

# Time-plan for the 13<sup>th</sup> annual *Stockhausen Concerts and Courses Kürten*

(for changes and/or additional events see the daily updates  
posted near the organisation office)

July 31<sup>st</sup> – August 8<sup>th</sup> 2010

*Stockhausen*

“We live in a new Renaissance.

Man is born again as a cosmic being.

After so long a time of writing and talking and talking  
and writing, he begins to listen.

With fantastically sharp microphones and macrophones, he listens  
to all oscillations, tuning himself EVERY INSTANT newly to  
swing synchronous with the universal vibrations.

Man is discovering his destiny: to be a musician, a bright bird  
carried by the waves of sounds.

Conservatories of Music?

Let us change the name.

‘Exploratories of Music’ we shall call the places where the young  
birds absorb the rhythms, notes, melodies and harmonies,  
dynamics and volumes, timbres and space-movements  
of musical flying.

No limits between INNER- and OUTER-SPACE.

We need to close the eyes for a while and LISTEN.

There is always something UNHEARD-OF in the air.”

*Kerstin Stockhammar*

Saturday, July 31 <sup>st</sup>	<i>Sülztalhalle</i>	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	Gymnastics Room	Other rooms (see map)
10:00–13:00	<i>Dress Rehearsal</i> EINGANG und FORMEL, UNSICHTBARE CHÖRE, MICHAELS-ABSCHIED Sound projection: Bryan Wolf	<i>Open Rehearsal</i> MITTWOCH-FORMEL		<i>Open Rehearsal</i> SOLO Jean-Guy Boisvert (clarinet), Carmine Casciato (sound engineer)	<i>Seminar</i> Intuitive Musik  <i>Ensemble for Intuitive Music Weimar</i>	(Starting at 9:00)  <i>INORI Class</i> Alain Louafi	
13:00–14:30		<i>Open Rehearsal</i> MIKROPHONIE I	<i>Music Pedagogy</i> (open to all participants) <i>How to teach Stockhausen's music</i>				
14:30–16:30	<i>Open Rehearsal</i> (starts at 15:00) PARADIES Sound projection: Bryan Wolf	<i>Open Rehearsal</i> KREUZSPIEL	<i>Seminar</i> NATÜRLICHE DAUERN Dr. Imke Misch				
16:45–17:45	<i>Seminar</i> Sound Projection	<i>Percussion Master Class</i> (auditions)					<i>Master Classes</i>  (auditions)
18:00	<b>Official Opening of the Stockhausen Concerts and Courses Kürten 2010:</b> <i>Karlheinz-Stockhausen-Platz</i>						
19:00–19:30			<i>Introduction to the concert</i> (in German) Dr. Thomas Ulrich				
20:00	CONCERT						

<b>Sunday, August 1<sup>st</sup></b>	<i>Sülzthalhalle</i>	<b>Aula</b>	<b>Seminar Room</b>	<b>Room 103 Gesamtschule</b>	<b>Room 32 Grundschule</b>	<b>Gymnastics Room</b>	<b>Other rooms (see map)</b>
10:00–13:00	<i>Dress Rehearsal</i> KLAVIERSTÜCK VI, PARADIES, NATÜRLICHE DAUERN 16–24 Sound projection: B. Wolf	<i>Open Rehearsal</i>  KREUZSPIEL		<i>Open Rehearsal</i>  SOLO	<i>Seminar</i> Intuitive Musik	(Starting at 9:00)  <i>INORI Class</i>	
13:00–14:30			<i>Music Pedagogy</i> (open to all participants) <i>How to teach Stockhausen's music</i>				
14:30–16:30	<i>Open Rehearsal</i>  MITTWOCH-FORMEL Sound projection: K. Pasveer		<i>Seminar</i> “Aleatory and Intuition in Stockhausen's Later Works” (Part 1 of 2) Dr. Jerome Kohl				
16:45–18:45	<i>Seminar</i> Sound Projection ( <i>Open Rehearsal</i> UVERSA )	<i>Open Rehearsal</i>  MIKROPHONIE I Moderation: Dr. Imke Misch					<i>Master Classes</i>
19:00–19:30			<i>Introduction to the concert</i> (in German) Benjamin Kobler				
20:00	CONCERT						

