

Stockhausen Films

The following films are available for private use:

- ① **MOMENTE** (black and white film by Gérard Patris, 1965)
Duration: 45 minutes.
Contents: Stockhausen conducts rehearsals of his work MOMENTE (solo soprano Martina Arroyo, WDR choir, free-lance instrumental ensemble), explains MOMENTE and talks about his development as a composer.
French or German versions (English transcription available).

- ② **MIKROPHONIE I** (colour film by Sylvain Dhomme, 1966)
Duration: 30 minutes.
Contents: Studio recording of MICROPHONY I with the Stockhausen-Ensemble. Short introduction by Stockhausen in **French and German** (English transcription available).

- ③ **Stockhausen – Lichtwerke** (colour film by Henning Lohner, 1988)
Duration: 61 minutes.
Contents: Scenes from MOMENTE (1965), HYMNEN (1968), HYMNEN with orchestra (1972), STIMMUNG in the caves of Jeita (1969), and especially **MONDAY from LIGHT** (*La Scala*, Milan, 1988).
Conversation with Stockhausen about *Scenic Music* and *visions of the future*.
Language: German (English transcription by Richard Toop).

- ④ **EXAMEN** (colour film by Montes-Baquer, 1990)
Duration: ca. 37 minutes.
Contents: Rehearsals and performance of EXAMINATION, the 2nd scene of Act I (MICHAEL'S YOUTH) of **THURSDAY from LIGHT** with Annette Meriweather (soprano), Julian Pike (tenor),
Nicholas Isherwood (bass), Majella Stockhausen (piano), Markus Stockhausen (trumpet), Suzanne Stephens (basset-horn), Michèle Noiret (dancer), Elizabeth Clarke (dancer-mime), Alain Louafi (dancer-mime).
As introduction preceding the performance, Stockhausen describes the origin of EXAMINATION and his composition of LIGHT.
Language: German (English transcription by Ian Stuart).

- ⑤ **Documentary film about HELICOPTER STRING QUARTET** (colour film by Frank Scheffer, 1995)
Duration: ca. 76 minutes.
Contents: Stockhausen rehearses and talks about his HELICOPTER STRING QUARTET (played by the *Arditti Quartet*). The preparations, including test flights, are documented from the first rehearsal to the world première, of which excerpts are shown.
Language: German and English.

- ⑥ **“TRANS und so weiter...”**
(colour film by Gérard Patris, 1973)
Duration: ca. 60 minutes,
Contents: In 1973 Gérard Patris made this film for the *Zweite Deutsche Fernsehen* (Second German Television) station during rehearsals and performances of Stockhausen works for the *Recontres Internationales de Musique Contemporaine*, in Metz: TRANS, MIKROPHONIE I, ZYKLUS, REFRAIN, KONTAKTE, AM HIMMEL WANDRE ICH, CEYLON.
Language: German (English transcription by Richard Toop).

