

## Piano and synthesizer at the Stockhausen Courses Kürten since 1998

Since 1998, the *Stockhausen Courses for Music* have taken place in Kürten annually. Experienced interpreters teach my works daily and perform them in concerts.

My KLAVIERSTÜCKE (PIANO PIECES) I–XVIII play a very important part as does, since 2006, the new cycle 24 NATÜRLICHE DAUERN (NATURAL DURATIONS) for piano.

In addition, there are the works in which the piano or synthesizer plays an important role, such as SCHLAGTRIO (PERCUSSIVE TRIO), KREUZSPIEL (CROSS-PLAY), KONTAKTE (CONTACTS), MANTRA, TIERKREIS (ZODIAC), EXAMEN (EXAMINATION), 3 x REFRAIN 2000, WOCHENKREIS (CIRCLE OF THE WEEK), DER KINDERFÄNGER (THE PIED PIPER), etc.

The first courses from 1998–2002 were given by Ellen Corver who also recorded KLAVIERSTÜCKE I–XIV with me for a compact disc release (*Stockhausen Complete Edition* CDs 56 A–C).

Since 2003, Frank Gutschmidt and Benjamin Kobler give the piano course for PIANO PIECES I–XIV together. Since 1998, Antonio Pérez Abellán gives the synthesizer course for PIANO PIECES XV–XVIII.

In all the courses I always expected that the teachers could interpret the works they taught in an exemplary fashion.

The important performances by Ellen Corver took place in the following faculty concerts:

<b>1998</b>			
2. Aug.	KLAVIERSTÜCK XII		(1st faculty concert)
4. Aug.	KLAVIERSTÜCK XIII		(2nd faculty concert)
6. Aug.	KLAVIERSTÜCKE I–V / XI / XIV		(3rd faculty concert)
9. Aug.	KLAVIERSTÜCK X		(6th faculty concert)
<b>1999</b>			
18. July	EXAMEN		(1st faculty concert)
19. July	KLAVIERSTÜCK VI		(2nd faculty concert)
21. July	KLAVIERSTÜCKE V - VII - VIII - IX		(3rd faculty concert)
25. July	MANTRA	Ellen Corver and Sepp Grotenhuis	(6th faculty concert)
<b>2000</b>			
4. Aug.	KLAVIERSTÜCKE I–V / XI, XI (2nd Version)		(5th faculty concert)
<b>2001</b>			
8. Aug.	KLAVIERSTÜCK X		(3rd faculty concert)
10. Aug.	KLAVIERSTÜCK XIII		(4th faculty concert)

<b>Performances by course participants from 1998 – 2006 (prize winners ☆):</b>
--

<b>1998</b>			
3. Aug.	KLAVIERSTÜCK IX	Birgit Polter	(1st participants' concert)
5. Aug.	TIERKREIS (ZODIAC)	Sheila Arnold (piano) with Nina Janßen (clarinet)	(2nd participants' concert)
7. Aug.	KLAVIERSTÜCK VII	Benjamin Kobler	(3rd participants' concert)
<b>1999</b>			
19. July	KREUZSPIEL	Benjamin Kobler (piano) with Rumi Sota-Klemm (bass clarinet), Cathy Milliken (oboe), Andreas Boettger, László Hudacsek, Norbert Krämer (percussion)	(2nd faculty concert)
21. July	SCHLAGTRIO	Benjamin Kobler (piano) with Andreas Boettger and László Hudacsek (timpani)	(3rd faculty concert)
22. July	KLAVIERSTÜCK V	Jan Gerdes	(2nd participants' concert)
22. July	KLAVIERSTÜCK VII	Birgit Polter	(2nd faculty concert)
<b>2000</b>			
31. July	3x REFRAIN 2000 (world première)	Benjamin Kobler (piano) with Andreas Boettger (vibraphone and cow bells), Antonio Pérez Abellán (sampler-celesta)	(3rd faculty concert)
1. Aug.	KONTAKTE	Michael Fowler (piano), Stuart Gerber (percussion) } ☆	(1st participants' concert)
3. Aug.	KLAVIERSTÜCK XII	Nino Jvania	(2nd participants' concert)
3. Aug.	REFRAIN	Michael Fowler (piano), Stuart Gerber (vibraphone and cow bells), Kathryn Woodard (sampler-celesta)	(2nd participants' concert)
<b>2001</b>			
7. Aug.	KONTAKTE	Benjamin Kobler (piano) with László Hudacsek (percussion)	(1st participants' concert)
9. Aug.	KLAVIERSTÜCK X	Frank Gutschmidt ☆	(2nd participants' concert)
11. Aug.	MANTRA	Giuseppe Leanza and Fabrizio Rosso ☆	(3rd participants' concert)
<b>2002</b>			
27. July	STOP and START (world première)	Antonio Pérez Abellán (synth. 1), Benjamin Kobler (synth. 2), Marc Maes (synth. 3), Josef Rebbe (synth. 4), Frank Gutschmidt (synth. 5)	(1st faculty concert)
29. July	KLAVIERSTÜCK XI	Benjamin Kobler ☆	(1st participants' concert)
29. July	KLAVIERSTÜCK XVI	Marc Maes	(1st participants' concert)
30. July	KLAVIERSTÜCKE XII, XIV	Frank Gutschmidt ☆	(3rd faculty concert)
31. July	KLAVIERSTÜCK XII	Stefano Nozzoli	(2nd participants' concert)

