANTRA (Lecture VII) English	16 mm and U-Matic	120' AA – Colour and black-and-white
16.	1971	Questions and Answers on MANTRA English	16 mm and U-Matic	60' AA – Colour and black-and-white

1 This is a list of several recommended films. A comprehensive list of films about Stockhausen's work is printed in TEXTS about MUSIC Volume 10 (pp. 821–843). The addresses of the producers or distributors are listed at the end. Copies of most of the films are in the archives of the *Stockhausen Foundation for Music*.

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| 17. | 1971 | MANTRA – Ein Probenbericht / A rehearsal reportage
(Aloys and Alfons Kontarsky)
German | MAZ | 56'23''
SWR 0001112 / PN 0302007 – Colour |
| 18. | 1971 | MANTRA
English, French, German, Spanish, Arabic | 16 mm | 56'23''
Inter Nationes – Colour |
| 19. | 1972 | ALPHABET POUR LIÈGE
French | 16 mm and U-Matic | 42'
RTBF – Colour |
| 20. | 1973 | TRANS...und so weiter (Gérard Patris)
(TRANS, MIKROPHONIE I, REFRAIN, HYMNEN,
AM HIMMEL WANDRE ICH, CEYLON)
German | 16 mm and BetaSP | 58'43''
ZDF – Colour |
| 21. | 1973 | FULL HOUSE: YLEM
(K. Stockhausen, <i>London Sinfonietta</i>)
English | U-Matic | 60'
BBC – Colour |
| 22. | 1974 | INORI
(K. Stockhausen, <i>Sinfonieorchester des SWF</i> , Elizabeth Clarke,
Alain Louafi, Bernhard Wosien)
German | MAZ and U-Matic | 70'
SWR 87 / PN 200 350 – Colour |
| 23. | 1974 | INORI ¹
German | MAZ and U-Matic | 82'30''
ZDF – Colour |
| 24. | 1975 | INORI (with spoken introduction by Stockhausen)
(K. Stockhausen, <i>Sinfonieorchester der RAI Rom</i> , Alain Louafi)
Italian | 16 mm | ca. 75'
RAI – Colour |
| 25. | 1979 | MICHAELs REISE UM DIE ERDE
(K. Stockhausen, Markus Stockhausen, <i>Sinfonieorchester der RAI Rom</i>)
Italian | 16 mm | ca. 50'
RAI – Colour |
| 26. | 1979 | Introduction à la Musique Contemporaine No. 6:
Musique et Récit (Michel Fano)
(Stockhausen conducts the <i>Ensemble Intercontemporain</i> Paris with
KREUZSPIEL and KONTRA-PUNKTE gives introductions to these works)
French | BetaSP | ca. 60'
INA – Colour |
| 27. | 1980 | Omnibus: Tuning in with Stockhausen and the Sing Circle
(MOMENTE, MIKROPHONIE II, KONTAKTE,
GESANG DER JÜNGLICHE, MANTRA, KURZWELLEN,
HYMNEN, AUS DEN 7 TAGEN, STERNKLANG)
English | 16 mm | ca. 50'
BBC – Colour |
| 28. | 1981 | “Notenschlüssel”: Stockhausen und seine Werke
(“Clef”: Stockhausen and his works)
(MANTRA, INORI, ALPHABET POUR LIÈGE, KONTAKTE)
German | MAZ and U-Matic | 44'27''
SWR 0003564 – Colour |
| 29. | 1984 | SAMSTAG aus LICHT:
Karlheinz Stockhausens zweiter Schöpfungstag
(Karlheinz Stockhausen's second day of creation)
German | U-Matic | 29'45''
WDR – Colour |
| 30. | 1984 | SAMSTAG aus LICHT: Das Menschheitstheater des Karlheinz Stockhausen:
Der zweite Tag
(Karlheinz Stockhausen's theatre of humanity - The second day)
German | U-Matic | 29'53''
WDR 0126 309 – Colour |
| 31. | 1984 | Das Welttheater des Karlheinz Stockhausen (SAMSTAG aus LICHT)
(The world theatre of Karlheinz Stockhausen – SATURDAY from LIGHT)
German | MAZ | 60'42''
WDR 0127207 – Colour |