- ⑦ **STOCKHAUSEN IN DEN HÖHLEN VON JEITA / STOCKHAUSEN IN THE JEITA CAVES** (Lebanon).
(colour film by Anne Marie Deshayes, 1969)
Duration: 45 minutes,
Contents: Luc Ferrari made this film in November 1969 for the French film society *MIDEM*. (Also in the film: Max Ernst, André Masson and other artists.) The following Stockhausen works were performed: November 22nd 1969: SPIRAL (Globokar) – SPIRAL (Vetter) – INTENSITÄT (INTENSITY) – SETZ DIE SEGEL ZUR SONNE (SET SAIL FOR THE SUN); November 23rd: TELEMUSIK – STIMMUNG; November 24th: SPIRAL (Bojé) – KURZWELLEN; November 25th: HYMNEN (Alings, Bojé, Gelhaar, Fritsch, Eötvös).
Language: French (English transcription by Paul Dirmeikis).
- ⑧.a **VORTRAG ÜBER HU / LECTURE ON HU** (colour film by Suzanne Stephens, 1998)
(Archive No. 107 / 1)
Duration: 83 minutes.
Contents: Live recording of the first integral performance of LECTURE ON HU in German with Kathinka Pasveer on April 5th 1998 at the *Audimax* of the Technical College in Darmstadt.
Language: German.
- ⑧.b **VORTRAG ÜBER HU / LECTURE ON HU** (colour film by Suzanne Stephens, 2003)
(Archive No. 149 / 2)
Duration: 83 minutes.
Contents: Live recording of the integral performance of LECTURE ON HU in English with Kathinka Pasveer on August 17th 2003 at the Sülztalhalle in Kürten during the Stockhausen Courses Kürten 2003.
Language: English.
- ⑨ **INORI für 2 Solisten und Tonband / for 2 soloists and tape** (colour film by Suzanne Stephens, 1998)
Duration: 73 minutes.
Contents: Live recording of a performance of INORI on April 5th 1998 at the *Audimax* of the Technical College in Darmstadt, with Kathinka Pasveer and Alain Louafi (dancer-mimes), and K. Stockhausen as sound projectionist.
- ⑩ **MICHAELION** (4. Szene vom MITTWOCH aus LICHT / 4th Scene of WEDNESDAY from LIGHT)
PRESIDENCY – LUCICAMEL – OPERATOR (colour film by Suzanne Stephens, 1998)
for choir / bass with short-wave receiver / flute, basset-horn, trumpet, trombone / a synthesizer player, tape / 2 dancer-mimes / sound projectionist (Archive No. 109 / 1)
Duration: 59 minutes.
Contents: Live recording of the world première on July 26th 1998 in Munich at the *Prinzregenten Theatre* with the choir of the *South German Radio* (conductor: Rupert Huber), with Michael Vetter (short-wave singer), Kathinka Pasveer (flute), Suzanne Stephens (basset-horn), Marco Blaauw (trumpet), Andrew Digby (trombone), K. Stockhausen (sound projection). Concert of the *Musica Viva* series in Munich.
- ⑪ **BBC Knowledge Series (2000) MUSIC MASTERS – Karlheinz Stockhausen**
Duration: 50 minutes.
Contents: Documentary showing Stockhausen during the *Stockhausen Courses Kürten 2000* (excerpts of SIRIUS, 3x REFRAIN 2000, FREIA);
Stockhausen at the *Electronic Music Studio* of the *WDR* in 1969 operating the rotation table used in KONTAKTE;
Stockhausen during the *Cologne Courses for New Music*, ca. 1969 in a class about intuitive music.
Language: English.

⑫ – ⑱: 7 lectures given by Stockhausen in England in 1972 and 1973, filmed by Allied Artists, London.
All lectures were given in **English**.

- ⑫ Lecture I: *Musical Forming* given on February 13th 1972 at the Institute of Contemporary Arts, London. Excerpts from KONTRA-PUNKTE, GRUPPEN, GESANG DER JÜNGLINGE, ZEITMAßZE, ZYKLUS, KREUZSPIEL, MANTRA, CARRÉ.
Duration: 138 minutes.
- ⑬ Lecture II: *Live Electronic Music MIKROPHONIE I* given on February 15th 1972 at the Institute of Contemporary Arts in London. This is the first part of the lecture entitled *Live Electronic Music and Intuitive Music* (see Lecture IV).
Duration: 58 minutes.
- ⑭ Lecture III: *Moment-Forming and Integration (MOMENTE)* given on February 14th 1972 at the Institute of Contemporary Arts in London.
Duration: 99 minutes.
- ⑮ Lecture IV: *Intuitive Music (IT)* and *Questions and Answers on Intuitive Music* given on February 15th 1972 at the Institute of Contemporary Arts in London. This is the second part of the lecture originally entitled *Live Electronic Music and Intuitive Music* (see Lecture II).
Duration: 83 minutes.
- ⑯ Lecture V: *Four Criteria of Electronic Music (KONTAKTE)* and *Questions and Answers on Four Criteria of Electronic Music* given at the Oxford Union on May 6th 1972.
Duration: 138 minutes. (At the moment the first 60 minutes of the Questions and Answers is missing, making the total duration 198 minutes.)
- ⑰ Lecture VI: *TELEMUSIK* given at Essex University on May 7th 1972.
Duration: 58 minutes.
- ⑱ Lecture VII: *MANTRA* and *Questions and Answers on MANTRA* given on July 19th 1973 at the Imperial College in London.
Duration: 176 minutes.

- ⑲ LICHT – Das Welttheater des Karlheinz Stockhausen /
The World Theatre of Karlheinz Stockhausen (colour film by WDR, 1984)
Duration: ca. 60 minutes.
Contents: Documentary of the world première of **SATURDAY from LIGHT** at the *Palazzo dello Sport* (produced by *La Scala*, Milan 1984).
Language: German (English transcription by Jayne Obst).
- ⑳ LICHT – Das Welttheater des Karlheinz Stockhausen /
The World Theatre of Karlheinz Stockhausen (colour film by WDR, 1996)
Duration: ca. 44 minutes.
Contents: Documentary of the the preparation for the world première of **FRIDAY from LIGHT** at the *Leipzig Opera*, 1996.
Language: German (English transcription by Jayne Obst).

