

# Stockhausen

composed 35 works for orchestra  
from 1950 to 2006.

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		Duration	Publisher	CD of the <i>Stockhausen Complete Edition</i>
1950	<b>DREI LIEDER</b> (THREE SONGS for alto voice and chamber orchestra ( <b>cond.</b> ) (fl. / 2 cl. / bsn. / tp. / trb. / 2 perc. / piano / elec. harpsichord / strings)	[19'26"]	U.E. ( <i>Universal Edition</i> )	①
1951	<b>FORMEL</b> (FORMULA) for orchestra [28 players] ( <b>cond.</b> )	[12'57"]	U. E.	②
1952	<b>SPIEL</b> (PLAY) for orchestra ( <b>cond.</b> )	[16'01"]	U. E.	②
1952 / 1962 / 1993	<b>PUNKTE</b> (POINTS) for orchestra ( <b>cond.</b> )	[ca. 27']	U. E.	② ⑧①
1952 to 53	<b>KONTRA-PUNKTE</b> (COUNTER-POINTS) for 10 instruments ( <b>cond.</b> ) (fl. / cl. / bass cl. / bsn. / tp. / trb. / piano / harp / vl. / vc.)	[14'13"]	U. E.	④
1955 to 57	<b>GRUPPEN</b> (GROUPS) for 3 orchestras ( <b>3 cond.</b> )	[24'25"]	U. E.	⑤
1959 to 60	<b>CARRÉ</b> for 4 orchestras and 4 choirs ( <b>4 cond.</b> )	[ca. 36']	U. E.	⑤
1962 to 64 (finished in '69)	<b>MOMENTE</b> (MOMENTS) for solo soprano, 4 choir groups and 13 instrumentalists ( <b>cond.</b> )	[113']	St. ( <i>Stockhausen-Verlag</i> )	⑦ ⑧①
1964	<b>MIXTUR</b> (MIXTURE) for orchestra, 4 sine-wave generators and 4 ring modulators ( <b>cond.</b> )	[ca. 2 x 27']	U. E.	
1964 / 1967	<b>MIXTUR</b> (MIXTURE) for small orchestra ( <b>cond.</b> ) (fl. / ob. / cl. / bsn. / tp. / 2 hn. / trb. / 3 perc. / 8 vl. / 4 vln. / 2 vc. / 2 db. / 4 generator players / 4 sound mixers)	[2 x 27']	U. E.	⑧
2003	<b>MIXTUR 2003</b> (MIXTURE 2003) for 5 instrumental groups, 4 sine-wave generator players, 4 sound mixers with 4 ring modulators, sound projectionist ( <b>cond.</b> )	[2 x 27']	St.	
1965	<b>STOP</b> for orchestra ( <b>cond.</b> )		[ca. 20']	U. E.
1969	<b>STOP</b> "Paris Version" (19 players, <b>cond.</b> ) for example: I ob. / piano / synth.; II synth. / tp. / vc.; III vibra. + tam-tam / bass cl. / elec. cello; IV Engl. hn. / synth. / bsn.; V cl. / vl. / harp / trb.; VI fl. / elec. bsn. / hn.	[20'36"]	U. E.	