**2002** (continuation)

31. July	KLAVIERSTÜCK V	Kerry Yong	(2nd participants' concert)
31. July	KLAVIERSTÜCK XIII	Nino Jvania	(2nd participants' concert)
3. Aug.	KONTAKTE	Benjamin Kobler (piano), Michael Pattmann (percussion) } ☆	(3rd participants' concert)
4. Aug.	EXAMEN	with Frank Gutschmidt (piano)	(6th faculty concert)

As of 2003, Frank Gutschmidt and Benjamin Kobler gave the piano seminars.

Both teachers and students performed works for piano in the following concerts.

**2003**

10. Aug.	KLAVIERSTÜCK X	Frank Gutschmidt	(2nd faculty concert).
11. Aug.	KLAVIERSTÜCKE I–IV	Birgit Polter	(1st participants' concert)
12. Aug.	KLAVIERSTÜCKE I–V, VII–IX, XI	Benjamin Kobler	(3rd faculty concert).
13. Aug.	3x REFRAIN 2000	Fabrizio Rosso (piano), Luciano Zampar (vibraphone and cow bells), Stefano Nozzoli (sampler-celesta) } ☆	(2nd participants' concert)

**2004**

31. July	KLAVIERSTÜCK XIII	Frank Gutschmidt	(1st faculty concert)
1. Aug.	SONNTAGS-ABSCHIED (SUNDAY FAREWELL) (world première)	Marc Maes (synth. 1), Frank Gutschmidt (synth. 2), Fabrizio Rosso (synth. 3), Benjamin Kobler (synth. 4), Antonio Pérez Abellán (synth. 5)	(2nd faculty concert)
4. Aug.	KLAVIERSTÜCK VI	Benjamin Kobler	(4th faculty concert)
5. Aug.	KLAVIERSTÜCK XI	Horacio Lavandera ☆	(2nd participants' concert)
7. Aug.	KONTAKTE	Sun-Young Nam (piano), Oleg Dziewanowski (percussion) } ☆	(3rd participants' concert)

**2005**

2. Aug.	KLAVIERSTÜCK XII	Sun-Young Nam ☆	(1st participants' concert)
3. Aug.	KLAVIERSTÜCKE I–V, VII–IX	Benjamin Kobler	(4th faculty concert)
4. Aug.	SCHLAGTRIO	Laura Alvarez (piano), Pietro Congedo, Simone Mancuso (timpani) } ☆	(2. participants' concert)
4. Aug.	KLAVIERSTÜCK X	Reiko Hozu ☆	(2nd participants' concert)
5. Aug.	KLAVIERSTÜCK X	Frank Gutschmidt	(5th faculty concert)
7. Aug.	MANTRA	Frank Gutschmidt and Benjamin Kobler	(6th faculty concert)

**2006**

12. July	NATÜRLICHE DAUERN 1–15 (world première)	Frank Gutschmidt and Benjamin Kobler	(4th faculty concert)
13. July	KLAVIERSTÜCKE I–IV	Vanessa Benelli Mosell ☆	(2nd participants' concert)

Antonio Pérez Abellán, who has given a seminar for synthesizer and piano since 1998, performed in the following concerts (the list also includes performances by participants in his class):