- ②1 **ALPHABET für Liège (ALPHABET pour Liège)**
 (colour film by RTBF, 1972)
Duration: 42 minutes.
Contents: World première, September 23rd 1972: 13 Musical Scenes for soloists and duets.
Language: French, with written transcription in English by Jayne Obst.
- ②2 **HYMNEN (*Dritte Region*) / ANTHEMS (*Third Region*)**
Electronic Music with orchestra
 colour film by Magyar Televizio, 1984
Duration: ca. 71 minutes.
Contents: Interview with Stockhausen (ca. 16 minutes);
 HYMNEN 3rd Region with orchestra: Stockhausen conducts the Radio Orchestra Budapest, 1984 (ca. 42 min.);
 Excerpt HYMNEN 4th Region with Soloists (ca. 13 min.)
Language: Hungarian (short interview).
- ②3 **ELDORADO (Choreography by Angelin Preljocaj of SONNTAGS-ABSCHIED)**
 colour film by MK2 TV – ARTE France – Ballet Preljocaj – Lithium Films 2007;
 Preljocaj – Stockhausen – Assayas)
Duration: ca. 189 minutes.
Contents: Ballet-Rehearsals before the world première (90');
 ELDORADO / SONNTAGS-ABSCHIED (42')
Interview with Stockhausen on May 1st 2007 in Kuerten (ca. 52 minutes);
 Stockhausen after the world première of ELDORADO on June 1st 2007
 in Recklinghausen (3')
Language: French, with written transcription of the interview in English by Jayne Obst.
- ②4 **Dress rehearsal, introduction and concert of ZEITMASZE conducted by Stockhausen**
 (Colour film by Suzanne Stephens) (Archive No. 27/1)
Duration: 73 minutes
Contents: Dress rehearsal and performance of ZEITMASZE, *Alte Oper Frankfurt*, August 21st 1992
 with Ensemble Modern conducted by Karlheinz Stockhausen
Language: German, with written transcription of the introduction in English by Jayne Obst.
- ②5 **10 DVDs with all the rehearsals of ZEITMASZE with the Ensemble Modern in 1992 conducted by Karlheinz Stockhausen are available upon request for study purposes (Archive Nos. 27/2 to 27/11).**
Durations: 95 minutes, 92 min., 27 min., 94 min., 36 min., 90 min., 24 min., 23 min., 94 min., 50 min.
- ②6 **Stockhausen Vortrag zur Elektronischen Musik (STUDIE I and KONTAKTE) (Archive No. 105/1)**
 (Colour film by Suzanne Stephens)
Duration: ca. 105 minutes.
Contents: Stockhausen lectures on STUDIE I and KONTAKTE at the New Aula of the Folkwang-Hochschule Essen, November 27th, 1997,
Language: German.
- ②7 **Stockhausen Introduction to HYMNEN (Archive No. 135 / 1)**
 (Colour film by Suzanne Stephens)
Duration: 45 minutes
Contents: Pre-concert introduction to HYMNEN (ANTHEMS) by Karlheinz Stockhausen at *Barbican Hall*, October 13th 2001, London.)
Language: English.