Monday, August 2 <sup>nd</sup>	Sülzthalhalle	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	Gymnastics Room	Other rooms (see map)
10:00–13:00	<i>Dress Rehearsal</i> (2 <sup>nd</sup> concert half rehearsed first:) UVERSA, MITTWOCH-FORMEL * KLAVIERSTÜCK I–V, INTENSITÄT, CUCHULAINN Sound projection: K. Pasveer / F. Zwißler			<i>Open Rehearsal</i>  SOLO		(Starting at 9:00)  <i>INORI Class</i>	
13:00–14:30			<i>Music Pedagogy</i> (open to all participants) <i>How to teach Stockhausen's music</i>				
14:30–16:30	<i>Open Rehearsal</i> TREUE Sound projection: K. Pasveer	<i>Open Rehearsal</i>  KREUZSPIEL	<i>Seminar</i> “On the Concept of Intuition” Dr. Thomas Ulrich				
16:45–18:45	<i>Seminar</i> Sound Projection	<i>Open Rehearsal</i>  MIKROPHONIE I Moderation: Dr. Imke Misch					<i>Master Classes</i>
19:00–19:30			<i>Introduction to the concert</i> (in German) Martin Zingsheim				
20:00	CONCERT						

Tuesday, August 3 <sup>rd</sup>	Sülztalhalle	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	Gymnastics Room	Other rooms (see map)
10:00–13:00	<i>Dress Rehearsal</i> (in reverse order:)  TREUE * HIMMELFAHRT Sound projection: K. Pasveer	<i>Open Rehearsal</i>  KREUZSPIEL			<i>Seminar</i> Intuitive Musik	(Starting at 9:00)  <i>INORI Class</i>	
13:00–14:30			<i>Music Pedagogy</i> (open to all participants)  <i>How to teach Stockhausen's music</i>				
14:30–16:30		<i>Percussion Master Class</i>	<i>Seminar</i> KLANG (Part 1 of 2) Prof. Dr. Rudolf Frisius	<i>Open Rehearsal</i> SOLO Moderation: Dietmar Wiesner			
16:45–18:45	<i>Open Rehearsal</i>  MIKROPHONIE I						<i>Master Classes</i>
19:00–19:30			<i>Introduction to the concert</i> (in German)  Prof. Dr. Rudolf Frisius				
20:00	CONCERT						

Wednesday, August 4 <sup>th</sup>	Sülztalhalle	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	Gymnastics Room	Other rooms (see map)
10:00–13:00	<i>Dress Rehearsal</i> (in reverse order:) KLAVIERSTÜCK X * MIKROPHONIE I Sound projection: F. Zwißler / U. Katzenberger				<i>Seminar</i> Intuitive Musik	(Starting at 9:00)  INORI <i>Class</i>	
13:00–14:30			<i>Music Pedagogy</i> (open to all participants)  <i>How to teach  Stockhausen's music</i>				
14:30–16:30		<i>Open Rehearsal</i>  KREUZSPIEL	<i>Seminar</i>  MIKROPHONIE I Dr. Imke Misch				
16:45–18:45	<i>Seminar</i> Sound Projection ( <i>Open Rehearsal</i> SCHÖNHEIT )	<i>Percussion  Master Class</i>		<i>Open Rehearsal</i> SOLO Moderation: Dietmar Wiesner			<i>Master Classes</i>
19:00–19:30			<i>Introduction to  the concert</i> (in German)  Prof. Dr. Günter Peters				
20:00	CONCERT						