<b>1998</b>			
2. Aug.	WOCHENKREIS (CIRCLE OF THE WEEK)	Antonio Pérez Abellán (synth.) with Suzanne Stephens (basset-horn)	(1st faculty concert)
4. Aug.	NASENFLÜGELTANZ (WINGS-OF-THE-NOSE-DANCE)	Antonio Pérez Abellán (synth.) with Andreas Boettger (percussion)	(2nd faculty concert)
4. Aug.	ZUNGENSPITZENTANZ (TIP-OF-THE-TONGUE-DANCE)	Antonio Pérez Abellán (synth.) with Kathinka Pasveer (piccolo flute) and Andreas Boettger (percussion)	(2nd faculty concert)
8. Aug.	KLAVIERSTÜCK XV (SYNTHI-FOU)	Antonio Pérez Abellán (synth.)	(4th faculty concert)
9. Aug.	KONTAKTE	Antonio Pérez Abellán (piano) with Andreas Boettger (percussion)	(6th faculty concert)
<b>1999</b>			
18. July	DRACHENKAMPF (DRAGON-FIGHT) / ARGUMENT / VISION	with Antonio Pérez Abellán (synth.)	(1st faculty concert)
20. July	WOCHENKREIS	Antonio Pérez Abellán (synth.) with Rumi Sota-Klemm (basset-horn) } ☆	(1st participants' concert)
21. July	KLAVIERSTÜCK XVI (world première)	Antonio Pérez Abellán (synth. and piano)	(3rd faculty concert)
23. July	KLAVIERSTÜCK XIII	Antonio Pérez Abellán (synth.) with Nicholas Isherwood (bass)	(4th faculty concert)
<b>2000</b>			
31. July	3x REFRAIN 2000 (world première)	Benjamin Kobler (piano) with Andreas Boettger (vibraphone and cow bells), Antonio Pérez Abellán (sampler-celesta)	(3rd faculty concert)
31. July	KLAVIERSTÜCK XVII (COMET) (world première)	Antonio Pérez Abellán (synth.)	(3rd faculty concert)
3. Aug.	ZUNGENSPITZENTANZ	Marc Maes (synth.) and Karin de Fleyt (piccolo flute)	(2nd participants' concert)
<b>2001</b>			
10. Aug.	NASENFLÜGELTANZ	Antonio Pérez Abellán (synth.) with Andreas Boettger (percussion)	(3rd faculty concert)
10. Aug.	OBERLIPPENTANZ (UPPER-LIP-DANCE)	Antonio Pérez Abellán (synth.) with Markus Stockhausen (piccolo trumpet), Andreas Boettger and Almut Lustig (percussion)	(3rd faculty concert)
12. Aug.	LUZIFERs ZORN (world première)	Antonio Pérez Abellán (synth.) with Nicholas Isherwood (bass) and Alain Louafi (actor)	(6th faculty concert)
12. Aug.	DER KINDERFÄNGER (THE PIED PIPER) (world première)	Antonio Pérez Abellán (synth. 1) and Benjamin Kobler (synth. 2) with Kathinka Pasveer (flute), Andreas Boettger (percussion)	(6th faculty concert)

## 2002

27. July	EUROPA-GRUSS (EUROPE GREETING) (world première)	with Marc Maes (synth. 1) and Antonio Pérez Abellán (synth. 2)	(1st faculty concert)
27. July	STOP and START (world première)	Antonio Pérez Abellán (synth. 1), Benjamin Kobler (synth. 2), Marc Maes (synth. 3), Josef Rebbe (synth. 4), Frank Gutschmidt (synth. 5)	(1st faculty concert)
28. July	KLAVIERSTÜCK XV (SYNTHI-FOU)	Antonio Pérez Abellán	(2nd faculty concert)
29. July	KLAVIERSTÜCK XVI	Marc Maes (synth. and piano)	(1st participants' concert)
30. July	KLAVIERSTÜCKE XVI, XVII	Antonio Pérez Abellán (synth. and piano)	(3rd faculty concert)
4. Aug.	VISION	Antonio Pérez Abellán (synth.) with Hubert Mayer (tenor) and William Forman (trumpet) and Kathinka Pasveer (gestures)	

## 2003

9. Aug.	RECHTER AUGENBRAUEN- TANZ (world première) (RIGHT EYE-BROW-DANCE)	Antonio Pérez Abellán (synth.), clarinet ensemble, Michael Pattmann (percussion)	(1st faculty concert)
13. Aug.	3x REFRAIN 2000	Fabrizio Rosso (piano), Luciano Zampar (vibraphone and cow bells), Stefano Nozzoli (sampler-celesta)	} ☆ (2nd participants' concert)
14. Aug.	NASENFLÜGELTANZ	Antonio Pérez Abellán (synth.) with Michael Pattmann (percussion)	(4th faculty concert)
14. Aug.	OBERLIPPENTANZ	Antonio Pérez Abellán (synth.) with Marco Blaauw (piccolo trumpet), Michael Pattmann and Norbert Krämer (percussion)	(4th faculty concert)