- ②8 **Stockhausen conducts PUNKTE for orchestra (Archive No. 37/1)**
 (Colour film by Suzanne Stephens)
Duration: 57 minutes
Contents: Dress rehearsal of *PUNKTE for orchestra* on February 5th 1993 with the symphony orchestra of the Hessen Radio, Frankfurt, conducted by Karlheinz Stockhausen)
Language: German.
- ②9 **Stockhausen conducts PUNKTE for orchestra (Archive No. 37/2)**
 (Colour film by Suzanne Stephens)
Duration: 78 minutes
Contents: Two performances of *PUNKTE for orchestra* on February 5th 1993 with the symphony orchestra of the Hessen Radio, Frankfurt, conducted by Karlheinz Stockhausen and concert talk by Stockhausen
Language: German.
- ③0 **6 DVDs:**
Stockhausen rehearses KONTAKTE for electronic sounds, piano and percussion on November 26th 1997 with Christian Nagel (piano) and Michael Pattmann (percussion) at the Folkwang Hochschule in Essen (**Archive Nos. 105/2 to 105/6**) and performance on November 27th 1997 (**Archive No. 205/7**)
 (Colour films by Suzanne Stephens)
Durations: 95 minutes, 95 minutes, 76 minutes, 89 minutes, 50 minutes, 50 minutes.
Contents: rehearsals of *KONTAKTE* on Nov. 26th 1997 and concert on Nov. 27th 1997.
Language: German.
- ③1 **Stockhausen conducts INORI for orchestra (Archive No. 106/1)**
 (Colour film by Suzanne Stephens)
Duration: 73 minutes
Contents: Dress rehearsal of *INORI* for orchestra with the symphony orchestra of the Bavarian Radio, at the Herkulessaal, Munich, conducted by Karlheinz Stockhausen on January 15th 1998
Language: German.
- ③2 **Stockhausen talks with composition students about INORI for orchestra (Archive No. 106/2)**
 (Colour film by Suzanne Stephens)
Duration: 86 minutes
Contents: Talk with students about *INORI* for orchestra after the dress rehearsal of *INORI* on January 15th 1998.
Language: German.
- ③3 **Stockhausen conducts INORI for orchestra (Archive No. 106/3)**
 (Colour film by Suzanne Stephens)
Duration: 79 minutes
Contents: Performance of *INORI* for orchestra with the symphony orchestra of the Bavarian Radio, at the Herkulessaal, Munich, conducted by Karlheinz Stockhausen on January 16th 1998. Dancer Mimes: Kathinka Pasveer and Alain Louafi)
- ③4 **2 DVDs:**
Stockhausen Lecture FREMDE SCHÖNHEIT (ALIEN BEAUTY) (Archive Nos. 138/1 and 138/2)
 (Colour film)
Duration: 57 minutes and 47 minutes
Contents: Concert with lecture by Karlheinz Stockhausen on August 1st 2002 during the Stockhausen Courses Kuerten 2002. The lecture includes performances of *Xi for basset-horn*, *YPSILON for flute*, *AVE for basset-horn and alto flute*

- ③5 **Dress rehearsal, introduction and concert of KREUZSPIEL conducted by Stockhausen**
(Colour film by Suzanne Stephens) (Archive No. 27/12)
Duration: 94 minutes
Contents: Dress rehearsal and performance of KREUZSPIEL, *Alte Oper Frankfurt*, August 23rd 1992
with Ensemble Modern conducted by Karlheinz Stockhausen.
Language: German.
- ③6 **7 DVDs with all the rehearsals of KREUZSPIEL with the Ensemble Modern in 1992 conducted by
Karlheinz Stockhausen are available upon request for study purposes (Archive Nos. 27/13 to 27/19).**
Durations: 49 minutes, 95 min., 31 min., 50 min., 66 min., 56 min., 68 min.
- ③7 **MITTWOCH-FORMEL (WEDNESDAY FORMULA) with 3 percussionists (METAL – WOOD – SKIN)**
(Colour film by Suzanne Stephens) (Archive No. 161/1)
Duration: 29 minutes.
Contents: World première of MITTWOCH-FORMEL on August 5th 2005 at the *Sülztalhalle* in the
seventh concert of the *Stockhausen Courses Kürten*, performed by Michael Pattmann (METAL),
Oleg Dzierwanowski (WOOD) and Stuart Gerber (SKIN), Karlheinz Stockhausen (sound projection).
- ③8 **HARLEKIN (HARLEQUIN) and DER KLEINE HARLEKIN (THE LITTLE HARLEQUIN)**
for clarinet with introduction to HARLEKIN by K. Stockhausen (Lisbon 1990)
(Colour film by Henning Löhner) (Archive No. 3/1)
Duration: 87 minutes.
Contents: Introduction to HARLEKIN followed by concert performance at the *Grande Auditorio* of the
Gulbenkian Foundation Lisbon on May 7th 1990.
Concert performance of DER KLEINE HARLEKIN in Weingarten on October 23rd 1992 (Project No.
34/1). Clarinet: Suzanne Stephens.
Language: English.

Language: English.