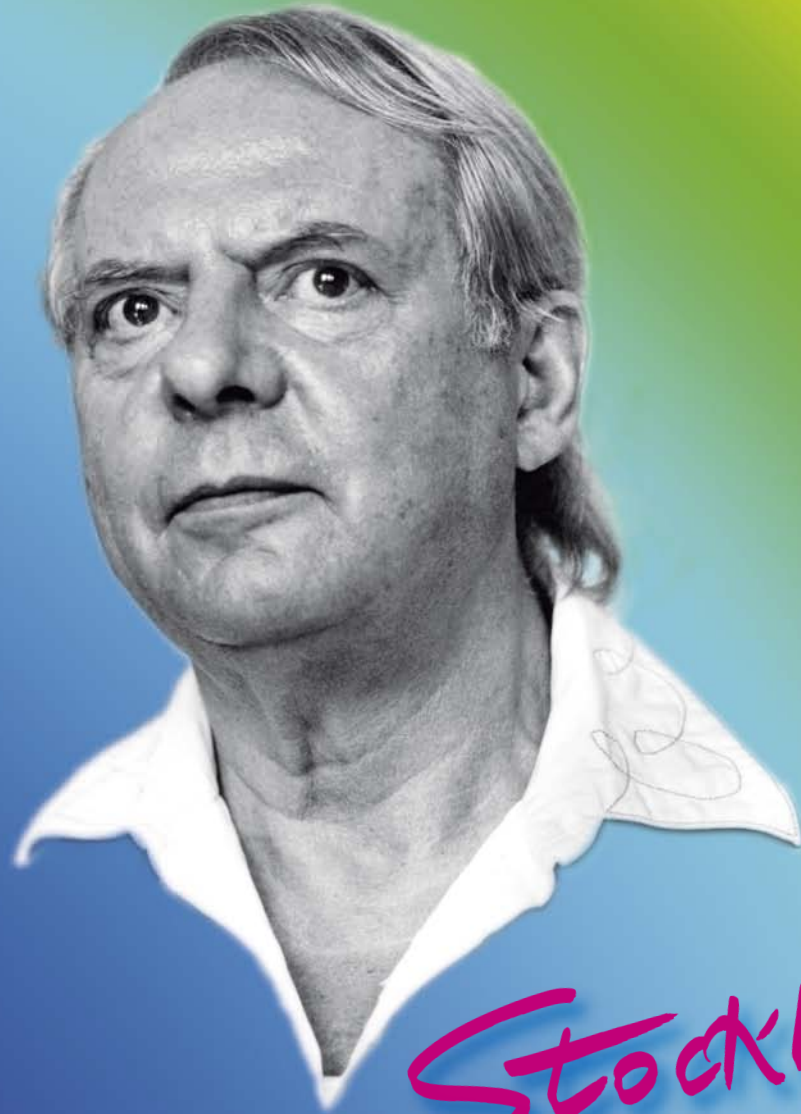
Thursday, August 5 <sup>th</sup>	<i>Sülztalhalle</i>	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	Gymnastics Room	Other rooms (see map)
10:00–13:00	<p><i>Dress rehearsal for the 1st participants' concert:</i></p> <p>ROSA MYSTICA + participants</p> <p>Sound projection: K. Pasveer</p>	<p><i>Percussion Master Class</i></p>			<p><i>Seminar</i> Intuitive Musik</p>	<p>(Starting at 9:00)</p> <p><i>INORI Class</i></p>	
13:00–14:30			<p><i>Music Pedagogy</i> (open to all participants)</p> <p><i>How to teach Stockhausen's music</i></p>				
14:30–16:30	<p>Set-up and <i>Open Rehearsal</i> KREUZSPIEL</p> <p>Sound projection: F. Zwißler</p>		<p><i>Seminar</i> “Aleatory and Intuition in Stockhausen's Later Works” (Part 2 of 2) Dr. Jerome Kohl</p>				
16:45–18:45	<p>Continuation of <i>Open Rehearsal</i> KREUZSPIEL</p>			<p><i>Open Rehearsal</i> SOLO Moderation: Dietmar Wiesner</p>			<i>Master Classes</i>
19:00–19:30			<p><i>Introduction to the concert</i> (in German)</p>				
20:00	CONCERT						