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2001	<b>STOP und START</b> (STOP and START) for 6 instrumental groups	[21' 30'']	St.	64
1969	<b>HYMNEN</b> ( <i>Dritte Region</i> ) / <b>ANTHEMS</b> ( <i>Third Region</i> ) electronic music with orchestra ( <b>cond.</b> )	[ca. 42']	St.	74
1969	<b>FRESCO</b> for 4 orchestra groups ( <b>4 cond.</b> )	[ca. 5 Stunden]	U. E.	
<b>All of the following works are published by the <i>Stockhausen-Verlag</i>.</b>				
1971	<b>TRANS</b> for orchestra ( <b>cond.</b> ) and tape	[ca. 27']		19
1972	<b>YLEM</b> for 19 players / singers ( <b>cond.</b> ) ( <b>for example</b> 19 instr.: fl. / ob. / Engl. horn. / cl. / bass cl. / bsn. / hn. / tp. / trb. / vl. / 4 synthesizers / elec. vc. / vc. / piano / harp / vibr.)	[ca. 26']		21
1973 to 74	<b>INORI</b> Adorations for one or two soloists and <b>large</b> orchestra ( <b>cond.</b> ) (To date, the <i>soloists</i> were <i>dancer-mimes</i> )  or (notated in the same score)::  <b>INORI</b> Adorations for one or two soloists and <b>small</b> orchestra ( <b>cond.</b> ) ( <b>33 instr.</b> : 2 fl. / 2 ob. / 2 clar. [2nd also E <sup>b</sup> clar.] / 2 bsn. [2nd also contra-bsn. ] / 2 trp. / 2 hn. I / 2 hn. II / 2 trb. [2nd also bass trombone] / 1 tuba / 3 vl. I / 2 vl. II / 2 vla. / 2 vc. / 2 db. / 1 piano / 4 perc.)	[ca. 70']		22
1974/ 1977	<b>ATMEN GIBT DAS LEBEN</b> (BREATHING GIVES LIFE) Choir Opera with orchestra (orchestra with <b>cond.</b> )	[ca. 53']		23
1974/ 2004	<b>FÜNF STERNZEICHEN</b> (FIVE STAR SIGNS) for orchestra ( <b>Dir.</b> )	[ca. 11']		
1977	<b>JUBILÄUM</b> (JUBILEE) for orchestra ( <b>cond.</b> )	[16']		
1977	<b>DER JAHRESLAUF</b> (THE COURSE OF THE YEARS) für Modernes Orchester, Tonband, Klangregisseur	[ca. 46']		29
1978	<b>MICHAELs REISE UM DIE ERDE</b> (MICHAEL'S JOURNEY ROUND THE EARTH) with trumpet and orchestra ( <b>cond.</b> ) (Act 2 of <b>THURSDAY</b> from <b>LIGHT</b> )	[ca. 50']		30

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1978	<b>DONNERSTAGS - GRUSS</b> (MICHAELS - GRUSS) THURSDAY GREETING (MICHAEL'S GREETING) for 8 brass instruments, piano, 3 percussionists ( <b>cond.</b> )	[ca. 11']		(30)
1980	<b>FESTIVAL</b> (scene of MICHAEL'S HOME-COMING) for tenor, soprano, bass / trumpet, basset-horn, trombone / 2 soprano saxophones / elec. organ (or synth.) / 3 dancer-mimes / old woman / choir and orchestra ( <b>cond.</b> ) / tapes	[50']		(30)
1983	<b>LUZIFERS TANZ</b> (LUCIFER'S DANCE) (3rd scene of SATURDAY from LIGHT) for bass (or trombone or euphonium), piccolo trumpet, piccolo flute / symphonic band or symphony orchestra ( <b>cond.</b> ) (and stilt-dancers, dancer, ballet or mimes for staged performances)	[ca. 50']		(34)
1984	<b>SAMSTAGS-GRUSS</b> (LUZIFER-GRUSS) SATURDAY GREETING (LUCIFER'S GREETING) for 26 brass instruments and 2 percussionists	[ca. 8']		(34)
1987/ 1988	<b>DIENSTAGS-GRUSS</b> (TUESDAY GREETING) (WELCOME with PEACE GREETING) for soprano / 9 trumpets, 9 trombones, 2 synthesizer players / choir, conductor and co-conductor	[21']		(40)
1994	<b>KINDER-ORCHESTER</b> (CHILDREN'S ORCHESTRA) (for example 16 instruments) and soprano (also as <b>cond.</b> ), flute, basset-horn / a synthesizer player / electronic music / sound projectionist	[6']		(50)
1994	<b>KINDER-TUTTI</b> (CHILDREN'S TUTTI) for children's orchestra, children's choir / soprano (also as <b>cond.</b> ), bass / flute, basset-horn / a synthesizer player / electronic music / sound projectionist	[7']		(50)
1995 / 1996	<b>ORCHESTER-FINALISTEN</b> (ORCHESTRA FINALISTS) (2nd scene of WEDNESDAY from LIGHT) for orchestra (26 or 13 instrumentalists) / electronic and concrete music / sound projectionist	[2 x 45', staged 46']		(52)
1992/ 2002	<b>EUROPA-GRUSS</b> (EUROPE GREETING) for wind instruments (and synthesizers <i>ad lib.</i> ) ( <b>poss. cond.</b> )	[ca. 12'30"]		(64)
1998 / 99	<b>LICHTER – WASSER</b> (SONNTAGS-GRUSS) LIGHTS – WATERS (SUNDAY GREETING) (1st scene of SUNDAY from LIGHT) for soprano, tenor and orchestra with synthesizer ( <b>cond.</b> )	[ca. 51']		(58)
2001/ 2002	<b>HOCH-ZEITEN</b> (HIGH-TIMES) (5th scene of SUNDAY from LIGHT) for orchestra ( <b>cond.</b> )	[ca. 35']		(72) (73)