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①	<i>MOMENTE</i> French version	DVD-PAL (Europe)	_____ 25,- €
		DVD-NTSC (USA)	_____ 36.00 US \$
	<i>MOMENTE</i> German version	DVD-PAL (Europe)	_____ 25,- €
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②	<i>MIKROPHONIE I</i>	DVD-PAL (Europe)	_____ 25,- €
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③	<i>Stockhausen – Lichtwerke</i>	DVD-PAL (Europe)	_____ 25,- €
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④	<i>EXAMEN</i>	DVD-PAL (Europe)	_____ 25,- €
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⑤	<i>HELICOPTER STRING QUARTET</i>	DVD-PAL (Europe)	_____ 25,- €
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⑥	“TRANS und so weiter...”	DVD-PAL (Europa)	_____ 25,- €
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⑦	<i>STOCKHAUSEN IN THE CAVES OF JEITA</i>	DVD-PAL (Europe)	_____ 25,- €
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⑧	<i>VORTRAG ÜBER HU / LECTURE ON HU</i> <input type="checkbox"/> German / <input type="checkbox"/> English	DVD-PAL (Europe)	_____ 25,- €
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⑫	Lecture I : Musical Forming (138 minutes)	DVD-PAL (Europe)	_____ 30,- €
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⑭	Lecture III: Moment-Forming and Integration (99 min.)	DVD-PAL (Europe)	_____ 30,- €
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⑮	Lecture IV: Intuitive Music (IT) and Questions and Answers on Intuitive Music (83 minutes)	DVD-PAL (Europe)	_____ 30,- €
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⑯	Lecture V: Four Criteria of Electronic Music (KONTAKTE) and Questions and Answers on Four Criteria (138 minutes)	DVD-PAL (Europe)	_____ 30,- €
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②3 ELDORADO – SONNTAGS-ABSCHIED <i>Kürten, May 1st 2007</i>	DVD-PAL (Europe)	_____ 25,- €
		_____ 36.00 US \$
②4 Stockhausen conducts ZEITMASZE <i>Frankfurt, August 21st 1992</i>	DVD-PAL (Europe)	_____ 25,- €
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②5 Stockhausen rehearses ZEITMASZE (10 DVDs) <i>Frankfurt, August 1992</i>	DVD-PAL (Europe)	_____ 250,- €
	DVD-NTSC (USA)	_____ 360.00 US \$
②6 Stockhausen-Vortrag zur Elektronischen Musik <i>Essen, November 27th 1997</i>	DVD-PAL (Europe)	_____ 25,- €
		_____ 36.00 US \$
②7 Stockhausen introduction to HYMNEN <i>London, October 13th 2001</i>	DVD-PAL (Europe)	_____ 25,- €
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②8 Stockhausen conducts PUNKTE (Dress rehearsal) <i>Frankfurt, Febr. 5th 1993</i>	DVD-PAL (Europe)	_____ 25,- €
	DVD-NTSC (USA)	_____ 36.00 US \$
②9 Stockhausen conducts PUNKTE (2 performances and talk) <i>Frankfurt, Febr. 5th 1993</i>	DVD-PAL (Europe)	_____ 25,- €
	DVD-NTSC (USA)	_____ 36.00 US \$
③0 Stockhausen rehearses KONTAKTE (6 DVDs) <i>Essen, Nov. 26th 1997</i>	DVD-PAL (Europe)	_____ 150,- €
	DVD-NTSC (USA)	_____ 216.00 US \$
③1 Stockhausen conducts INORI (Dress rehearsal) <i>Munich, January 15th 1998</i>	DVD-PAL (Europe)	_____ 25,- €
	DVD-NTSC (USA)	_____ 36.00 US \$
③2 Stockhausen talks with students about INORI <i>Munich, January 15th 1998</i>	DVD-PAL (Europe)	_____ 25,- €
	DVD-NTSC (USA)	_____ 36.00 US \$
③3 Stockhausen conducts INORI (performance) <i>Munich, January 16th 1998</i>	DVD-PAL (Europe)	_____ 25,- €
	DVD-NTSC (USA)	_____ 36.00 US \$
③4 Stockhausen Lecture ALIEN BEAUTY (2 DVDs) <i>Stockhausen Courses Kuerten, August 1st 2002</i>	DVD-PAL (Europe)	_____ 50,- €
	DVD-NTSC (USA)	_____ 72.00 US \$
③5 Stockhausen conducts KREUZSPIEL <i>Frankfurt, August 23rd 1992</i>	DVD-PAL (Europe)	_____ 25,- €
	DVD-NTSC (USA)	_____ 36.00 US \$
③6 Stockhausen rehearses KREUZSPIEL (7 DVDs) <i>Frankfurt, August 1992</i>	DVD-PAL (Europe)	_____ 175,- €
	DVD-NTSC (USA)	_____ 252.00 US \$
③7 MITTWOCH-FORMEL world première <i>Kürten, August 5th 2005</i>	DVD-PAL (Europe)	_____ 25,- €
	DVD-NTSC (USA)	_____ 36.00 US \$
③8 HARLEKIN – DER KLEINE HARLEKIN <i>with Introduction by Stockhausen (1990)</i>	DVD-PAL (Europe)	_____ 25,- €
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