1 The same version as film no. 22, but supplemented with excerpts of VORTRAG ÜBER HU (LECTURE ON HU).

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| 32. | 1984 | HYMNEN mit Solisten und Orchester
Stockhausen conducts the <i>Radio-Orchester Budapest</i> (with interview)
Hungarian / German | U-Matic | ca. 125' | Magyar Televisio – Colour |
| 33. | 1985 | KATHINKAs GESANG de Karlheinz Stockhausen
French | U-Matic | 33'21" | I.R.C.A.M. – Colour |
| 34. | 1985 | DONNERSTAG aus LICHT in <i>Covent Garden</i>
("Saturday Review" with Peter Heyworth)
English | 16 mm | 20' | BBC – Colour |
| 35. | 1987 | Musikalische Visionen / Musical Visions (Stockhausen talks with Mogens Andersen)
English | U-Matic | 60' | DR – TV – Colour |
| 36. | 1988 | Stockhausen – LICHTWERKE / LIGHT WORKS (Henning Lohner)
(MOMENTE, HYMNEN, STIMMUNG, and especially: MONTAG aus LICHT)
German | MAZ and U-Matic | ca. 55' | St. – Colour |
| 37. | 1988 | Stockhausen in Mailand (<i>Musikwerkstatt</i> first part)
(MONTAG aus LICHT)
German | U-Matic | 60' | ZDF – Colour |
| 38. | 1988 | Wer Ohren hat zu hören, der höre! (He who has ears to hear, let him hear)
Hommage à K. Stockhausen on the occasion of his 60th birthday
(MONTAG aus LICHT)
German | U-Matic | 60' | WDR 0155950 – Colour |
| 39. | 1990 | Stockhausen in Straßburg
(GRUPPEN for 3 orchestras, <i>Südwestfunk Symphony Orchestra</i>)
German | U-Matic | 35'55" | SWR 0022020 – Colour |
| 40. | 1990 | MICHAELs REISE UM DIE ERDE <i>Soloists' Version</i>
German | U-Matic | 30' | WDR 0184344 – Colour |
| 41. | 1990 | EXAMEN vom DONNERSTAG aus LICHT (José Montes-Baquer)
(with introduction by Stockhausen)
German | U-Matic | 36'57" | WDR 0188355 – Colour |
| 42. | 1994 | Musikreport: Stockhausen MIKROPHONIE-Gong
(Robert Paiste in Kürten)
German | U-Matic | 30' | SWR – Colour |
| 43. | 1995 | HELIKOPTER-STREICHQUARTETT (Frank Scheffer)
German/English | 16 mm and BetaSP | 76' | Allegri Films – Colour |
| 44. | 1996 | Access to all areas: The New Technology
(Interview at the <i>Studio for Electronic Music</i> of the WDR
during the realisation of the electronic music of
FRIDAY from LIGHT)
English | BetaSP | 60' | ABC – Colour |
| 45. | 1996 | LICHT– Das Welttheater des Karlheinz Stockhausen
(The creation of FREITAG aus LICHT at the <i>Leipzig Opera</i>)
German | BetaSP | 44'15" | WDR – Colour |
| 46. | 1998 | INORI in Amsterdam
(<i>Niederländisches Radio Kammerorchester</i> conducted by Péter Eötvös,
sound projection and musical supervision: K. Stockhausen)
Dutch/German | BetaSP | 90' | VARA – Colour |
| 47. | 2000 | Music Masters: Karlheinz Stockhausen
(Stockhausen in rehearsals during the <i>Stockhausen Courses Kuerten 2000</i>
[SIRIUS, 3x REFRAIN 2000, FREIA];
at the studio for Electronic Music of the WDR in 1969 with rotation table for KONTAKTE;
during the Cologne Courses for New Music, ca. 1969 giving a seminar on intuitive music)
English | BetaSP | 60' | BBC – Colour |

Addresses of the film producers, in alphabetical order:

Allegrì Films

Keizersgracht 169
NL-1016 DP Amsterdam

Allied Artists (AA)

Attn.: Robert Slotover
42 Montpelier Square
London SW7
England

Australian Broadcasting Corporation (ABC)

TV Arts and Entertainment
10–16 Selwyn Street
Elsternwich Victoria 318 S
Australia

British Broadcasting Corporation (BBC)

Television Centre
Wood Lane
London W12 7 RJ
England

Anne-Marie Deshayes (MIDEM)

13, rue de Bellevue
F-75019 Paris

Institut National de l'Audiovisuel (INA)

4, Ave. de l'Europe
F-94366 Bry-sur-Marne

Inter Nationes

Kennedyallee 91-103
D-53175 Bonn

Institut de Recherche et Coordination

Acoustique / Musique (**I.R.C.A.M.**)
Département de Communication
31, rue Ste. Merri
F-75004 Paris

Magyar Televizio

Bródy Sándor 5-7
H-1800 Budapest

Norddeutscher Rundfunk (NDR)

Fernseharchiv
Gazellenkamp 57
D-22504 Hamburg

Oper Leipzig

Augustinusplatz 12
D-04109 Leipzig

Radio Televisione Italiano (RAI)

[Filme 24 und 25]
via del Babuino 9
I-00100 Rom

Radio Télévision Belge Français Liège (RTBF)

Palais des Congrès
B-4020 Liège

Stockhausen-Stiftung für Musik (St.)

Kettenberg 15
D-51515 Kürten

Werbung im Südwestrundfunk (SWR)

Produktionsverwertung
Pf 1115
D-76522 Baden-Baden

VARA Televisie

Post Bus 175
NL-1200 AD Hilversum

Westdeutscher Rundfunk (WDR)

Fernsehen Musik
Appellhofplatz
D-50600 Köln

Zweites Deutsches Fernsehen (ZDF)

Programmverwertung und -Übernahme
ZDF Straße 1
Pf 4040
D-55100 Mainz