## 2004

31. July	TIERKREIS <i>Version 2003</i> (world première)	Antonio Pérez Abellán (synth.) with Hubert Mayer (tenor)	(1. Dozentenkonzert)
1. Aug.	SONNTAGS-ABSCHIED (world première)	Marc Maes (synth. 1), Frank Gutschmidt (synth. 2), Fabrizio Rosso (synth. 3), Benjamin Kobler (synth. 4), Antonio Pérez Abellán (synth. 5)	(2nd faculty concert)
2. Aug.	WOCHENKREIS	Michele Marelli (basset-horn)} and Marc Maes (synth.) } ☆	(1st participants' concert)
4. Aug.	ROSA MYSTICA	Antonio Pérez Abellán (synth.) with Hubert Mayer (tenor)	(4th faculty concert)
6. Aug.	DIE 7 LIEDER DER TAGE (THE 7 SONGS OF THE DAYS)	Antonio Pérez Abellán (synth.) with Hubert Mayer (tenor)	(5th faculty concert)
6. Aug.	KLAVIERSTÜCK XV	Antonio Pérez Abellán (synth.)	(5th faculty concert)
7. Aug.	CUCHULAINN	Barbara Zanichelli (soprano) and Fabrizio Rosso (synth.)	(3rd participants' concert)

## 2005

30. July LICHT-BILDER Antonio Pérez Abellán (synth.) with (1. + 2nd faculty concert)  
31. July LICHT-BILDER Suzanne Stephens (basset-horn),  
(LIGHT-PICTURES) Kathinka Pasveer (flute), Hubert Mayer (Tenor)  
and Marco Blaauw (Trompete)
3. Aug. NASENFLÜGELTANZ Antonio Pérez Abellán (synth.) (4th faculty concert)  
with Stuart Gerber (percussion)
5. Aug. KLAVIERSTÜCK XVIII Antonio Pérez Abellán (synth.) (5th faculty concert)  
(world première)

## 2006

9. July HIMMELFAHRT (ASCENSION) Antonio Pérez Abellán (synth.) (2nd faculty concert)  
(world première of the with Barbara Zanichelli (soprano)  
version with synthesizer) and Hubert Mayer (tenor)
14. July OBERLIPPENTANZ Antonio Pérez Abellán (synth.) (5th faculty concert)  
with Marco Blaauw (piccolo trumpet),  
Michael Mattmann and  
Oleg Dziewanowski (percussion)
16. July VISION Antonio Pérez Abellán (synth.) with (6th faculty concert)  
Hubert Mayer (tenor), Marco Blaauw (trumpet),  
Kathinka Pasveer (gestures)

---

The numerous performances and prizes show how important for me the **compositions for piano, with piano and for synthesizer** are and always will be in the context of my 319 individually performable works.

It was completely natural for Frank Gutschmidt and Benjamin Kobler to jointly continue Ellen Corver's piano course in 2003 because they had previously participated in her course and won several prizes.

In 2005 and 2006 I composed 24 new piano pieces entitled **NATÜRLICHE DAUERN** for piano. Pieces 1–15 (ca. 90 minutes) were **premièred** on July 12th 2006 during the *Stockhausen Courses* by Frank Gutschmidt and Benjamin Kobler in alternation.

**NATÜRLICHE DAUERN** 16–24 (ca. 35 minutes) will be premièred by Antonio Pérez Abellán on July 17th 2007 at the *Gulbenkian Foundation* in Lisbon.

Since **NATÜRLICHE DAUERN** for piano are not yet published, copies of the manuscript (at the moment only **NATÜRLICHE DAUERN** 1–15) may be ordered by those interested in studying them during the piano course of the *Stockhausen Courses 2007* with Frank Gutschmidt and Benjamin Kobler.

It is true that until now, Frank Gutschmidt rather taught **KLAVIERSTÜCKE** X - XII - XIII - XIV and Benjamin Kobler taught **KLAVIERSTÜCKE** I – IX and XI. With time, both of them will probably play and teach the other pieces too.

In any case, both are now in the position to teach **NATÜRLICHE DAUERN** 1–15. The entire cycle of 24 pieces, with a duration of 125 minutes, will be performed during the courses in 2008.

For study purposes, **video recordings** of all of these concerts may be ordered from the *Stockhausen Foundation for Music* (Kettenberg 15, 51515 Kürten, Germany, Facs.: 0049-2268- 1813, stockhausen.foundation@stockhausen.org). Also videos of other concerts in which piano works were performed may be ordered (for instance the performances of all piano pieces during the *Berlin Festival* in 2004).

When enrolling for the piano class of the 2007 courses, please indicate well in advance the pieces which are being prepared and, if possible, contact the teachers before the seminar begins.

K. Stockhausen, Kuerten, September 21st 2006