Friday, August 6 <sup>th</sup>	Sülztalhalle	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	Gymnastics Room	Other rooms (see map)
10:00–13:00	<p><i>Dress Rehearsal</i> (2nd concert half rehearsed first:) SCHÖNHEIT * KREUZSPIEL, GESANG DER JÜNGLINGE Sound projection: F. Zwißler</p>			<p><i>Open Rehearsal</i> SOLO Moderation: Dietmar Wiesner</p>	<p><i>Seminar</i> Intuitive Musik</p>	<p>(Starting at 9:00)  <i>INORI Class</i></p>	
13:00–14:30			<p><i>Music Pedagogy</i> (open to all participants)  <i>How to teach Stockhausen's music</i></p>				
14:30–16:30	<p><i>Open Rehearsal</i> SOLO Sound projection: F. Zwißler</p>		<p><i>Seminar</i> KREUZSPIEL  Prof. Dr. M. J. Grant</p>				
16:45–18:45	<p><i>Seminar</i> Sound Projection</p>	<p><i>Percussion Master Class</i></p>					<i>Master Classes</i>
19:00–19:30			<p><i>Introduction to the concert</i> (in German) Prof. Dr. Rudolf Frisius</p>				
20:00	CONCERT						

Saturday, August 7 <sup>th</sup>	<i>Sülztalhalle</i>	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	Gymnastics Room	Other rooms (see map)
10:00–13:00	<p><i>Dress rehearsal for the 2nd participants' concert:</i></p> <p>UD + SOLO and participants</p> <p>Sound projection: K. Pasveer / F. Zwißler</p>				<p><i>Seminar</i> Intuitive Musik</p>	<p>(Starting at 9:00)</p> <p><i>INORI Class</i></p>	
13:00–14:30			<p><i>Music Pedagogy</i> (open to all participants)</p> <p><i>How to teach Stockhausen's music</i></p>				
14:30–16:30	<p><i>Seminar</i> KLANG (Part 2 of 2) Prof. Dr. Rudolf Frisius</p> <p>Sound projection: F. Zwißler</p>						
16:45–18:45	<p><i>Seminar</i> Sound Projection</p>	<p><i>Percussion Master Class</i></p>					<i>Master Classes</i>
19:00–19:30			<p><i>Introduction to the concert</i> (in German)</p>				
20:00	CONCERT						

Sunday, August 8 <sup>th</sup>	Sülztalhalle	Aula	Seminar Room	Room 103 Gesamtschule	Room 32 Grundschule	Gymnastics Room	Other rooms (see map)
10:00–13:00	<p><i>Dress Rehearsal</i> (2<sup>nd</sup> concert half rehearsed first:)</p> <p>FREUDE * HIMMELS-TÜR, 24 TÜRIN Sound projection: K. Pasveer / Gertru Smit-Pasveer</p>				<p><i>Seminar</i> Intuitive Musik</p>	<p>(Starting at 9:00)</p> <p><i>INORI Class</i></p>	
13:00–14:30			<p><i>Music Pedagogy</i> (open to all participants) <i>How to teach Stockhausen's music</i></p>				
14:30–16:30	<p><i>Seminar</i> Sound Projection</p>	<p><i>Percussion Master Class</i></p>	<p><i>Seminar</i> “Stockhausen’s Early Piano Pieces” Prof. Dr. M. J. Grant</p>				<i>Master Classes</i>
17:00–17:30			<p><i>Introduction to the concert</i> (in German) Prof. Dr. Günter Peters</p>				
18:00	<p>CONCERT and awarding of prizes</p>						

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♥ Lisch

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